

CURRICULUM VITAE

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Education

1983-1988 Ph.D. (M.A. 1984), Classical Studies, University of Michigan
1979-1983 B.A. (Hons.), Classics, University of Alberta

Employment

2023- University Professor, Department of Classics, University of Toronto
2003-2023 Professor of Classics, University of Toronto
2001-2007 Budgetary cross-appointment to Women & Gender Studies, University of Toronto
1993-2003 Associate Professor of Classics, University of Toronto
1988-93 Mellon Assistant Professor of Classics, University of Toronto

Honours and Awards

2024 President, Society for Classical Studies (elected position)
2023 President-Elect, Society for Classical Studies (elected position)
2020 (co-winner) Northrop Frye Award of Excellence, Jackman Scholars-in-Residence Program
2018 Visiting Professor, Université Lille III – Charles de Gaulle, Nov/Dec 2018
2017 Ranjini (Rini) Ghosh Excellence in Teaching Award, ASSU, University of Toronto
2017 Leadership Award, Women's Classical Caucus (WCC)
2016 Award of Merit, Classical Association of Canada (CAC)
2015- Senior Fellow, Massey College; Associate Senior Fellow, 2009-2015
2012- Fellow, Royal Society of Canada (Academy of Arts and Humanities)
2007-8 Robert F. and Margaret S. Goheen Fellowship, National Humanities Center, NC
2005-23, 2002 Dean's 5% Faculty Merit Award
2001-7 Fellow, New College, University of Toronto
1999-2000 Alexander von Humboldt-Stiftung Research Fellowship, Universität Freiburg i.Br.
1995 The Victoria University Award for Excellence in Teaching
1994-95 Visiting Fellow, Clare Hall, University of Cambridge
1989- Fellow, Victoria College, University of Toronto
1988 Social Sciences and Humanities Research Council of Canada (SSHRC) Post-doctoral Fellowship, declined
1987-88 Rackham Predoctoral Fellowship, University of Michigan
1986-87 SSHRCC Doctoral Fellowship
1984-86 Sir James Lougheed Graduate Fellowship (Alberta Heritage Scholarship)
1983-84 Arbor Fellowship, University of Michigan
1983-84 Blake Fellowship, University of Michigan
1983 SSHRCC M.A. Fellowship, declined
1983 Governor General's Gold Medal, University of Alberta

Research Grants

- 2019-24 Andrew W. Mellon Foundation Grant, Higher Education and Scholarship in the Humanities Program, JHI “Humanities at Large”
- 2023-24 Victoria College Publication Grant (*Sulpicia: Life, Love, and Literature in Ancient Rome*)
- 2023-24 Victoria College Travel and Conference Grant
- 2022-23 Victoria College Research Grant (*Servius’ Daughter Sulpicia*)
- 2022-23 Victoria College Travel and Conference Grant
- 2021-22 Victoria College Research Grant (*Vergil the Philosopher*)
- 2020-21 Victoria College Research Grant (*Sulpicia, Roman Poet of Female Passion*)
- 2019-20 Victoria College Travel and Conference Grant
- 2019-20 Victoria College Research Grant (Ovid, *Metamorphoses* 4)
- 2018-19 Victoria College Travel and Conference Grant
- 2018-19 Victoria College Research Grant (*Virgil*, Bloomsbury Academic)
- 2018-19 Victoria College Research Publication Grant (*Motherhood in Antiquity*, UTP)
- 2014-19 SSHRC Grant-in-Aid to Research Journals (*Phoenix*)
- 2017-18 Victoria College Travel and Conference Grant
- 2017-18 Victoria College Research Grant (Martial: Epicurean and Misogynist)
- 2016-17 Victoria College Travel and Conference Grant
- 2016-17 Victoria College Research Grant (Bimillenary of Ovid’s Death in Exile)
- 2015-16 CFHSS Award to Scholarly Publications Program (*Roman Literary Cultures*, UTP)
- 2015-16 Victoria College Travel and Conference Grant
- 2015-16 Victoria College Research Grant (Epicurean Vergil)
- 2014-15 Victoria College Travel and Conference Grant
- 2014-15 Victoria College Research Grant (Ovidian Itineraries in Imperial Latin Literature)
- 2011-14 SSHRC Grant-in-Aid to Research Journals (*Phoenix*, Journal of the CAC)
- 2010-13 SSHRCC Standard Research Grant (Ovidian Itineraries in Flavian Epic)
- 2005, 2007 Victoria University Senate Research Grant
- 2004-8 SSHRC Grant-in-Aid to Research Journals (*Phoenix*, Journal of the CAC)
- 2003-6 SSHRCC Standard Research Grant (Ovid’s *Metamorphoses* in Statius’ *Thebaid*)
- 1997, 2001, 2003, 2005 Victoria University Travel and Conference Grant
- 1991-94 SSHRCC Research Time Stipend & New Scholar Grant (*Women in Latin Epic*)
- 1989 Norwood Travel Fellowship, University of Toronto

Administrative Experience (Selected)

Director, Jackman Humanities Institute, University of Toronto (2017-)

Chair, Department of Classics, University of Toronto (2007-2013); Acting Chair (2016-2017)
Acting Director, Women and Gender Studies Institute, University of Toronto (1 January-30 June, 2007); Graduate Coordinator, Women and Gender Studies Institute, University of Toronto (1 July 2004-31 December 2006)

Chair, University of Toronto Tenure Appeals Committee, 1/2023-6/2024

Chair, UT Library System Provostial Advisory Committee (2018-2021, 2010-2014); Member (2009-2010)

