

Form, Function, Intent: Materiality and the Codification of Knowledge
2017 BHPC Colloquium

Saturday, March 11, 2017
Massey College, University of Toronto

9:00-9:30 *Front Hall*
Registration

9:30-9:45 *Upper Library*
Opening Remarks: Tom Keymer, BHPC Director

9:45-11:00 *Upper Library*
Panel I

Emma Sharpe, Ryerson University/York University

“Materializing the Magazine: Artists’ Periodicals of the Conceptual Art Movement”

Danyse Golick, University of Toronto

“‘I Want to Write a Letter to Leonard Cohen’: The Physical and Digital Archives of Leonard Cohen Fan Mail”

Hal Hinderliter, University of Wisconsin-Milwaukee

“The Persistence of Pages”

11:00-11:15

Break

11:15-12:00 *Upper Library*
Keynote I

Jason Boyd, Ryerson University

12:00-1:00 *Dining Hall*
Lunch

1:00-2:15 *Upper Library*
Panel II

Philippe Mongeau, University of Toronto

“A Survey of Woodcut Illustrations of Brazilian *Cordel* Chapbooks”

Olena Karbach, University of Toronto

“From Vitruvius to Pugin: Relationship Between Image and Text in Architectural Publications”

Katelyn Stoddart, University of Toronto

“It’s Bigger on the Inside: Comic Panel Temporality and the Reader’s Choice”

2:15-3:00

Upper Library

Keynote II

Sara Humphreys, St. Jerome's University

3:00-3:15

Break

3:15-4:05

Upper Library

Panel III

Barbara Ferguson, McMaster University

“A Text for This Course: Early Science Education Transitions to Print”

Noam Lior, University of Toronto

“Multimedia Shakespeare Apps and the ‘Accessible Shakespeare’”

4:05-5:35

Common Room

Wine and Cheese Reception