

Sarah C. Murray
Assistant Professor
Department of Classics
University of Toronto
sc.murray@utoronto.ca

Education and Employment

University of Toronto	Toronto, Ontario	2017 - pres.	Assistant Professor of Classics
University of Nebraska	Lincoln, NE	2014 - 2017	Assistant Professor of Classics
University of Notre Dame	Notre Dame, IN	2013 - 2014	Visiting Assistant Professor of Classics
Stanford University	Stanford, CA	2007 - 2013	Ph.D. in Classics
University of Pennsylvania	Philadelphia, PA	2006 - 2007	Post-Baccalaureate Certificate in Classics
Dartmouth College	Hanover, NH	2000 - 2004	B.A. in Classical Archaeology, <i>cum laude</i>

Publications (* = peer reviewed)

Book

*2017. *The Collapse of the Mycenaean Economy: Trade, Imports, and Institutions, 1300–700 BCE*. Cambridge University Press.

Edited Volume

*2019. *Cultural History in Augustan Texts and Monuments*. Cambridge University Press. Co-Edited with M. Loar and S. Rebggiani.

Single-Authored Articles and Chapters

- *2020. “The Changing Economy,” in G. Middleton (ed.) *Collapse and Transformation: The Late Bronze to Early Iron Age in the Aegean*. Oxford (Oxbow): 201–208.
- *2019. “Tradition and Memory at Postpalatial Perati in East Attica,” in E. Borgna, I. Caloi, F. Carinci, and R. Laffineur (eds.) *MNEME: Past and Memory in the Aegean Bronze Age*. Liège (Aegaeum): 731–736.
- *2018. “Imports as Proxy Data for Change in Greek Trade after the Mycenaean Period,” in P. Pavúk, V. Klónza, and A. Harding (eds.) *Cultures, Contacts, and Climate Change*. Prague (U. of Prague): 71–91.
- *2018. “Imported Objects in the Aegean beyond Élite Interaction: A Contextual Approach to Eastern *Exotica* on the Greek Mainland,” in Ł. Niesiolowski-Spano and M. Wecowski (eds.) *The Aegean and the Levant at the Turn of the Late Bronze and Early Iron Ages*. Wiesbaden (Harrassowitz-Verlag): 226–240.
- *2018. “Imported Exotica and Mortuary Ritual at Perati in Late Helladic IIIC East Attica,” *American Journal of Archaeology* 122.1: 33–64.
- *2018. “Lights & Darks: Data, Labeling, Language, & Paradigm in the History of Scholarship on Early Greece,” *Hesperia: The Journal of the American School of Classical Studies at Athens* 87.1: 17–54.
2015. “Athletics and Education in Ancient Greece and Rome,” in M. Bloomer (ed.) *A Companion to Ancient Education*. Malden (Blackwell): 430–443.
- *2015. “Quantitative Data, Hypothesis Testing, and Archaeological Narratives: Was there really a Greek Dark Age?” in C. Papadopoulos, E. Paliou, A. Chrysanthi, E. Kotoula, and A. Sarris (eds.) *Archaeological Research in the Digital Age: Proceedings of the 1st Conference on Computer Applications and Quantitative Methods in Archaeology Greek Chapter (CAA-GR), Rethymno, Crete, 6-8 March 2014*. (IMS-FORTH): 64–69.
2013. “Spatial Analysis and Humanities Data: A Case Study from the Grand Tour Travelers Project,” in J. Coolidge (ed.) *A CESTA Anthology* (Stanford): 35–39.
2013. “The Role of Religion in Greek Sport and Spectacle,” in D. Kyle and P. Christesen (eds.) *A Companion to Sport and Spectacle in Greek and Roman Antiquity*. (Blackwell) 2013: 309–319.

Co-Authored Articles and Chapters

- *2020. “The Fortress of Eleutherai: New Insights from Survey, Architecture, and Epigraphy,” *Hesperia* 89.3: 475–550. With S. Fachard, A. Knodell, and K. Papangeli.
- *2020. “The Dipylon Mistress: Social and Economic Complexity, the Gendering of Craft Production, and Early Greek Ceramic Material Culture,” *American Journal of Archaeology* 124.2: 215–244. With I. Chorghay and J. MacPherson.
- *2019. “The Asphendou Cave Petroglyphs: Reading and Recording an Eye-Witness to the Stone Age,” in E.

