

VICTORIA WOHL

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EDUCATION

PhD	UC Berkeley	May, 1994
MA	UC Berkeley	May, 1990
MSt	Oxford University	June, 1989
BA <i>summa cum laude</i>	Harvard College	June, 1988

EMPLOYMENT

University of Toronto	Distinguished Professor of Classics	2024-2029
	Professor	2009-present
	Associate Member, Comparative Literature	2015-present
University of Toronto	Associate Professor	2006-2009
Ohio State University	Associate Professor of Classics	2002-2006
	Affiliated Faculty, Comparative Studies	2003-2006
Ohio State University	Assistant Professor	1998-2002
Ohio State University	Visiting Assistant Professor	1997-1998
Ohio State University	Lecturer	1996-1997
UT San Antonio	Assistant Professor	1994-1996

PUBLICATIONS

Monographs

- The Poetry of Being and the Prose of the World in Early Greek Philosophy* (California, forthcoming 2025)
Euripides and the Politics of Form (Princeton, 2015)
Law's Cosmos: Juridical Discourse in Athenian Forensic Oratory (Cambridge, 2010)
Love Among the Ruins: The Erotics of Democracy in Classical Athens (Princeton, 2002)
Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy (Texas, 1998)

Edited Volume

- Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought* (Cambridge, 2014)

Articles and Book Chapters

- "The Soul in a Sunbeam: Aristotle on Democritus' Fiery *Psukhē*." Forthcoming in M. Telò, ed. *The Philology of the Future: Essays on Philosophy, Rhetoric and Theory*. Bloomsbury.
- "The Demos, the Public Subject, and the Politics of Particularity in Fifth-Century Athens." Forthcoming in C. Brittain, H. Pelliccia, and H. Yunis, eds. *The Soldier's Choice: Representations of Citizen Ethics in Classical Athens*. Cornell University Press.
- "Heraclitus Stuttered." In S. Nooter and M. Telò, eds. *Radical Formalisms: Reading, Theory, and the Boundaries of the Classical*. (Bloomsbury, 2024), 138-52. "Now, Sleep." Co-authored with A. Purves. Forthcoming in K. Gilhuly and J. Ulrich, eds. *Making Time for Greek and Roman Literature*. Routledge.
- "The Demos, the Public Subject, and the Politics of Particularity in Fifth-Century Athens." Forthcoming in C. Brittain, H. Pelliccia, and H. Yunis, eds. *The Soldier's Choice: Representations of Citizen Ethics in Classical Athens*. Cornell University Press.