Member, Academic Board, University of Toronto (2009-2014)

Member, Advancement Review Panel, University of Toronto (2007-2016)

President, Society for Classical Studies (formerly American Philological Association), 2024 (elected position); SCS President-elect, 2023 (elected position)

Director, SCS Board, 2016-19 (elected position)

Chair, Local Arrangements Committee 2016-17, for the 147th Annual Meeting of the SCS in Toronto, 5-8 January 2017

Member, SCS/APA Membership Committee, 2014-16

Member, APA Committee on the Status of Women and Minority Groups, 2008-11

Member, APA Committee on Research, 2006-09

Past President, International Ovidian Society (SCS Affiliated Group), 2019-2021; Inaugural President and Co-founder, IOS, 2018-19

Co-organizer (with Jacqueline Fabre-Serris, Université de Lille), 2nd European meeting of the IOS, Fondation Hardt, Geneva Switzerland, 30 August–1 September 2021

Co-organizer (with Gianpiero Rosati, Scuola Normale Superiore; Alessandro Schiesaro, University of Manchester; Laurel Fulkerson, Florida State University; and Sharon James, University of North Carolina – Chapel Hill), European Launch of the International Ovidian Society (IOS), Scuola Normale Superiore, Pisa, 17-19 June 2019

Women’s Classical Caucus (SCS Affiliated Group) Co-Chair 2001-2001 (elected position); Member, Steering Committee, 1998-2000 (elected position); Canadian Liaison, 1998-2001

Juror, Rome Prizes in Ancient Studies, American Academy in Rome, 2016-2017 (elected position)

Past President, Classical Association of Canada (2012-2014); President (2010-2012); Vice President (2008-2010); Representative to FIEC (2019-2024)

External Reviewer: Calgary Institute for the Humanities, University of Calgary (2020); Department of Classics, Dalhousie University (2015); Program in Greek and Roman Studies, Carleton University (2015); Department of Classics, UCLA (2014); Department of Greek and Roman Studies, University of Victoria (2014); Department of Classics, University of Waterloo (2012); Department of Classics, Brock University (2010); Program in Women’s Studies, University of Guelph (2007); Department of Greek and Roman Studies, University of Calgary (2006); Department of Archaeology & Classical Studies, Wilfrid Laurier University (2001).

Publications

Books

5. *Virgil*. Understanding Classics. London: Bloomsbury Academic, 2020.

Reviewed: B.J. Koloczek, *Electrum* 27 (2020), 243–4; C. Whitton, *Greece & Rome* (2021), 122.

4. *A Latin Epic Reader. Selections from Ten Epics*. Mundelein IL: Bolchazy-Carducci, 2012.

Reviewed: J.L. Sebesta, *Classical World* 106.3 (2013-04-01), 522.

3. *Propertius, Poet of Love and Leisure*. Classical Literature & Society. London: Duckworth, 2008.

Reviewed: J.D. Reed, *Choice* 46.9 (2009-05-01), 1692; R. Childree, *Classical Journal* 105.2 (2009); P.L. Bowditch, *Classical Review* 60 (2010), 447-9; 187-90; P. Heslin, *Journal of Roman Studies* 100 (2010), 291-2; S.J. Heyworth, *Phoenix* 64 (2010) 447-50; L. Houghton, *New England Classical Journal* 37 (2010), 227-30; J. Booth, *University of Toronto Quarterly* 79.1 (2010), 348-50.

2. *Engendering Rome: Women in Latin Epic*. Roman Literature and its Contexts. Cambridge: Cambridge University Press, 2000.

Reviewed: S. Raval, *Bryn Mawr Classical Review* 2000.06.23; R.W. Cape, Jr, *Choice* 38.3 (2000-11-01), 530; D.P. Nelis, *Vergilius* 46, 192-6; A. Augoustakis, *Classical Journal* 97.1 (2001), 93-6; M.R. Gale, *Greece & Rome* 48.1 (2001), 95-7; P. Salzman-Mitchell, *JRS* 91 (2001), 214-15; K.S. Myers, *UTQ* 71 (2002), 187-8; C. Perzell, *Phoenix* 56.1-2 (2002), 164-6; W.J. Dominik, *Latomus* 63.2 (2004), 466-8.

1. *The Play of Fictions: Studies in Ovid's Metamorphoses Book 2*. Ann Arbor: University of Michigan Press, 1992.

Reviewed: W.S. Anderson, *New England Classical Newletter & Journal* 20.2 (1992), 41-2; G.K. Galinsky, *Classical Journal* 89.3 (1994), 297-309; M.W. Musgrove, *American Journal of Philology* 115.2 (1994), 300-3; B.R. Nagle, *Classical Philology* 89.2 (1994), 193-4.

Edited Volumes

- (with Micah Y. Myers), *Vergil and Elegy*. Toronto: University of Toronto Press, 2023.

Reviewed: L. Fratantuono, *BMCR* 2024.08.20.

- (with J. Fabre-Serris and F. Klein), *Identities, Ethnicities and Gender in Antiquity*, Trends in Classics Suppl. Vol. 109. Berlin: Walter De Gruyter, 2021.

Reviewed: S. Schreiner, *WS* n.s. 16.2 (2021), 141-5; V. d'Aguiar, *Cadmo, Revista de história antiga/Journal for Ancient History* 31 (2022), 204-5; S. Albert, *Redaktion Vox Latina Universität des Saarlandes* 58, Fasc. 229 (2022), 460-1; F. Cenerini, *Latomus* 82.3 (2023), 393-6.

- (with A. Sharrock), *Maternal Conceptions in Classical Literature and Philosophy*. Toronto: University of Toronto Press, 2020.