- Borgna, I. Caloi, F. Carinci, and R. Laffineur (eds.) *MNEME: Past and Memory in the Aegean Bronze Age*. Liège (Aegaeum): 377–382. Co-authored with T. Strasser and C. Kolb.
- *2019. “Augustan Cultural History in Roman Texts and Monuments,” in M. Loar, S. Murray and S. Rebeggiani (eds.) *Cultural History in Augustan Texts and Monuments*. Cambridge (Cambridge University Press): 1–9. With M. Loar and S. Rebeggiani.
- *2018. “Palaeolithic Cave Art from Crete, Greece,” *Journal of Archaeological Science: Reports* 18: 100–108. With T. Strasser, A. van der Greer, C. Kolb, and L. Ruprecht.
- *2017. “New and Traditional Methods for Thorough Documentation and Analysis of Architectural Features in the Greek Landscape: A Case Study from the Mazi Archaeological Project (Western Attica),” in G. Vavouranakis, M. Katsianis, Y. Papadatos, M. Mouliou, and P. Petridis (eds.) *Digital pasts for the present: Proceedings of the 2nd Conference on Computer Applications and Quantitative Methods in Archaeology Greek Chapter (CAA-GR)*: 3–10. With S. Fachard, A. Knodell, M. Berenfeld, K. Papangeli, and E. Svana.
- *2017. “British Travelers in 18th-century Italy: The Grand Tour and the Profession of Architecture,” *American Historical Review* 122.2: 425–450. Co-authored with G. Ceserani, G. Caviglia, N. Coleman, T. de Armond, and M. Taylor-Poleskey.
- *2017. “Establishing Best Practices for Photogrammetry during Archaeological Fieldwork,” *Journal of Field Archaeology* 42.4: 337–350. Co-authored with P. Sapirstein.
2015. “The Excavation at Mesolithic Damnoni in the Agios Vassilios Region: A New Chronological/Cultural Period on Crete,” *Archaiologiko Ergo Kritis 3: Praktika tis Sinantisis Rethymno*. Rethymno (University of Crete): 271–280. Co-authored with T. Strasser, E. Panagopoulou, P. Karkanis, C. DiGregorio, M. Clinton, G. Marshall, E. Kapranos, and N. Thompson.
2014. “GIS in Action: Analyzing an Early Bronze Age Coastal Landscape on the Saronic Gulf,” in R. Laffineur (ed.) *Physis: Natural Environment and Human Interaction in the Prehistoric Aegean*. Leuven (Aegaeum): 103–110. Co-authored with M. Clinton and T. Tartaron.
2010. “Macedonian Religion,” in I. Worthington and J. Roisman (eds.) *A Companion to Ancient Macedonia*. Malden (Blackwell): 428–445. Co-authored with P. Christesen.

Single-Authored, in Press and Forthcoming

- (in press) “Rules and Order,” in P. Christesen and C. Stocking (eds.) *A Cultural History of Sport*. London (Bloomsbury).
- *(in press) “Reversals of Fortune in Archaic Ionia, Athens, and the Peloponnese,” in S. Hodkinson, C. Gallou, and B. Cavanaugh (eds.) *Wealth and Luxury in the Ancient Peloponnese*. Wales (Classical Press of Wales).
- *(in press) “Big Data and Greek Archaeology: Potential, Hazards, and a Case Study from the Bronze Age/Iron Age Transition,” in K. Cooper (ed.) *New Approaches to Ancient Material Culture*. Leiden (Brill).
- *(forthcoming) *Male Nudity, Bronze Figurines, and Ritual Practice in Early Iron Age Aegean Society*. Cambridge (Cambridge University Press).
- (forthcoming) “Diet, Preparation, and Consumption in Homer,” in J. Donahue (ed.) *Brill’s Companion to Food and Drink in the Armies of Ancient Greece and Rome*. Leiden (Brill).
- *(forthcoming) “The Landscape of Early Greek Religion: GIS, Big Data, and the Contingency of the Archaeological Record,” in S. Blakely and M. Daniels (eds.) *Ancient Gods: Conversations in Theory and Method*. Bristol (Lockwood Press).

