

VICTORIA WOHL  
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## EDUCATION

PhD	University of California, Berkeley	May, 1994
MA	University of California, Berkeley	May, 1990
MSt	Oxford University	June, 1989
BA <i>summa cum laude</i>	Harvard College	June, 1988

## EMPLOYMENT

University of Toronto	Professor	2009-present
University of Toronto	Associate Professor	2006-2009
Ohio State University	Associate Professor of Classics	2002-2006
	Affiliated Faculty, Comparative Studies	2003-2006
Ohio State University	Assistant Professor	1998-2002
Ohio State University	Visiting Assistant Professor	1997-1998
Ohio State University	Lecturer	1996-1997
UT San Antonio	Assistant Professor	1994-1996

## PUBLICATIONS

### Books

- Euripides and the Politics of Form* (Princeton, 2015)  
*Law's Cosmos: Juridical Discourse in Athenian Forensic Oratory* (Cambridge, 2010)  
*Love Among the Ruins: The Erotics of Democracy in Classical Athens* (Princeton, 2002)  
*Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy* (Texas, 1998)

### Edited Volume

- Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought* (Cambridge, 2014)

### Articles and Chapters

- "The Sleep of Reason: Sleep and the Philosophical Soul in Ancient Greece." *Classical Antiquity* 39 (2020), 126-51. Earlier version published in Housman Lecture series by University College London (2019).
- "Afterword." In P. S. Horky, ed. *Cosmos in the Ancient World*. (Cambridge, 2019), 295-303.
- "Temporal Irony in Athenian Forensic Narrative: Lysias 1 *On the Murder of Eratosthenes*." In M. Edwards and D. Spatharas, eds. *Forensic Narrative in Athenian Courts* (Routledge, 2019), 171-85.
- "Jurisdiction and Jurisprudence: The Topography of Law in Demosthenes 23 *Against Aristokrates*." In C. Carey, I. Giannadaki, and B. Griffith-Williams, eds. *Use and Abuse of Law in the Athenian Courts*. (Brill, 2018), 234-48.
- "Aporía y Acción en *Ifigenia en Áulide* de Eurípides." Trans. M. I Saravia. In C. N. Fernández, J. T. Nápoli, and G. C. Zecchin de Fasano, eds. *Una Nueva Visión de la Cultura Griega Antigua en el Comienzo del Tercer Milenio: Perspectivas y Desafíos*. (EDULP, 2018), 363-88.