Reviewed: F. Giannotti, *CR* 71.2 (2021), 275-7; M.J. Johnson, *Choice* 58.12 (Aug. 2021), 1184; N. Bernstein, *JRS* (2022), 267-8; F. McHardy, *EMW* 16.2 (Spring 2022), 379-82.

- Philosophical Currents in Flavian Literature*, special issue of *Phoenix* (72.3-4, Fall-Winter 2018 [2019]).

- (with Jonathan Edmondson) *Roman Literary Cultures: Domestic Politics, Revolutionary Poetics, Civic Spectacle*. Toronto: University of Toronto Press, 2016.

Reviewed: C. Broeniman, *CJ-Online* ~ 2017.06.03; C. Gillespie, *CW* 110.3 (2017), 439-41; A. Sacerdoti, *Atene e Roma* 10.1-2 (2016), 89-103; *ead.*, *BollStudLat* 2017, 433-5.

(with J. Fabre-Serris), *Women and War in Antiquity*. Baltimore: John's Hopkins University Press, 2015.

Reviewed: K.A. Masters, *Cloelia*, 22 August 2016 (<https://medium.com/cloelia-wcc/review-women-war-in-antiquity-edited-by-jacqueline-fabre-serris-alison-keith-fd7f5daafeb7#m0oiab7h8>); D. Sterbenc Erker, *AHB Online Reviews* 6 (2016), 108-13; E.L. Weiberg, *BMCR* 2016.05.41; A. Augoustakis, *CW* 110.2 (2017), 275-6; N. Bernard, *REA* 119.1 (2017), 250-2; M.M. Caterine, *CJ* 112.3 (2017), 380-2; C.M. Keesling, *UTQ* 86.3 (2017), 159-60; C. Rollinger, *Thersites* 4 (2016[2017]), 351-7; A. Seider, *NECJ* 43.4 (2017), 290-3; M.B. Skinner, *Religious Studies Review* 43.2 (June 2017), 162; M.J. Taylor, *AJP* 138.2 (2017), 378-82; Whittaker, H. *Polis* 35 (2018), 254-9.

Guest Editor, *Mouseion* 11.3 (2014), *In memoriam* John William Geysen.

Latin Elegy and Hellenistic Epigram. Newcastle: Cambridge Scholars, 2011.

(with Jonathan Edmondson) *Roman Dress and the Fabrics of Roman Culture. Phoenix Studies in Gender 2* (= *Phoenix Studies in Greek and Roman Social History* 1). Toronto: University of Toronto Press, 2008.

Reviewed: J. Mannering, *Bryn Mawr Classical Review* 2008.08.42; G. Davies, *Classical Review* 60 (2010), 234-6; M. Harlow, *Journal of Roman Archaeology* 23 (2010), 595; J.L. Sebesta, *Mouseion* 8.1 (2008), 104-7.

(with Stephen Rupp) *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe*. "Essays and Studies" 13. Toronto: Centre for Reformation and Renaissance Studies, 2007.

Reviewed: L. Bennardo, *Annali d'italianistica* 28 (2010); K. Casebier, *English Studies in Canada* 34.4 (2008), 171-3; H.J. Swift, *French Studies* 64.1 (2010), 76-7; F. Muecke, *Parergon* 25.1 (2008), 232-3; T. Lederer, *Reformation and Renaissance Review* 9.2 (2007), 220-1; A. DiMatteo, *Renaissance Quarterly* 61.3 (2008), 1000-2.

Co-Editor (with J. Edmondson), *Phoenix Supplementary Series*, University of Toronto Press (2007-); Co-Editor (with I. Holmberg), *Phoenix Studies in Gender* (2001-)

Vol. 60 – A. Keith and M.Y. Myers (eds.), *Vergil and Elegy* (2023)

Vol. 59 – R. Faber (ed.), *Celebrity, Fame and Infamy in the Hellenistic World* (2020)

Vol. 58 – C.W. Gladhill and M. Myers (eds.), *Walking Through Elysium: Vergil's Underworld and the Poetics of Tradition* (2020)

Vol. 57 [= *Studies in Gender*, Vol. 3] – A. Sharrock and A. Keith (eds.), *Maternal Conceptions in Classical Literature and Philosophy* (2020)

Vol. 56 – A. Augoustakis, E. Buckley, S. Stocks (eds.), *Fides in Flavian Literature* (2019)

Vol. 55 – A. Keith and J. Edmondson (eds.), *Roman Literary Cultures* (2016)

Vol. 54 – G.P. Schaus (ed.), *Stymphalos: The Acropolis Sanctuary, Volume I* (2014)

Vol. 53 – B. MacLachlan (ed.), *Thalia Delighting in Song: Essays on Ancient Greek Poetry by Emmet I. Robbins* (2013)

Vol. 52 – M. George (ed.), *Roman Slavery and Roman Material Culture* (2013)

Vol. 51 – S. Ager and R. Faber (eds.), *Belonging and Isolation in the Hellenistic World* (2013)

Vol. 50 – K. Bradley, *Apuleius and Antonine Rome: Historical Essays* (2012)

Vol. 49 – T. Schmidt and P. Fleury (eds.), *Perceptions of the Second Sophistic and its Times – Regards sur la seconde sophistique et son époque* (2011)

Vol. 48 – N.W. Bernstein, *In the Image of the Ancestors: Narratives of Kinship in Flavian Epic* (2008)

Vol. 47 – C. Cooper (ed.), *Epigraphy and the Greek Historian* (2008)

Vol. 46 [= Studies in Gender, Vol. 2] – J. Edmondson and A. Keith (eds.), *Roman Dress and the Fabrics of Roman Culture* (2008)

Vol. 45 [= Studies in Gender, Vol. 1] – B. MacLachlan and J. Fletcher (eds.), *Virginity Revisited: Configurations of the Unpossessed Body* (2007)

Phoenix, Journal of the Classical Association of Canada, Volumes 56 (2002) – 60 (2006).

