

Flavia Vasconcellos Amaral

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EDUCATION

- 2014-2018 Ph.D. in Classics, University of São Paulo
Thesis: Brindai enquanto podeis! O simpósio nos epigramas fúnebres da *Antologia Grega*. (Toast while you can! The symposium in the funerary epigrams of *The Greek Anthology*)
(Recommendation for publication)
- 2005-2009 M.A. in Classics, University of São Paulo
Dissertation: A guirlanda de sua *Guirlanda*. Os Epigramas de Meleagro de Gadara: tradução e estudo. (The garland of his *Garland*. The epigrams of Meleager of Gadara: translation and study)
(Recommendation for publication)
- 2005-2009 Teaching degree in Portuguese, University of São Paulo
- 2000-2005 B.A. in Portuguese and Ancient Greek, University of São Paulo
Undergraduate research project: O Livro IV da *Antologia Palatina*: tradução e estudo. (Book IV of the *Palatine Anthology*: translation and study)

EMPLOYMENT IN ACADEMIA

- 2019-2021 Postdoctoral Fellow in Classics, University of Toronto
- 2018 Ancient Greek Professor at UNESP FCLAr (University of São Paulo State “Júlio de Mesquita Filho” – Faculty of Sciences and Languages) – temporary position

RESEARCH INTERESTS

- Greek and Latin Epigram
- Greek and Latin Epigraphy
- Greek Poetry Books (esp. Epigram Collections)
- Hellenistic Poetry and Its Reception in Latin Literature
- Erotic Literature and Ancient Sexuality
- Death in Ancient Greece
- Reading and Writing in Ancient Greece

CURRENT RESEARCH PROJECTS

- Narrative Strategies in Greek dialogue epigrams – University of Toronto (Postdoctoral Research)
- Female Voices in Greek Epigram. Outcome of *Margo Tytus Fellowship* – University of Cincinnati
- The Greek Anthology: Hellenistic Epigrams (Gow&Page). Translation into Portuguese – University of São Paulo (Members: Fernando Rodrigues Junior, Flavia Vasconcellos Amaral and José Leonilson Fontes Filho)
- Babrius' Mythiambi. Translation into Portuguese – University of Toronto

RESEARCH GROUPS

- Hellenistica – Grupo de Pesquisas sobre o período helenístico. (2012-) FFLCH/ University of São Paulo
<http://dgp.cnpq.br/dgp/espelhogrupo/21121>
- TAPHOS – Grupo de Pesquisas em Práticas Mortuárias no Mediterrâneo Antigo (2013-). MAE/ University of São Paulo
<http://dgp.cnpq.br/dgp/espelhogrupo/41363>

SCHOLARSHIPS

- 2019 (Jun-Aug) *Margo Tytus Fellowship* – Cincinnati Summer Residency Program at University of Cincinnati
- 2015-2018 Ph.D. research funded by CAPES (Coordenação de Aperfeiçoamento Pessoal de Nível Superior – Coordination for the Improvement of Higher Education Personnel, National Research Funding Agency)
- 2006-2009 M.A. research funded by CAPES (Coordenação de Aperfeiçoamento Pessoal de Nível Superior – Coordination for the Improvement of Higher Education Personnel, National Research Funding Agency)
- 2004 Undergraduate research project funded by PIBIC/CNPq (Institutional Undergraduate Project Funding Program/ National Board of Research)

TEACHING

UNESP – FCLAr (University of São Paulo State “Júlio de Mesquita Filho” – Faculty of Sciences and Languages)

Undergraduate

1. *Ancient Greek*
 - Reading and Translating Greek Tragedy (F 2018)
 - Reading and Translating Homer (F 2018)
2. *Classical Literature*
 - Greek Literature: *Odyssey* (F 2018)

PUBLICATIONS

Articles

- 2017 *O Epigrama Fúnebre e a Embriaguez (Funerary Epigram and Drunkenness)*. PHAOS – Revista de Estudos Clássicos, UNICAMP, SP, Brasil. Vol. 17 n2. p.243-255
- 2016 *Marcial, Meleagro e alguns topoi do Epigrama (Martial, Meleager and some epigram topoi)*. ORGANON – Revista do Instituto de Letras da UFRGS – Universidade Federal do Rio Grande do Sul, RS, Brasil. Vol.31 n.60. p.187-204