Co-Authored, in Press, Forthcoming, and in Review

- *(forthcoming) “The 2019 Bays of East Attica Regional Survey (BEARS): New Evidence for the Archaeology of the Bay of Porto Raphiti,” *Mouseion*. With C. Pratt, R. Stephan, M. McHugh, G. Erny, A. Psoma, B. Lis, and P. Sapirstein.
- (forthcoming) “Chios, Lesbos, and Samos in the Archaic Period,” in P. Christesen and P. Cartledge (eds.) *The Oxford History of the Archaic Greek World*. Oxford (Oxford University Press). With M. Simonton, G. Lentini, and P. Christesen.
- (forthcoming) “Managing the Project’s Data: GIS and Databases,” in T. Tartaron and D. Pullen (eds.) *The Saronic Harbors Archaeological Research Project: Engaging Land and Sea in the Saronic Gulf, Greece*. With M. Clinton and C. Harper.

Reviews and Comments

- Review of D. Small. *Ancient Greece: Social Structure and Evolution* (Cambridge 2019). *American Journal of Archaeology* 124.3.
- Review of J. Emanuel. *Black Ships and Sea Raiders: The Late Bronze and Early Iron Age Context of Odysseus' Second Cretan Lie* (Lexington 2017). *Mediterranean Historical Review* 35: 103–107.
- Invited Comment on T. Leppard “Social complexity and social inequality in the prehistoric Mediterranean” *Current Anthropology* 60.3 (2019): 199–200.
- Review of V. Antoniadis. *Knossos and the Near East: A contextual approach to imports and imitations in Early Iron Age Tombs* (Archaeopress 2017). *Bryn Mawr Classical Reviews* 2018.05.13
- Review of M. Kramer-Hajos. *Mycenaean Greece and the Aegean World* (Cambridge 2016). *Cambridge Archaeological Journal* 27.4: 703–4.
- Review of V. Vlachou (ed.) *Pots, Workshops, and Early Iron Age Society* (CREA Patrimoine 2015). *Bryn Mawr Classical Reviews* 2016.12.16.
- Review of H.A. Shapiro, ed., *The Cambridge Companion to Archaic Greece* (Cambridge 2007). *The New England Classical Journal* 35.2: 131–134.

Conference Presentations and Invited Talks (*=refereed abstracts)

Single-Authored Conference Contributions

- “Assessing Social and Economic Hierarchies in Rural Communities: Evidence, Methods, and Models,” to be delivered 10.30.2020 at the workshop Rural Communities in Ancient Greece (Birmingham, UK).
- *“Violence, Destruction, and Commodity Distribution in Early Greece,” scheduled 4.25.2020 at the 85th annual meeting of the Society for American Archaeology (Austin, Texas). *CANCELED DUE TO COVID-19*
- *“Reconstructing Workers’ Lives in Archaic and Classical Greece,” delivered 4.6.2019 at the 115th annual meeting of the Classical Association of the Midwest and South (Lincoln, Nebraska).
- *“Merchants, Cultural Boundaries, and Orderly Exchange in the Late Bronze and Early Iron Ages,” delivered 9.7.2018 at the 24th annual meeting of the European Archaeological Association (Barcelona, Spain).
- “The Practice of Nude Athletics in Peloponnesian Sanctuaries: Dorian Communities, Meritocracy, and Social Change from the Bottom Up,” delivered 7.10.2018 at the 7th International Scholars’ Symposium at the International Olympic Academy (Olympia, Greece).
- *“Tradition, Innovation, and Mortuary Variability at Postpalatial Perati,” delivered 4.20.2018 at the 17th International Aegean Conference (Venice and Udine, Italy).
- *“Games and Ancient War: Serious Gaming as Outreach and Scholarship,” delivered 4.12.2018 at the 114th annual meeting of the Classical Association of the Midwest and South (Albuquerque, New Mexico).
- *“The Landscape of Early Greek Religion: GIS, Big Data, and the Contingency of the Archaeological Record,” delivered 1.7.2018 at the 119th annual meeting of the Archaeological Institute of America (Boston).
- *“Undressed for Success? Contradictions of Early Greek Nudity in Text and Image,” delivered 1.7.2018 at the annual meeting of the Society for Classical Studies (Boston, MA).
- “The Working Poor: Invisible in Ancient Greece,” delivered 5.27.2017 at the conference *Subaltern voices in Archaic and Classical Greece* (Oxford, UK).
- *“New Technologies in Feature Recording for Archaeological Surveys: Potential and Challenges,” delivered 3.30.2017 at the annual meeting of the Society for American Archaeology (Vancouver, Canada).
- *“Imports as Evidence for Elite Interaction in the Early Aegean: A Flawed Paradigm?” delivered 9.28.2016 at the conference *The Aegean and the Levant at the Turn of the Bronze and Iron Ages* (Warsaw, Poland).
- “Capital and Labor as Avenues to Wealth in Peloponnesian Communities,” delivered 4.14.2016 at the conference *Luxury and Wealth in the Archaic to Hellenistic Peloponnese* (Nottingham, UK).
- *“Maritime Trade, Cult, and the Community of Perati in LH IIIC East Attica,” delivered 1.7.2016 at the 117th annual meeting of the Archaeological Institute of America (San Francisco, CA).
- *“Visualizing Complex Data in Greek Archaeology: Best Practices of the Past, Present, and Future,” delivered 9.3.2015 at the conference *Digital Humanities and Antiquity* (Grenoble, France).
- *“Imports as Proxy Data for Change in Greek Trade after the Mycenaean Period,” delivered 5.20.2015 at the conference *Contacts, Migrations, and Climate Change* (Prague, Czech Republic).
- *“Trade, Power, and Commodity Distribution in Early Greece: Truly an Age of Bronze?” delivered 1.5.2015 at the 116th annual meeting of the Archaeological Institute of America (New Orleans, LA).