Articles and Book Chapters

98. “Epicurean Codas in Vergil’s *Georgics*,” in T. Gellar-Goad and C. Polt (eds.), *Didactic Literature in the Roman World*, 23–46. London: Routledge, 2024.

97. “Closural Poetics in Martial, *Epigrams* 10,” in A.N. Roumpou (ed.), *Ritual and the Poetics of Closure in Flavian Literature*, 43–58. Berlin: Walter De Gruyter, 2023.

96. “Roman Epicureanism,” in B. Dufallo and R. Faber (eds.), *Roman Hellenisms*, 43-76. Ann Arbor MI: University of Michigan Press, 2023.

95. “Introduction,” in A. Keith and M. Myers (eds.), *Vergil and Elegy*, 3-24. Toronto: University of Toronto Press, 2023.

94. “Frigid Landscapes and Literary Frigidity in Ovid’s Exile Poetry,” in J. Farrell, J.F. Miller, D. Nelis, A. Schiesaro (eds.), *Ovid: Death and Transfiguration*. Berlin: Walter De Gruyter, 2023.

93. “*Seruitium Amoris*: Slavery and Imperialism in Roman Erotic Elegy,” in G. Woolf and H. Cornwall (eds.), *Gendering Roman Imperialism*, 223-46. Leiden: Brill, 2022.

92. “Propertius on Vergil and Elegiac Love,” in S.L. James (ed.), *Golden Cynthia: Essays on Propertius*, 138-60. Ann Arbor MI: University of Michigan Press, 2022.

91. “Gender and Genre in First-Person Discourse: Three Case Studies in Ovid’s *Metamorphoses*,” in L. Cordes and T. Fuhrer (eds.), *Gender Parameters in Classical First-Person Discourse*, 329–54. *Philologus Supplements* 18. Berlin, 2022.

90. “Temples of Song in Silius’ *Punica*,” in A. Augoustakis and M. Fucecchi (eds.), *Ritorno al futuro: i Punica di Silio Italico nella tradizione dell’epica storica romana*, 232-48. *Mnemosyne Supplements* Vol. 458. Leiden: Brill.

89. (with S. Blake) “Women and Other Objects in Martial’s *Epigrams*,” in H. Harich-Schwarzbauer and C.S. Scheidegger (eds.), *Women and Objects in Antiquity*, 205-25. *IPHIS – Gender Studies in den Altertumswissenschaften*. Trier: Wissenschaftlicher Verlag, 2021.

88. “*Dira Canam: Marriage and War in Ovid’s Metamorphoses*,” in L. Galli-Milić and A. Stoehr-Monjou (eds.), *Au-delà de l’épithalame: Le mariage dans la littérature latine (IIIe s. av. – VIe ap. J.-C.)*, 143-62. GIF – Bibliotheca. Turnhout: Brepols Publishers, 2021.
87. “*Labor and Pestis in Ovid’s Metamorphoses*,” in K. Volk and G. Williams (eds.), *Philosophy in Ovid, Ovid as Philosopher*, 184-206. Oxford: Oxford University Press, 2021.
86. “*Women’s Travels in Latin Elegy*,” in M. Young Myers and E. Zimmermann Damer (eds.), *Travel Geography and Empire in Latin Poetry*, 81-97. London and New York: Routledge, 2021.
85. “*Philodemus and the Augustan Poets*,” in T.S. Thorsen, I. Breke, and S. Harrison (eds.), *Greek and Latin Love: the Poetic Connection*, 145-65. Berlin: De Gruyter, 2021.
84. “*Ovid In and After Exile*,” *Helios* 48.1 (Spring 2021), 41-56.
83. “*Women About Town in Martial’s Rome*,” *Papers of the Latin International Langford Seminar* 18 (2021), 201-29.
82. “*Cicero’s Verres, Verres’ Women*,” in J. Fabre-Serris, A. Keith, and F. Klein (eds.), *Identities, Ethnicities and Gender in Antiquity*, 69-92. Trends in Classics Suppl. Vol. 109. Berlin: Walter De Gruyter, 2021.
81. “*The Good King According to Virgil in the Aeneid*,” in C.W. Marshall (ed.), *Latin Poetry and its Reception*, 29-42. London: Routledge, 2021.
80. “*Martial’s Retirement and Other Epicurean Postures in Book 10*,” in L. Curtis and I.P. Garrison (eds.), *The Lives of Latin Texts: Papers Presented to Richard J. Tarrant*, 173–204. Loeb Classical Monographs 19. Cambridge MA: Harvard University Press, 2020.
79. “*Vergilian Underworlds in Ovid*,” in C.W. Gladhill and M. Myers (eds.), *Walking Through Elysium: Vergil’s Underworld and the Poetics of Tradition*, 134-52. Toronto: University of Toronto Press, 2020.
78. “*Vergilian Matres: From Maternal Lament to Female Sedition in the Aeneid*,” in A. Sharrock and A. Keith (eds.), *Maternal Conceptions in Classical Literature and Philosophy*, 243-69. Toronto: University of Toronto Press, 2020.
77. (with M. McAuley and A. Sharrock), “*Introduction*,” in A. Sharrock and A. Keith (eds.), *Maternal Conceptions in Classical Literature and Philosophy*, 3-25. Toronto: University of Toronto Press, 2020.
76. “*Palatine Apollo, Augustan Architectural Ecphrasis, and Flavian Epic Intertextuality*,” in N. Coffee, C. Forstall, L. Galli-Milic and D. Nelis (eds.), *Intertextuality in Flavian Epic Poetry*, 323-47. Trends in Classics Supplementary Volume. Berlin: Walter De Gruyter, 2020.