Book Chapters

- 2017 “*Epigrama Fúnebre e Contexto Funerário*” (Funerary Epigram and Funerary Context) in E.C. Sartorelli/ R.C. Lima/ R.T. Cesila (edd.) *Vozes Clássicas, Ecos Renascentistas – Intertextualidade, Epigrama e Autores Revisitados*. São Paulo, Brasil. p.87-107

Forthcoming Book Chapters

- 2020 (?) “Epigramas Fúnebres dedicados às mulheres bêbadas” (Funerary epigrams dedicated to drunken women) in M. A. O. Silva/ C. D. Diogo (edd.) *Vida e Morte na Grécia Antiga: olhares interdisciplinares*. São Paulo, Brasil.
- 2020 (?) “Pequena poética dos ‘autoepitáfios’ e dos epitáfios para poetas” (The poetics of Self-epitaphs and Epitaphs dedicated to Poets) in F.Rodrigues Jr/ J.A.Oliva Neto/ B.B. Sebastiani/ A.Hasegawa/ B.C.Silva / F.V.Amaral (edd) *V Semana Helenística da USP: A poética calimaquiiana e a sua influência na poesia epigramática*. São Paulo, Brasil.

- 2020 (?) “Vitórias nas corridas de cavalos nos epigramas de Posídipo” (Horse riding victories in Posidippus’ Epigrams) in F. Gazoni/ P. Ferreira/ V. Sampaio (edd.) *A celebração dos Jogos Olímpicos na Antiguidade*. São Paulo, Brasil.
- 2020 (?) “A *Ekphrasis* nos epigramas fúnebres enigmáticos gregos” (*Ekphrasis* in funerary enigmatic epigrams) in W. Grizoste (ed.) *Hermenêutica e Ekphrasis no Ensino de Letras Clássicas*. Parintins, Brasil.

Forthcoming Translations (from English to Portuguese)

- 2020 (?) “Ocasião, gênero e a recepção de Calímaco em alguns poemas da Guirlanda de Filipe” – *Occasion, genre, and the reception of Callimachus in some poems from the Garland of Philip*” by Alexander Sens in F.Rodrigues Jr/ J.A.Oliva Neto/ B.B. Sebastiani/ A.Hasegawa/ B.C.Silva / F.V.Amaral (edd) *V Semana Helenística da USP: A poética calimaquiiana e a sua influência na poesia epigramática*. São Paulo, Brasil.
- 2020 (?) “A recepção de Calímaco em Meleagro” – *The Reception of Callimachus in Meleager* by Kathryn J. Gutzwiller in F.Rodrigues Jr/ J.A.Oliva Neto/ B.B. Sebastiani/ A.Hasegawa/ B.C.Silva / F.V.Amaral (edd) *V Semana Helenística da USP: A poética calimaquiiana e a sua influência na poesia epigramática*. São Paulo, Brasil.

JOURNAL PEER REVIEWS

- 2019 Rónai – Revista de Estudos Clássicos e Tradutórios (Journal of Federal University of Juiz de Fora) – Juiz de Fora, Brasil.

VIVA COMMITTEES

- 2019 Master’s degree dissertation – Carvalho, T.R. *Perséfone e Hécate: A Representação das Deusas na Poesia Grega Arcaica*. (candidate approved)

ORGANIZATION OF CONFERENCES

- 2020 Member of the Scientific Committee of “III Jornada de Estudos Clássicos e Humanísticos de Parintins” (Third week of Classical and Humanistic Studies in Parintins) – Parintins, Brazil
- 2020 Member of the Organizing Committee of “VI Semana de Estudos Clássicos sobre o período helenístico – A produção dramática no período helenístico e sua influência na literatura greco-latina” (Sixth Week of Classical Studies about the Hellenistic period – Dramatic Poetry in the Hellenistic Period and its Influence on later Greek and Latin Literature) – São Paulo, Brazil
- 2018 Member of the Scientific Committee of “I Simpósio Nacional de Estudos Clássicos do Amazonas” (First National Symposium of Classical Studies in Amazonas) – Manaus, Brazil
- 2017 Member of the Organizing Committee of “I Colóquio Internacional sobre Xenofonte da USP” (First International Colloquium about Xenophon at USP) – São Paulo, Brazil
- 2017 Member of the Organizing Committee of “V Semana de Estudos Clássicos sobre o período helenístico – A poética calimaquiiana e a sua influência na poesia epigramática” (Fifth Week of Classical Studies about the Hellenistic period – Callimachean poetics and its influence on epigrammatic poetry) – São Paulo, Brazil