- *“Quantitative Data, Hypothesis Testing, and Archaeological Narratives: Was there really a Greek Dark Age?” delivered 3.7.2014 at the *Computing Applications in Archaeology-Greece* conference (Rethymno, Greece).
- *“Imported Objects as Evidence for Change in the Scale of International Trade after the Mycenaean Collapse,” delivered 1.5.2014 at the 115th annual meeting of the Archaeological Institute of America (Chicago, IL).
- *“New Darkness on a Dark Age: Early Iron Age Greece by the Numbers,” delivered 1.4.2013 at the 114th annual meeting of the Archaeological Institute of America (Seattle, WA).
- “Mapping the Republic of Letters: An Intellectual Geography of the Enlightenment,” delivered 5.14.2012 at the annual conference of the *Corporation for Education Network Initiatives in California* (Palo Alto, CA).
- *“How Cosmopolitan was the Oracle of Zeus at Dodona? a dialect analysis of the oracular tablets,” delivered 1.8.2010 at the 111th annual meeting of the Archaeological Institute of America (Anaheim, CA).
- *“Macedonianism and the Construction of Architectural Identity in the House of the Faun at Pompeii,” delivered 12.6.2009 at the annual meeting of the Anthropological Association of America (Philadelphia, PA).
- *“An Architectural “Roman Copy”? Macedonian Forms in Pompeii’s House of the Faun,” delivered 1.08.2006 at the 107th annual meeting of the Archaeological Institute of America (Montreal, Canada).
- *“Man Overboard: A Re-Evaluation of the Underrepresentation of the Navy in Classical Athenian Art,” delivered 1.07.2005 at the annual meeting of the American Philological Association (Boston, MA).