- “Heraclitus Stuttered.” Forthcoming in S. Nooter and M. Telò, eds. *Radical Formalisms: Reading, Theory, and the Boundaries of the Classical*. (Bloomsbury, 2024), 138-52.
- “The aporia of action and the agency of form in Euripides’ *Iphigeneia in Aulis*.” In P. Vasunia, ed. *The Politics of Form in Greek Literature*. (Bloomsbury, 2022), 65-82.
- “The Sleep of Reason: Sleep and the Philosophical Soul in Ancient Greece.” *Classical Antiquity* 39 (2020), 126-51. Earlier version published in Housman Lecture series by University College London (2019).
- “Afterword.” In P. S. Horky, ed. *Cosmos in the Ancient World*. (Cambridge, 2019), 295-303.
- “Temporal Irony in Athenian Forensic Narrative: Lysias 1 *On the Murder of Eratosthenes*.” In M. Edwards and D. Spatharas, eds. *Forensic Narrative in Athenian Courts* (Routledge, 2019), 171-85.
- “Jurisdiction and Jurisprudence: The Topography of Law in Demosthenes 23 *Against Aristokrates*.” In C. Carey, I. Giannadaki, and B. Griffith-Williams, eds. *Use and Abuse of Law in the Athenian Courts*. (Brill, 2018), 234-48.
- “Stone into Smoke: Metaphor and Materiality in Euripides’ *Troades*.” In M. Mueller and M. Telò, eds. *The Materialities of Greek Tragedy: Object and Affect in Aeschylus, Sophocles, and Euripides*. (Bloomsbury, 2018), 17-33.
- “Aporía y Acción en *Ifigenia en Áulide* de Eurípides.” Trans. M. I Saravia. In C. N. Fernández, J. T. Nápoli, and G. C. Zecchin de Fasano, eds. *Una Nueva Visión de la Cultura Griega Antigua en el Comienzo del Tercer Milenio: Perspectivas y Desafíos*. (EDULP, 2018), 363-88.
- “Las estéticas de la justicia en *Hécuba* de Eurípides.” *Revista Jurídica de Buenos Aires* 94 (2017) 283-304. Special issue, *Derecho griego antiguo*, ed. Emiliano J. Buis. Trans. C. A. Stripeikis and E. E. Magoja.
- “Thucydides on the Political Passions.” In S. Forsdyke, E. Foster, and R. Balot, eds. *The Oxford Handbook of Thucydides*. (Oxford, 2017), 443-58.
- “Sappho.” In L. Marso, ed. *Fifty-One Key Feminist Thinkers*. (Routledge, 2016), 196-201.
- “The Function of Literature.” In M. Hose and D. Schenker, eds. *A Companion to Greek Literature*. (Wiley-Blackwell, 2015), 576-87.
- “How to Recognize a Hero in Euripides’ *Electra*.” *BICS* 58.1 (2015), 61-76.
- “Blind Spots and Double Vision: National and Individual Fantasy in *Dancer in the Dark*.” *Theory and Event* 18.2 (2015). Special volume, *Breaking the Rules: Gender, Power, and Politics in the Films of Lars Von Trier*, eds. B. Honig and L. Marso. [Reprinted in B. Honig and L. Marso, eds. *Politics, Theory, and Film: Critical Encounters with Lars von Trier*. (Oxford, 2016), 169-90]
- “Play of the Improbable: Euripides’ Unlikely *Helen*.” In V. Wohl, ed. *Probabilities, Hypotheticals, and Counterfactuals in Ancient Greek Thought* (Cambridge, 2014), 142-59.
- “Comedy and Athenian Law.” In M. Revermann, ed. *The Cambridge Companion to Greek Comedy*. (Cambridge, 2014), 322-35.
- “The Mythic Foundation of Law.” In E. O’Gorman and V. Zajko, eds. *Classical Myth and Psychoanalysis: Ancient and Modern Stories of the Self*. (Oxford, 2013), 165-82.
- “The Politics of Enmity in Euripides’ *Orestes*.” In D. Rosenbloom and J. Davidson, eds. *Greek Drama IV: Texts, Contexts, Performance*. (Aris and Phillips, 2011), 244-69.
- “The Eye of the Beloved: *Opsis* and *Eros* in Socratic Pedagogy.” In M. Johnson and H. Tarrant, eds. *Alcibiades and the Socratic Lover-Educator*. (Duckworth, 2011), 45-60.
- “A Tragic Case of Poisoning: Intention Between Tragedy and the Law.” *TAPA* 140 (2010): 33-70.
- “Suppliant Women and the Democratic State: White Men Saving Brown Women from Brown Men.” In K. Bassi and J. P. Euben, eds., *When Worlds Elide: Classics, Politics, Culture* (Rowman and Littlefield, 2010), 409-35.
- “Sexual Difference and the Aporia of Justice in Sophocles’ *Antigone*.” In D. McCoskey and E. Zakin, eds., *Bound by the City: Greek Tragedy, Sexual Difference, and the Formation of the Polis* (Albany, 2009), 119-48.
- “Rhetoric of the Athenian Citizen.” In E. Gunderson, ed. *The Cambridge Companion to Ancient Rhetoric* (Cambridge, 2009), 162-77.
- “Review Essay: The Romance of Tragedy and Psychoanalysis.” *Helios* 35.1 (2008), 89-110.
- “Beyond Sexual Difference: Becoming-Woman in Euripides’ *Bacchae*.” In V. Pedrick and S. Oberhelman, eds., *The Soul of Tragedy: Essays on Athenian Drama* (Chicago, 2005), 137-54.
- “Feminism and Tragedy.” In R. Bushnell, ed., *A Companion to Tragedy* (Blackwell, 2005), 145-60.
- “Dirty Dancing: Xenophon’s *Symposium*.” In P. Murray and P. Wilson, eds., *Music and the Muses: the Culture of Mousikê in the Classical Athenian City* (Oxford, 2004), 337-63.
- “Time on Trial.” *parallax* 9.4 (2003), 98-106 (special volume, *De-Classifying Hellenism: Cultural Studies and the Classics*, eds. K. Bassi and J. P. Euben).