75. "Silius' Cumae and its Augustan Predecessors," in A. Augoustakis and R.J. Littlewood (eds.), *Campania in the Flavian Poetic Imagination*, 219-32. Oxford: Oxford University Press, 2019.
74. "Epicurean Principle and Poetic Program in Martial, *Epigrams* 10.47-48," *Phoenix* 72.3-4 (2018[2019]), 319-37.
73. "Introduction," *Phoenix* 72.3-4 (2018[2019]), 211-17.
72. "Women's *Fides* in Statius' *Thebaid*," in A. Augoustakis, E. Buckley, and C. Stocks (eds.), *Fides in Flavian Literature*, 109-31. Toronto: University of Toronto Press, 2019.
71. "Women's Travels in the *Aeneid*," *Yale Classical Studies* 39, *Home and Away: The Epic Journey*, 130-49. Cambridge: Cambridge University Press, 2019.
70. "Medea's Gaze in Imperial Latin Epic," *Helios* 45.2 (Fall 2018[Spring 2019]), 145-67. Special issue *Through Women's Eyes: Female Vision in Elegiac and Epic Latin Poets* (ed. J. Fabre-Serris and J.P. Hallett).
69. "Engendering Civil War in Flavian Epic," in L.D. Ginsberg and D.A. Krasne (eds.), *After 69 CE – Writing Civil War in Flavian Rome*, 295–320. *Trends in Classics Supplementary Series*. Berlin: Walter de Gruyter, 2018.
68. "Historical Roman Courtesans," in R. Berg and R. Neudecker (eds.), *The Roman Courtesan: Archaeological Reflections of a Literary Topos*, 73-86. *Acta Instituti Romani Finlandiae* 46. Rome: Institutum Romanum Finlandiae, 2018.
67. "Reception of Vergil's *Georgics* in Ovid's *Metamorphoses*," in P. Fedeli and G. Rosati (eds.), *Atti del Convegno Ovidio 2017: Prospettive per il terzo millennio*, 237-75. Sulmona 2018.
66. "Love and War: Translations of *Aeneid* 7 into English," in S. Braund and Z.M. Torlone (eds.), *Virgil and His Translators*, 63-79. *Classical Presences*. Oxford: Oxford University Press, 2018.
65. "*Pascite boues, summittite tauros*: Cattle and Oxen in the Virgilian Corpus," in S. Harrison, S. Frangoulidis, and T.D. Papanghelis (eds.), *Intratextuality and Latin Literature*, 99-130. Berlin: Walter De Gruyter, 2018.
64. "Epicurean Philosophical Perspectives in (and on) [Vergil] *Catalepton* 5," in S. Frangoulidis and S. Harrison (eds.), *Life, Love and Death in Latin Poetry*, 189-204. Berlin: Walter De Gruyter, 2018.
63. "Cattle, Oxen, and Hercules' Labors: Response to the 2017 ACL Affiliated Group Panel at SCS on Latin Epic," *CO* 92.2 (2017), 54-62.

62. “Lyric Resonances in Statius’ *Achilleid*,” in F. Bessone and M. Fucecchi (eds.), *Literary Genre in the Flavian Era: Canons, Transformations, Receptions*, 283-95. *Trends in Classics Supplementary Volume*. Berlin: Walter De Gruyter, 2017.
61. “Cynthia – Diana,” in G. Bonamente, R. Cristofoli, and C. Santini (eds.), *Le figure del mito in Propertio. Proceedings of the Twentieth International Conference on Propertius, Assisi – Bevagna 30 May – 1 June 2014*, 325-50. Turnhout: Brepols, 2017.
60. “The Homeric *Hymn to Aphrodite* in Ovid and Augustan Literature,” in A. Faulkner *et al.* (eds.), *The Reception of the Homeric Hymns in Classical and Later Times*, 109-26. Oxford: Oxford University Press, 2016.
59. “Imperial Leisure: The politics, poetics, and philosophy of leisure in Augustan Rome,” in F. C. Eickhoff (ed.), *Muße und Rekursivität in der antiken Briefliteratur*, 269-94. Tübingen: Mohr Siebeck, 2016.
58. “Sisters and their Secrets in Flavian Epic,” in N. Maniotti (ed.), *Family in Flavian Epic*, 248-75. *Mnemosyne Supplementary Series*, Vol. 394. Leiden: Brill, 2016.
57. “Ovidian Itineraries in Flavian Epic,” in L. Fulkerson and T. Stover (eds.), *Repeat Performances: Ovidian Repetition and the Metamorphoses*, 196-224. Madison WI: University of Wisconsin Press, 2016.
56. (with J. Edmondson) “Introduction,” in A. Keith and J. Edmondson (eds.), *Roman Literary Cultures: Domestic Politics, Revolutionary Poetics, Civic Spectacle*, 1-11. Toronto 2016.
55. “Naming the Elegiac Mistress: Elegiac Onomastics in Roman Inscriptions,” in A. Keith and J. Edmondson (eds.), *Roman Literary Cultures: Domestic Politics, Revolutionary Poetics, Civic Spectacle*, 59-88. Toronto 2016.
54. “City Laments in Latin Epic,” in A. Suter, D. Dutsch, and M. Bachvarova (eds.), *The Fall of Cities: Commemoration in Lament, Folksong, and Ritual*, 156-82. Cambridge: Cambridge University Press, 2016.
53. “Elegiac Women and Roman Warfare,” in J. Fabre-Serris and A. Keith (eds.), *Women and Warfare in Antiquity*, 138-56. Baltimore: John’s Hopkins University Press, 2015.
52. (with J. Fabre-Serris), “Introduction,” in J. Fabre-Serris and A. Keith (eds.), *Women and Warfare in Antiquity*, 1-12. Baltimore: John’s Hopkins University Press, 2015.
51. “Cityscaping in Propertius and the Elegists,” in T. Fuhrer, F. Mundt, J. Stenger (eds.), *Cityscaping: Konstruktionen und Modellierungen von Stadtbildern in Literatur, Film und bildender Kunst*, 47-60. Berlin: Philologus Supplementbände, 2015.
50. “*Poetae Ovidiani*,” in J.F. Miller and C.E. Newlands (eds.), *Handbook to the Reception of Ovid*, 70-85. Malden MA: Wiley-Blackwell, 2014.