Co-Authored Conference Contributions

- *“The 2019 Bays of East Attica Regional Survey (BEARS) Project: New Evidence for the Archaeology of the Bay of Porto Rapti,” delivered 1.4.2020 at the 121st annual meeting of the Archaeological Institute of America (Washington DC). Co-authored with C. Pratt, R. Stephan, M. McHugh, G. Erny, K. Psoma, B. Lis, M. Nazou, D. Nakassis, and M. Godsey.
- *“The Aegean and Egypt at the Turn of the Middle Bronze Age: Economic Exchange, Diplomatic Interaction, and the Movement of Ideas,” delivered 11.17.2018 at the 2018 Meeting of the American Schools of Oriental Research (Denver, Colorado). Co-authored with S. Cole.
- *“An Eyewitness account of Ice Age Deer on Crete: the Asphendou Cave Petroglyphs,” delivered 9.7.2018 at the 24th Annual Meeting of the European Archaeological Association (Barcelona, Spain). Co-authored with T. Strasser, Alexandra van der Geer, Louis Ruprecht, and Christina Kolb.
- “Chios, Lesbos, and Samos in the Archaic Period,” delivered 5.24.2018 at a Symposium on the Archaeo-history of the Archaic Greek World (Hanover, NH). Co-authored with M. Simonton and G. Lentini.
- *“The Asphendou Petroglyphs: Reading and Recording an Eye-Witness to the Stone Age,” delivered 4.19.2018 at the 17th International Aegean Conference (Venice, Italy). Co-authored with T. Strasser and C. Kolb.
- *“The Asphendou Cave Petroglyphs: A Palimpsest in Stone,” delivered 1.7.2017 at the 118th meeting of the Archaeological Institute of America (Toronto, Canada). Co-authored with T. Strasser, A. van der Greer, and L. Ruprecht.
- *“New and Traditional Methods for Thorough Documentation and Analysis of Architectural Features in the Greek Landscape: A Case Study from the Mazi Archaeological Project,” delivered 12.20.2016 at the 2nd Computing Applications in Archaeology Conference (Athens, Greece). Co-authored with S. Fachard, A. Knodell, E. Panagopoulou, M. Berenfeld, and E. Svana.
- *“The Petroglyphs at Asphendou Cave, Crete: A Photogrammetric Analysis of a Stone Palimpsest,” delivered 11.25.2016 at the 4th Meeting for Archaeological Work in Crete (Rethymno, Greece). Co-authored with T. Strasser.
- *“Best Practices in Archaeological Photogrammetry,” delivered 1.7.2016 at the 117th annual meeting of the Archaeological Institute of America (San Francisco, CA). Co-authored with P. Sapirstein.
- *“The Excavation at Mesolithic Damnoni: The Discovery of a New Culture on Crete,” delivered 1.4.2014 at the 115th annual meeting of the Archaeological Institute of America (Chicago, IL). Co-authored with T. Strasser, E. Panagopoulou, P. Karkanes, M. Clinton, E. Kapranos, and N. Thompson.
- “The Excavation at Mesolithic Damnoni in the Ayios Vassilikos Region: A New Culture on Crete,” delivered 12/8/2013 at the 3rd Pancretan Meeting for the Archaeological Work in Crete (Rethymno, Crete). Co-authored with T. Strasser, E. Panagopoulou, P. Karkanes, M. Clinton, E. Kapranos, and N. Thompson.
- *“GIS in Action: Analyzing an Early Bronze Age Coastal Landscape on the Saronic Gulf,” delivered 12.12.2012 at the 14th Annual Aegean Conference: Physis (Paris, France). Co-authored with M. Clinton and T. Tartaron.
- “Visualizing the Grand Tour,” delivered 9.30.2011 at the Modern Journeys and Ancient Lands: Traveling to the Past workshop (Stanford, CA). Co-authored with G. Ceserani and N. Coleman.
- “The Grand Tour in Context: New Perspectives on Early Travel,” delivered 3.17.2011 at the Mapping the Republic of Letters conference (Venice, Italy). Co-authored with M. Taylor-Poleskey.