- “The Eros of Alcibiades.” *Classical Antiquity* 18.2 (1999), 349-85.
 “Plato avant la lettre: Authenticity in Plato’s *Epistles*.” *Ramus* 27 (1999), 60-93.
 “Scenes from a Marriage: Love and Logos in Plutarch’s *Coniugalia Praecepta*.” *Helios* 24.2 (1997), 170-92.
 “*Eusebeia kai Philotimia*: Hegemony and Democracy at the Panathenaia.” *Classica et Mediaevalia* 47 (1996), 25-88.
 “Standing By the Stathmos: The Creation of Sexual Ideology in the *Odyssey*.” *Arethusa* 26.1 (Winter 1993), 19-50.

FELLOWSHIPS, AWARDS, AND HONORS

Distinguished Professor of Classics (University of Toronto)	2024-29
Social Science and Humanities Research Council of Canada Connection Grant	2024
Sather Professor (University of California, Berkeley)	2023
Social Science and Humanities Research Council of Canada Insight Grant	2022-27
Chancellor Jackman Research Fellow in the Humanities	2019
Social Science and Humanities Research Council of Canada Insight Grant	2014-18
T. B. L. Webster Fellow (Institute of Classical Studies, London)	2013
Faculty of Arts and Science Outstanding Teaching Award	2011
Social Science and Humanities Research Council of Canada Standard Research Grant	2008-2011
Institute for Advanced Study, School of Historical Studies	2004-5
Virginia Hull Award for Research in the Humanities (Ohio State University)	2004
Ohio State University Seed Grant	2000
Center for Hellenic Studies	1998-99

NAMED LECTURES

Sather Lectures (University of California, Berkeley)	Fall 2023
Agnes Michels Lecture (Bryn Mawr College)	March 2023
Housman Lecture (University College, London)	May 2019
Heller Lecture (UC Berkeley)	May 2019
Eberhard L. Faber Memorial Lecture (Princeton University)	April 2015
Classical Association of Canada Central Tour Speaker	Autumn 2014
T. B. L. Webster Lecture (Institute of Classical Studies, London)	Nov. 2013
Martin Classical Lecturer (Oberlin College)	Feb. 2011
Classical Association of Canada Western Tour Speaker	Nov. 2011

SERVICE (SELECTED)

Professional

- Electoral to the Regius Professorship of Greek, Cambridge University (2020, 2022)
 Associate Editor for Greek Literature submissions, *American Journal of Philology* (2017-2020)
 Editorial board, *American Journal of Philology* (2020-present), *Classical Philology* (2014-present), *Helios* (2003-present), *Critical Analysis of Law: An International and Interdisciplinary Law Review* (2013-present)
 Co-Editor, *Phoenix* (2007-2009)
 ACLS Fellowship Selection Committee (2015-16)
 SSHRC Doctoral Awards selection committee (2012-13)
 APA Winkler Prize Committee (2008-10)

Departmental (major)

- Chair (UofT, 2020-23)
 Coordinator of Graduate Studies (UofT, 2009-2012)
 Director of Undergraduate Studies (OSU, 1999-2002)