49. "Roman Topography and Imperial Geographies in Latin Elegy," in D. Nelis and M. Royo (eds.), *Rome: Textes et Topographie, Scripta Antiqua* vol. 41. Bordeaux: les Editions Ausonius, 2014.
48. "Imperial Geographies in Tibullus," in E.Z. Damer (ed.), *Tibullus Revisited, CW* 107.4 (2014): 477-92.
47. "Introduction: *In memoriam* John William Geysen," *Mouseion* 11.3 (2014): 1-3.
46. "Ovid and Valerius Flaccus," in G. Manuwald and M. Heerink (eds.), *Brill's Companion to Valerius Flaccus*, 269-89. Leiden: Brill, 2014.
45. "Le *Puellae* nelle elegie de Properzio e le loro omonime nei reperti epigrafici," in G. Bonamente and C. Santini (eds.), *Atti Convegno Properziano Assisi 2012*, 371-88. Turnhout, 2014.
44. "Ovidian Geographies in Flavian Mythological Epic," in I. Ziogas and M. Skempis (eds.), *Geography, Topography, Landscape: Configurations of Space in Greek and Roman Epic*, 349-72. Leiden: Brill, 2014.
43. "Introduction: Sexuality and Gender in Classical Antiquity," in J. Alison (ed. and transl.), *Stories of Sexual Transformations from Ovid*, 13-31. New York: Oxford University Press, 2014.
42. "Propertius," in T.S. Thorsen (ed.), *Cambridge Companion to Latin Love Elegy*, 97-113. Cambridge: Cambridge University Press, 2013.
41. "*Sexus muliebris* in Flavian Epic," *EuGeStA* 3 (2013): 1-21.
40. "Medusa, Python, and Poine in Argive Religious Ritual," in A. Augoustakis (ed.), *Ritual and Religion in Flavian Epic*, 303-17. Oxford: Oxford University Press, 2013.
39. "The *Domina* in Roman Elegy," in B. Gold (ed.), *Blackwell Companion to Roman Love Elegy*, 285-302. Malden MA: Wiley-Blackwell, 2012.
38. "Women in Augustan Literature," in S.L. James and S. Dillon (eds.), *Blackwell Companion to Women in the Ancient World*, 385-99. Malden MA: Wiley-Blackwell, 2012.
37. "Lycoris Galli/Volumnia Cytheris: a Greek Courtesan in Rome," *EuGeStA* 1 (2011): 23-53.
36. "Ovid in Lucan: The Poetics of Instability," in P. Asso (ed.), *Brill's Companion to Lucan*, 111-32. Leiden: Brill, 2011.
35. "Latin Elegiac Collections and Hellenistic Epigram Books," in A. Keith (ed.), *Hellenistic Epigram and Latin Elegy*, 99-115. Cambridge 2011.
34. "Introduction: A Tale of Two Genres at Rome," in A. Keith (ed.), *Hellenistic Epigram and Latin Elegy*, 1-3. Cambridge: Cambridge Scholars Press, 2011.