Invited Talks

- “The Archaeology of State Failure: Life on a Greek Refuge Islet in Troubled Times of the Ancient Past,” to be delivered 10.27.2020 to the Marietta Historical Society (Marietta, Ohio).
- “Connectivities, Collapses, and Coastal Landscapes: New Insights into Attic History and Prehistory from the Bay of Porto Raphiti,” delivered 3.2.2020 at Emory University (Atlanta, Georgia).
- “Early Iron Age Archaeology and the Tyranny of the Text: the Case of Athletic Nudity,” delivered 10.3.2019 for the Princeton University department of Classics (Princeton, New Jersey) and 11.15.2019 for the Center for Hellenic Studies at Simon Fraser University (Vancouver, British Columbia).
- “Death of States and States of Death: Framing Mortuary Variability and Innovation in Postpalatial Greece,” delivered 2.10.2019 for the AIA Niagara Society (St. Catharine’s, Ontario).
- “Palaces, Craftsmen, Entrepreneurs, and Merchants: individual and institutional players in Aegean long-distance exchange,” delivered 3.4.2018 at the mini-symposium of the Toronto Chapter of the Society for the Study of Egyptian Antiquities (Toronto, Ontario).
- “Light in Dark Places: Photography, Advanced Imaging, and the Asphendou Cave Petroglyphs,” delivered 2.17.2017 at Georgia State University’s Center for Hellenic Studies (Atlanta, Georgia).
- “Video Games and Ancient War: A Case Study in Serious Gaming as Pedagogy and Scholarship,” delivered 4.9.2016 at the Digital Humanities Forum on Video Games and the Humanities (Lincoln, Nebraska).
- “From Lithographs to Holograms: Imaging in Archaeological Research of the Past, Present and Future,” delivered 11.4.2015 for the Lincoln/Omaha Society of the Archaeological Institute of America (Lincoln, Nebraska).
- “Humanities Data in Three Dimensions,” delivered 4.16.2015 at the University of Nebraska’s Digital Humanities Faculty Fellows Forum (Lincoln, Nebraska).
- “Earth-Shaker: The Frightful Sea as Friend and Foe in Early Greece,” delivered 1.31.2015 at the Hood Museum’s symposium on *Poseidon and the Sea* (Dartmouth College, Hanover, New Hampshire).
- “Men of Many Wives: Homeric Heroes as Lords of International Finance,” delivered 10.27.2014 at Georgia State University’s Center for Hellenic Studies (Atlanta, Georgia).
- “Grand Tour Travelers in Context,” delivered 9.11.2012 for AIA Central Carolinas Society (Davidson, NC)
- “Mapping the Grand Tour: A Conversation on Teaching and Research in the Digital Humanities,” delivered 9.10.2012 at Davidson College (Davidson, North Carolina). Co-authored with G. Ceserani.

Professional Awards, Fellowships, and Grants

- SSHRC Connections Grant, Morality and Models (with S. Bernard), \$CAD 21,270, May 2019–2020
- Loeb Classical Library Fellowship Grant, \$US 31,765, 2020–2021
- INSTAP New Fieldwork Grant, \$US 5,000, 2020–2021
- Dean’s Excellence Award, University of Toronto, \$CAD 690 annual salary increase, 2019–2020 AY
- Department of Classics Norwood Traveling Grant, University of Toronto, \$CAD 9,770, July 2019
- SSHRC Internal Grant, University of Toronto, \$CAD 1,048.98, spring 2019
- Dean’s Merit Award, University of Toronto, \$CAD 500 annual salary increase, 2018–2019 AY
- SSHRC Insight Discovery Grant, Archaeology of State Collapse, \$CAD 64,242, May 2018–2020
- Connaught New Researcher Award, University of Toronto, \$CAD 32,208, spring 2018
- Research Council Visiting Lecturer Grant, University of Nebraska-Lincoln, \$US 536, fall 2016
- CAS International Travel for Scholarly Presentations Grant, University of Nebraska-Lincoln, \$US 1500, 2016
- Research Council Distinguished Lecturer Grant, University of Nebraska-Lincoln, \$US 529, fall 2015
- CAS International Travel for Scholarly Presentations Grants, University of Nebraska-Lincoln, \$US 2150, 2015
- Best Poster Award, Archaeological Institute of America, with T. Strasser, E. Panagopoulou, P. Karkanis, M. Clinton, E. Kapranos, and N. Thompson, \$US 500, 2014
- Large Henkels Lecture/Conference Grant, University of Notre Dame, \$US 30,000, 2014

