

## Vittorio Bottini

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### EDUCATION

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<b>University of Toronto</b> , PhD in Classics	2019-present
<b>University of Oxford</b> (St Hugh's College), M.St. in Greek and Latin literature and language	2018-2019
<ul style="list-style-type: none"><li>Dissertation in Ancient Greek Literature: 'Female Voice in Apollonius' <i>Argonautica</i>.' Supervisor: Prof. S. Heyworth.</li></ul>	
<b>University of St Andrews</b> : M.A. in Classics, First Class Degree	2014-2018
<ul style="list-style-type: none"><li>Dissertation in Ancient Greek Literature: "'All that glitters is not gold": Cleitophon's infidelity in <i>Leucippe and Cleitophon</i>.' Supervisor: Prof. J. König.</li><li><b>University of North Carolina at Chapel Hill</b> (USA), <i>St Andrews Abroad Programme</i> (Academic exchange program), 4.00 GPA. Supervisor: Prof. S. James.</li></ul>	2016-2017
<b>University College London</b> : London Summer School in Classics, Advanced group.	June 2015
<b>Diploma di Maturità Classica</b> ( <i>Classical Lyceum</i> ): 95/100 (Liceo Classico Giuseppe Parini, Milan).	2009-2014

### AWARDS

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<b>Faculty of Arts and Science Program-Level Fellowship</b> (University of Toronto)	2019
<b>University of Toronto PhD Tuition Fellowship</b> (University of Toronto)	2019-2024
<b>University of Toronto PhD Fellowship</b> (University of Toronto)	2019-2024
<b>M.B. Wallace Memorial Graduate Award in Classics</b> (University of Toronto)	2019
<b>Benjamin Franklin Fellowship [declined]</b> (University of Pennsylvania) <i>The Fellowship would have provided me with an annual base stipend of \$28,400 in the years 2018-19 through 2022-3 for the Classical Studies PhD program at the University of Pennsylvania.</i>	2018
<b>The Principal's Scholarship for Academic Excellence</b> (University of St Andrews) <i>A prize of £1,000 awarded to the fifty final year students from across the University whose grades are the highest in their faculties.</i>	2018
<b>John Burnet Memorial Prize</b> (University of St Andrews) <i>A prize of £200 awarded to the best finalist (4th-year student) in Greek modules.</i>	2018
<b>Eben Alexander Prize in Greek</b> (University of North Carolina) <i>Chancellor's Award: a prize of \$500 to the undergraduate student who presents the best rendering into English of selected unseen passages of Greek.</i>	2016-2017
<b>Dean's List</b> (University of North Carolina) <i>Awarded to students who meet minimum of a 3.500-year grade point with no grade lower than a C.</i>	2016-2017
<b>Blair Prize</b> (University of St Andrews) <i>Awarded to the best student in Greek at 2000 level.</i>	2015-2016
<b>Dean's List</b> (University of St Andrews) <i>Awarded to students who average above 16.5 in all modules across the academic year.</i>	2015-2016 & 2016-2017
<b>Undergraduate Research Assistantship Programme</b> (University of St Andrews) <i>Awarded for completing a high-quality research-based assistantship.</i>	2017- 2018 & 2015-2016

<b>Alumni Scholarship Fund</b> (University of St Andrews) <i>Bursary awarded by the Department of Classics for attending the London Summer School in Classics.</i>	June 2015
<b>SAAS</b> (Student Awards Agency for Scotland) <i>Bursary awarded for my undergraduate studies at the University of St Andrews.</i>	2014-2018

## PUBLICATIONS

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- ‘The Education of a Princess: Beatrice of Aragon and her Manuscript of Cicero’s *De Senecute*. With Plate 1- 2,’ with R. Babcock et al., *Codices Manuscripti & Impressi* 112/113, December 2018, 1-12.

## ACADEMIC RESEARCH AND PROJECTS

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<b>Research Assistant, University of Toronto</b> <i>I have assisted Prof. Regina Höschele with bibliographical work and proofreading of forthcoming publications</i>	July 2020- April 2021
<b>Research Assistant, University of Toronto</b> <i>I have assisted Prof. Regina Höschele in her project ‘Greek Epigram Bibliography’ aimed at providing orientation among the scholarly contributions on Greek epigrams.</i>	August- December 2019
<b>Research Assistant at I.Sicily, University of Oxford</b> <i>I took part in the I.Sicily project (<a href="http://sicily.csad.ox.ac.uk/">http:// sicily.csad.ox.ac.uk/</a>) which aims at creating an open-access and online digital corpus of the inscriptions of ancient Sicily by using EpicDoc and XML for encoding and storing inscriptions. Supervisor: Prof. J. Prag.</i>	January-April 2019
<b>Assistant Archaeologist at Pompeii, Temple of Asclepius</b> <i>I took part in an archaeological excavation supervised the University of Naples ‘Federico II’. The ultimate goal was to investigate the structure of the Temple of Asclepius to clarify its phases from the building to the eruption in 79 A.D. Supervisor: Prof. C. Capaldi.</i>	July-August 2018
<b>Research Assistant at the University of St Andrews, Department of Classics</b> <i>I was responsible for editing the manuscript of ‘Literature and Culture in the Roman Empire, 96-235: Cross-Cultural Interactions’ (Cambridge, 2020). Supervisor: Prof. A. König</i>	January-March 2018
<b>Assistant Archaeologist at Pompeii, Triangular Forum</b> <i>Internship as an assistant archaeologist at the archaeological excavation in the Triangular Forum of Pompeii, part of the project ‘Scavi e Ricerche’ of Parco Archeologico di Pompei. Supervisor: Prof. M. Osanna.</i>	July-August 2017
<b>Research assistant at the University of St Andrews, Department of Classics</b> <i>I developed a series of online resources and student work-sheets to make research on Greek drama more accessible as part of the project ‘Ancient drama in the community’ of the University of St Andrews. Supervisor: Prof. J. Heske.</i>	June-July 2016

## TEACHING

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<b>Teaching Assistant</b> (University of Toronto) <i>GRK102H1: Introductory Ancient Greek II. A continuation of the intensive introduction to Ancient Greek</i>	Summer semester 2020
<b>Teaching Assistant</b> (University of Toronto) <i>CLA232H1 F LEC0101 20199: Greek Literature and Society. An overview of ancient Greek literature in its development from the Archaic Age to the Imperial period. An in-depth analysis of select</i>	Fall semester 2019

*texts from a variety of genres will be accompanied by reflections on their mode of production and reception as well as their socio-cultural context.*

**Academic Tutor** (Porto Franco, Milan, Italy)

*I provided one-on-one tutelage to high school students in Ancient Greek and Latin language and Literature.*

2016-2017 and  
summer 2020

## **ACADEMIC MEMBERSHIPS**

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**Eta Sigma Phi**

*National undergraduate honorary society of classical studies (USA).*

**Languages:** **Italian** (native), **English** (full professional proficiency), **Spanish** (working proficiency), **German** (working proficiency), **Ancient Greek** (read/translate with high proficiency), **Latin** (read/translate with high proficiency)