33. "Tragic Themes and Allusions in Ovid, *Metamorphoses* 4," in I. Gildenhard and M. Revermann (eds.), *Beyond the Fifth Century: Interactions with Greek Tragedy from the Fourth Century BCE to the Middle Ages*, 181-211. *Transformationen der Antike* Berlin: Walter de Gruyter, 2010.
32. "Engendering Orientalism in Silius' *Punica*," in A. Augoustakis (ed.), *Brill's Companion to Silius Italicus*, 355-73. Leiden: Brill, 2010.
31. "The Lay of the Land: the Rhetoric of Gender in Ovid's 'Perseid'," in B.W. Boyd and C. Fox (eds.), *Approaches to Teaching Ovid and the Ovidian Tradition*, MLA Approaches to Teaching World Literature series, 434-57. New York 2010.
30. "The Lay of the Land in Ovid's 'Perseid' (*Met.* 4.610-5.249)," *CW* 102.3 (2009): 259-72.
29. "Sexuality and Gender," in P. Knox (ed.), *Blackwell Companion to Ovid*, 355-69. Oxford: Blackwell Publishing, 2009.
28. "Sartorial Elegance and Poetic Finesse in Sulpicia and the 'Garland of Sulpicia'," in J.C. Edmondson and A.M. Keith (eds.), *Roman Dress and the Fabrics of Roman Culture*, 192-201. Toronto: University of Toronto Press, 2008.
27. (with J.C. Edmondson) "Introduction" in J.C. Edmondson and A.M. Keith (eds.), *Roman Dress and the Fabrics of Roman Culture*, 1-17. Toronto: University of Toronto Press, 2008.
26. "Lament in Lucan's *Bellum Ciuile*," in A. Suter (ed.), *Lament: Studies in the Ancient Mediterranean and Beyond*, 233-57. New York: Oxford University Press, 2008.
25. "Etymological Wordplay in Flavian Epic," *PLLS* 13 (2008): 231-53.
24. "Imperial Building Projects and Architectural Ecphrases in Ovid's *Metamorphoses* and Statius' *Thebaid*," *Mouseion* 51 (2007[2008]): 1-26.
23. "Women in Ennius' *Annales*," in W. Fitzgerald and E. Gowers (eds.), *Ennius Perennis: Revolutionary and Figurehead*, 55-72. Cambridge Classical Journal/Proceedings of the Cambridge Philological Society, Supplementary Volume 31. Cambridge 2007.
22. (with S. Rupp) "After Ovid: Classical, Medieval and Early Modern Trajectories of the *Metamorphoses*," in A. Keith and S. Rupp (eds.), *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe*, 15-32. Toronto: CRRS Essays and Studies 13, 2007.
21. "Classics in Canada," in L. Rojas Alvarez (ed.), *Classics in the Americas*, 69-85. Mexico City: National University of Mexico City Press, 2006.
20. "Women's Networks in Vergil's *Aeneid*," *Dictynna* 3 (2006): 211-33.
19. "Critical Trends in the Interpretation of Sulpicia," *CW* 100.1 (2005[2006]): 3-10.

18. "Sex and Gender" in Stephen J. Harrison (ed.), *A Companion to Latin Literature*, 331-44. Oxford: Blackwell Publishing, 2005.
17. "Ovid's Theban Narrative in Statius' *Thebaid*," *Hermathena* 177 & 178 (2004-2005): 177-202; reprinted in A. Augoustakis (ed.), *Flavian Epic*, 149-69. *Oxford Readings in Classical Studies*. Oxford: Oxford University Press, 2016.
16. "Ovid on Vergilian War Narrative," *Vergilius* 48 (2002): 105-22.
15. "Ovidian *Personae* in Statius' *Thebaid*," *Arethusa* 35.3 (2002): 381-402.
14. "Sources and Genres in Ovid's *Metamorphoses* 1-5," in B.W. Boyd (ed.), *A Companion to the Study of Ovid*, 235-69. Leiden: Brill, 2002.
13. "Etymological Wordplay in Ovid's 'Pyramus and Thisbe' (*Met.* 4.55-166)," *CQ* 51 (2001) 309-12; reprinted in *Classical and Medieval Literature Criticism* 53 (Kennedale TX 2002).
12. "Ovidian Allusion in Lotichius' Callirhoë Elegies," in U. Auhagen and E. Schäfer (eds.), *Lotichius und die römische Elegie*, 135-51. Tübingen, 2001.
11. "Versions of Epic Masculinity in Ovid's *Metamorphoses*," in P. Hardie, A. Barchiesi, and S. Hinds (eds.), *Ovidian Transformations. Essays on the Metamorphoses and its Reception*, 214-39. Cambridge Philological Society Supplementary Volume no. 23. Cambridge, 1999.
10. (with L.E. Vaage) "Imperial Asceticism: Discipline of Domination," in Leif E. Vaage and Vincent L. Wimbush (eds.), *Asceticism in the New Testament: Redefining the Interpretive Practice of a Discipline*, 411-20. London and New York: Routledge, 1999.
9. "Slender Verse: Roman Elegy and Ancient Rhetorical Theory," *Mnemosyne* 52.1 (1999): 41-62.
8. "*Tandem venit amor*: A Roman Woman Speaks of Love," in J.P. Hallett and M.B. Skinner (eds.), *Roman Sexualities*, 295-310. Princeton: Princeton University Press, 1997.
7. (with L. Pratt) "Four Ptolemaic Papyri Illustrating a Dispute among Tax Farmers," in C.E. Römer and T. Gagos (eds.), *P.Michigan Koenen*, 111-16. Amsterdam: J.C. Gieben, 1996.
6. (with T. Caulfield and L. Pratt) "Tax Farming Contract," in C.E. Römer and T. Gagos (eds.), *P.Michigan Koenen*, 117-20. Amsterdam: J.C. Gieben, 1996.
5. "Complaint," in C.E. Römer and T. Gagos (eds.), *P.Michigan Koenen*, 129-34. Amsterdam: J.C. Gieben, 1996.
4. "*Corpus Eroticum*: Elegiac Poetics and Elegiac *Puellae* in Ovid's *Amores*," *CW* 88.1 (1994): 27-40.
3. "*Amores* 1.1: Propertius and the Ovidian Programme," in *Studies in Latin Literature and Roman History VI, Collection Latomus*: 327-344. Brussels: Latomus, 1992.

2. “Etymological Play on *ingens* in Ovid, Vergil and *Octavia*,” *American Journal of Philology* 112 (1991): 73-76.
1. (with H. Fracchia) “Classi di Materiali: Coarse Ware Pottery,” in M. Gualtieri and H. Fracchia (eds.), *Roccagloriosa I, L’Abitato: Scavo e ricognizione topografica (1976-1986)*, Bibliothèque de l’Institut Français de Naples, Deuxième Série—Volume VIII: 262-73. Naples: Publications du Centre Jean Bérard, 1990.