Professional and Departmental Service and Outreach

Graduate Admissions Committee, University of Toronto Department of Classics, AY 2019–2020
Workload Committee, University of Toronto Department of Classics, AY 2018–2019
Placement Officer, University of Toronto Department of Classics, spring 2019, fall 2019
Search Committee, Chair of the Department of Classics, University of Toronto, winter 2019
Exams Committee, University of Toronto Department of Classics, AY 2018–2019, AY 2020–2021
Diversity Working Group (unofficial), University of Toronto Department of Classics, 2018–pres.
Peer Reviewer, manuscripts for *Journal of Mediterranean Archaeology*, *Journal of Hellenic Studies*, *Museion*, *American Journal of Archaeology*, and *Journal of Island and Coastal Archaeology*, grant for European Research Council, book manuscripts for University of Chicago Press and Monographs in Mediterranean Archaeology (Equinox)
MACS Program Steering Committee, University of Toronto, 2017–pres.
Executive Committee, University of Toronto Archaeology Centre, 2018–pres.
Editorial Board Member, *Journal of Mediterranean Archaeology*, 2017–pres.
Faculty in Residence, Jackman Humanities Institute Undergraduate Research Program, May 2018
Search Committee, Director of the Archaeology Centre, University of Toronto, winter 2018
Secretary, Lincoln/Omaha Society of the Archaeological Institute of America, 2016–2017
Member, Organizing committee and Vision subcommittee, UN-L Humanities Symposium, 2016–2017
Organizer, UN-L Center for Digital Research in the Humanities Speaker Series AY 2015-2016
Senator, University of Nebraska-Lincoln Faculty Senate, 2015–2018
Graphic Designer, University of Nebraska-Lincoln Dept. of Classics & Religious Studies, 2014–2017

Web Design and Administration

plakiasstoneageproject.com
bearsarchaeologicalproject.org

Field and Lab Experience

Bays of East Attica Regional Survey	Porto Raphti, Greece	2018-	project director
Asphendou Cave Project	Asphendos, Greece	2016 - 2018	photography, photogrammetry
Mazi Archaeological Project	Oinoe, Greece	2014 - 2018	mapping, photogrammetry, architectural analysis, prehistory
Plakias Stone Age Project, Damnoni Excavations	Plakias, Greece	2013	trench supervisor, web design
Saronic Harbors Archaeological Research Project (SHARP)	Korfos, Greece	2008–2011	GIS area supervisor (2009-2011); field survey team (2008); GIS team (2008)
Mapping the Republic of Letters: Grand Tour Travelers Digital Humanities Project	Stanford, CA	2008–2013	graduate research assistant; GIS lead; Digital Humanities Research Fellow (summer 2011); team coordinator (summer 2011); Time+Networks workshop graduate fellow (summer 2012)
Ayia Sotira Project	Nemea, Greece	2007	trench supervisor
Corinth Computer Project	Philadelphia, PA	2006	AutoCAD drafting apprentice
Mitrou Archaeological Project	Mitrou, Greece	2005–2006	total station survey team leader, GIS, digital site modeling
University of Tennessee Archaeological Research Lab	Knoxville, TN	2005–2006	GIS technician/archaeological technician
Anglo-American Project in Pompeii	Pompeii, Italy	2003–2004	field school student (2003); advanced field school student (2004); trench assistant (2004)

Professional Teaching and Instruction

University of Toronto

Beginning Greek II	spring 2019	Instructor of Record
Sport, Society, and Politics, Ancient & Modern	spring 2019	Instructor of Record
Mediterranean Methods Graduate Seminar	AY 2018–2019	Co-Instructor
Introduction to Method and Theory in Classics	fall 2018, 2019	Instructor of Record
Intermediate Greek II	spring 2018	Instructor of Record
Early Greece	spring 2018, fall 2019	Instructor of Record
Introduction to Greek History	fall 2017	Instructor of Record
Beginning Greek I	fall 2017	Instructor of Record

University of Nebraska-Lincoln

Beginning Greek II	spring 2017	Instructor of Record
Greek Prehistory	fall 2016	Instructor of Record
Beginning Greek I	fall 2016	Instructor of Record
Olympia and the Ancient Olympics	fall 2016	Co-Instructor
Intermediate Greek: The <i>Iliad</i>	spring 2016	Instructor of Record
Doing Digital Classics	spring 2016	Instructor of Record
Intermediate Latin: The <i>Aeneid</i>	spring 2015	Instructor of Record
Homer and the Trojan War	spring 2015 + 2017	Instructor of Record
War in the Ancient World	fall 2014 + 2015	Instructor of Record

University of Notre Dame

Sport and Society in the Ancient World	spring 2014	Instructor of Record
Beginning Greek II	spring 2014	Instructor of Record
The World of Odysseus	fall 2013	Instructor of Record
Beginning Greek I	fall 2013	Instructor of Record