- “Stone into Smoke: Metaphor and Materiality in Euripides’ *Troades*.” In M. Mueller and M. Telò, eds. *The Materialities of Greek Tragedy: Object and Affect in Aeschylus, Sophocles, and Euripides*. (Bloomsbury, 2018), 17-33.
- “Las estéticas de la justicia en *Hécuba* de Eurípides.” *Revista Jurídica de Buenos Aires* 94 (2017) 283-304. Special issue, *Derecho griego antiguo*, ed. Emiliano J. Buis. Trans. C. A. Stripeikis and E. E. Magoja.
- “Thucydides on the Political Passions.” In S. Forsdyke, E. Foster, and R. Balot, eds. *The Oxford Handbook of Thucydides*. (Oxford, 2017), 443-58.
- “Sappho.” In L. Marso, ed. *Fifty-One Key Feminist Thinkers*. (Routledge, 2016), 196-201.
- “The Function of Literature.” In M. Hose and D. Schenker, eds. *A Companion to Greek Literature* (Wiley-Blackwell, 2015), 576-87.
- “How to Recognize a Hero in Euripides’ *Electra*.” *BICS* 58.1 (2015), 61-76.
- “Blind Spots and Double Vision: National and Individual Fantasy in *Dancer in the Dark*.” *Theory and Event* 18.2 (2015). Special volume, *Breaking the Rules: Gender, Power, and Politics in the Films of Lars Von Trier*, eds. B. Honig and L. Marso. [Reprinted in B. Honig and L. Marso, eds. *Politics, Theory, and Film: Critical Encounters with Lars von Trier*. (Oxford, 2016), 169-90]
- “Play of the Improbable: Euripides’ Unlikely *Helen*.” In V. Wohl, ed. *Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought* (Cambridge, 2014). 142-59.
- “Comedy and Athenian Law.” In M. Revermann, ed. *The Cambridge Companion to Greek Comedy* (Cambridge, 2014), 322-35.
- “The Mythic Foundation of Law.” In E. O’Gorman and V. Zajko, eds. *Classical Myth and Psychoanalysis: Ancient and Modern Stories of the Self*. (Oxford, 2013), 165-82.
- “The Politics of Enmity in Euripides’ *Orestes*.” In D. Rosenbloom and J. Davidson, eds. *Greek Drama IV: Texts, Contexts, Performance*. (Aris and Phillips, 2011), 244-69.
- “The Eye of the Beloved: *Opsis* and *Eros* in Socratic Pedagogy.” In M. Johnson and H. Tarrant, eds. *Alcibiades and the Socratic Lover-Educator*. (Duckworth, 2011), 45-60.
- “A Tragic Case of Poisoning: Intention Between Tragedy and the Law.” *TAPA* 140 (2010): 33-70.
- “Suppliant Women and the Democratic State: White Men Saving Brown Women from Brown Men.” In K. Bassi and J. P. Euben, eds., *When Worlds Elide: Classics, Politics, Culture* (Rowman and Littlefield), 409-35.
- “Sexual Difference and the *Aporia* of Justice in Sophocles’ *Antigone*.” In D. McCoskey and E. Zakin, eds., *Bound by the City: Greek Tragedy, Sexual Difference, and the Formation of the Polis* (Albany, 2009), 119-48.
- “Rhetoric of the Athenian Citizen.” In E. Gunderson, ed. *The Cambridge Companion to Ancient Rhetoric* (Cambridge, 2009), 162-77.
- “Review Essay: The Romance of Tragedy and Psychoanalysis.” *Helios* 35.1 (2008), 89-110.
- “Beyond Sexual Difference: Becoming-Woman in Euripides’ *Bacchae*.” In V. Pedrick and S. Oberhelman, eds., *The Soul of Tragedy: Essays on Athenian Drama* (Chicago, 2005), 137-54.
- “Feminism and Tragedy.” In R. Bushnell, ed., *A Companion to Tragedy* (Blackwell, 2005), 145-60.
- “Dirty Dancing: Xenophon’s *Symposium*.” In P. Murray and P. Wilson, eds., *Music and the Muses: the Culture of Mousikê in the Classical Athenian City* (Oxford, 2004), 337-63.
- “Time on Trial.” *parallax* 9.4 (2003), 98-106 (special volume, *De-Classifying Hellenism: Cultural Studies and the Classics*, eds. K. Bassi and J. P. Euben).
- “The *Eros* of Alcibiades.” *Classical Antiquity* 18.2 (1999), 349-85.
- “Plato avant la lettre: Authenticity in Plato’s *Epistles*.” *Ramus* 27 (1999), 60-93.
- “Scenes from a Marriage: Love & *Logos* in Plutarch’s *Coniugalia Praecepta*.” *Helios* 24 (1997), 170-92.
- “*Eusebeia kai Philotimia*: Hegemony and Democracy at the Panathenaia.” *Classica et Mediaevalia* 47 (1996), 25-88.
- “Standing By the Stathmos: The Creation of Sexual Ideology in the *Odyssey*.” *Arethusa* 26.1 (Winter 1993), 19-50.

## FELLOWSHIPS, AWARDS, AND HONORS (SELECTED)

Housman Lecture (University College, London)	2019
Heller Lecture (UC Berkeley)	2019
Chancellor Jackman Research Fellow in the Humanities	2019
Eberhard L. Faber Memorial Lecture (Princeton University)	2015
Classical Association of Canada Central Tour Speaker	2014
SSHRC Insight Grant	2014-18
T. B. L. Webster Fellow (Institute of Classical Studies, London)	2013
Martin Classical Lecturer (Oberlin College)	2011
Faculty of Arts and Science Outstanding Teacher Award (UofT)	2011
Classical Association of Canada Western Tour Speaker	2011
SSHRC Standard Research Grant	2008-11
Institute for Advanced Study, School of Historical Studies	2004-5
Center for Hellenic Studies	1998-99

## SERVICE (SELECTED)

### Professional

- Associate Editor for Greek literature, *American Journal of Philology* (2017-20)
- Organizer of conference, “*Eikos*: Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought” (University of Toronto, May 7-9, 2010)
- Co-Editor, *Phoenix* (2007-2009)
- Editorial board, *Helios* (2003-present), *Critical Analysis of Law: An International and Interdisciplinary Law Review* (2013-present), *Classical Philology* (2014-present)
- Co-organizer of Ancient Greek History and Political Theory Colloquium (University of Toronto, April, 2007; November 2012)

### Departmental

- Chair (UofT, 2020-23)
- Coordinator of Graduate Studies (UofT, 2009-2012)
- Director of Undergraduate Studies (OSU, 1999-2002)