TALKS AT CONFERENCES AND INVITED LECTURES

- 2019 “Enfim doutora! E agora?” (PhD at last! What comes next?) – São Paulo (University of São Paulo)
- 2019 “As vozes femininas do Epigrama Grego” (Female voices in Greek Epigram) – São Paulo (University of São Paulo)
- 2019 “A *Ekphrasis* nos epigramas fúnebres enigmáticos gregos” (*Ekphrasis* in funerary enigmatic epigrams) – São Paulo (University of São Paulo)

- 2018 “O que dizem os mortos? Epigramas fúnebres dialogados da *Antologia Grega*” (What do the dead have to say? Dialogue Funerary Epigrams of *The Greek Anthology*) – Manaus (Federal University of Amazonas)
- 2018 “A tradução como recepção: José Paulo Paes e suas traduções dos epigramas gregos” (Translation as a means of Reception: José Paulo Paes and his translations of Greek Epigram) – São Paulo (Mackenzie Presbyterian University)
- 2017 “Três epigramas helenísticos” (Three Hellenistic epigrams) – São Paulo (UNIFESP – Federal University of São Paulo)
- 2017 “From a sober dead maiden to a drunk dead wife: An example of transformations in Greek epigram” – Liverpool (University of Liverpool)
- 2017 “Vida longa, gênero breve: uma introdução ao epigrama grego” (The long life of a short genre: an introduction to Greek epigram) – Assis (UNESP - University of São Paulo State “Júlio de Mesquita Filho”)
- 2017 “Pequena poética dos ‘autoepitáfios’ e dos epitáfios para poetas” (The poetics of Self-epitaphs and Epitaphs dedicated to Poets) – São Paulo (USP – University of São Paulo)
- 2017 “Bebedeira (Des)comedida nos epigramas fúnebres” (Im)moderate drinking in funerary epigrams) – São Paulo (USP – University of São Paulo)
- 2016 “Vitórias nas corridas de cavalos nos epigramas de Posídipo” (Horse riding victories in Posidippus’ Epigrams) – São Paulo (Areté – Hellenic Studies Center/ UNIFESP - Federal University of São Paulo)
- 2016 “Quatro epigramas de Diógenes Laércio” (Four epigrams of Diogenes Laertius) – São Paulo (USP – University of São Paulo)
- 2016 “*Epigrama Fúnebre e Contexto Funerário*” (Funerary Epigram and Funerary Context) – São Paulo (USP – University of São Paulo)
- 2016 “Morte e vinho nos epigramas gregos e referências textuais ao mundo material dos vivos” (Death and Wine in Greek epigrams and textual reference to the world of those alive) – São Paulo (MAE – Museum of Archaeology and Ethnology)
- 2015 “Anacreonte. Um poeta, uma dezena de epigramas” (Anacreon. One poet, a dozen of epigrams) – Manaus (UEA – State University of Amazonas)
- 2015 “Confissões no quarto: o privado em Meleagro” (Sharing secrets with a bedside lamp: privacy in Meleager) – Ouro Preto (UFOP – Federal University of Ouro Preto)
- 2010 “Aspectos da cultura grega através do teatro” (Aspects of Greek culture through theater) – Santo André (FAINC – Joint Colleges “Coração de Jesus”)
- 2007 “O ciclo de Zenófila” (The cycle of Zenophile) – Araraquara (UNESP - University of São Paulo State “Júlio de Mesquita Filho”)
- 2007 “Os personagens dos epigramas de Meleagro” (Characters of Meleager’s epigrams) – São Paulo (USP – University of São Paulo)
- 2005 “A memória na *Antologia Palatina* de acordo com os proêmios do Livro IV” (Memory in the *Palatine Anthology* according to the proems of Book IV) – Rio (UFRJ – Federal University of Rio de Janeiro)
- 2004 “Livro IV da *Antologia Palatina*: tradução e breve estudo” (Book IV of the *Palatine Anthology*: translation and a brief study) – São Paulo (USP – University of São Paulo)

LANGUAGES

- Native Portuguese
- Ancient Greek and Latin
- CEF C2 English (CPE, BULATS 5)
- CEF B2 German (Goethe Zertifikat)
- CEF B1 Italian
- CEF A2 Spanish
- CEF A1 French

VOLUNTEERING

- Responsible for the management of the Hellenistica – USP Facebook page
<https://www.facebook.com/hellenisticausp/>