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4. “Gender,” *The Virgil Encyclopedia*, 525-6. Malden MA and Oxford: Wiley-Blackwell, 2014.
3. “Ovid,” *The Oxford Encyclopedia of Ancient Greece & Rome*, 5.124-34. New York: Oxford University Press, 2010.
2. “Dido, Queen of Carthage,” *The Oxford Encyclopedia of Women’s History*. Oxford: Oxford University Press, 2007.
1. “Sex and Empire,” in F. Malt-Douglas (ed.), *Encyclopedia of Sex and Gender*. Detroit: Macmillan Reference USA (Thompson Gale), 2007.

Non-refereed Publications

2. “Wilder’s Roman Women in *The Ides of March*,” *Thornton Wilder Society Newsletter* 7 (2012), 4.
1. Review of Ted Hughes, *Tales from Ovid* (London 1998), *Globe & Mail*, 21 February 1998.

Work Completed and Forthcoming

Sulpicia: Life, Love, and Literature in Ancient Rome. Forthcoming with Oxford University Press (New York) in the series *Women in Antiquity*.

“Women in Apollonios’ *Argonautika*,” forthcoming in R. Scodel (ed.), *Teaching Companion to Apollonios*, under contract with University of Michigan Press.

“Sulpicia and Propertius,” forthcoming in G. Celotto and L. Fulkerson (eds.), *Sulpicia: A Woman’s Voice from Ancient Rome*, under contract with Oxford University Press.

“Tissu, etoffe, vêtement/Fabric, material, clothing,” in J.-P. Guez, F. Klein, J. Peigney, and E. Prioux (eds.), *Dictionnaire des images du poétique dans l’Antiquité* Vol. III, 1760–8. *Dictionnaires et Synthèses* 26. Paris: Classiques Garnier, 2025.

“Domitian and the East in Martial’s *Epigrams*,” forthcoming in A.R. Cominesi, A. Augoustakis, E. Buckley, N. de Haan, E. Moormann, and C. Stocks (eds.), *The Damned Despot: Reassessing Domitian and his Legacy. Euhormos: Greco-Roman Studies in Anchoring Innovation*. Leiden: Brill.

“Gendered Maps: The Roman World. Greek Heroes, Roman Nature, and Imperial Masters,” in F. Meinel (ed.), *Greek Myth and the Ancient Mediterranean*, under review at Cambridge University Press.

“*Sulpiciae Elegidia*: Female-authored Epigram in Ancient Rome,” in L. Bennardo and R. Moorman (eds.), *Impoverished Aesthetics*, under review at the University of Michigan Press.

“Epicurean Figures in Statius’ Œuvre,” in A. Walter and G. Bitto (eds.), *Statius – Author of a Coherent Œuvre?*, under review at Walter de Gruyter.

“Gender,” under contract to S. La Barbera and J. Nethercut (eds.), *The Oxford Handbook of Ennius*. Oxford: Oxford University Press.

“First-Person Feminine Latin Poetry: Sulpicia’s *Elegidia*,” in F. Bessone (ed.), *Gender and Language*, for submission to the series “Trends in Classics” at Walter De Gruyter.

Work in Progress

Women’s Collectives in Classical Antiquity and Beyond, edited volume of conference papers.

Commentary on, with introduction to, Ovid, *Metamorphoses* Book IV under contract with Cambridge University Press in the Cambridge Greek and Latin Classics Commentary Series.

Named and Plenary Lectures, Keynotes and Lecture Series

“Doublets in Ovid, *Amores* 2,” Vergilian Lunch Lecture, Ohio Classical Conference, Columbus OH, 28 September 2024.

“Philosophy on the Margins: *Epicurea* in Martial’s Epigram Collections,” Keynote Lecture, Cologne International Forum on *Boundaries and Liminalities in Flavian Poetry*, 7 June 2024.

“Servius’ Daughter Sulpicia: Life, Love and Literature in Ancient Rome,” 2024 Todd Memorial Lecture, University of Sydney/Classical Association of New South Wales/Sydney Latin Summer School, 16 May 2024.

“Lessons in Leadership from Ancient Greece and Rome,” 2024 Judy LaMarsh Lecture, Vic One Plenary, Victoria College, 6 March 2024.

“Sulpicia: Life, Love, and Literature in Ancient Rome,” 2024 Sally L.D. Katary Lecture, Northrop Frye Centre, Victoria College, 28 February 2024.

“Servius’ Daughter Sulpicia: Life, Love and Literature in Ancient Rome,” 2023 Herbert Benario Lecture, Emory University, 23 March 2023.

“Sulpicia, Servius’ Daughter: Life, Love and Literature in Augustan Rome,” Keynote Lecture, 2023 Historical Fictions Research Network Conference, 17 February 2023, oral presentation online.

CAC Western Tour, “Sulpicia – A Latin Sappho?”, Universities of Calgary, Manitoba, Alberta, Winnipeg, Victoria, and British Columbia, February 14-18 2022, oral presentation online.

“Spanish Vistas in Martial, *Epigrams* 10,” Opening Keynote, “*The Poetics of Release and Binding*” – *Resolution and Constraint as Modes of Closure in Flavian Literature*, Université de Genève, 2 June 2021, oral presentation online.

“Iterative Structures in Ovid’s *Amores*,” Closing Keynote, *Neue Perspektiven auf einen alten Bekannten – Ein digitaler Ovid-Workshop*, Bonn Germany, 29 January 2021, oral presentation online.

“Epicurean Postures in Martial’s *Epigrams*,” Plenary Lecture, FIEC/CA UK, London, 5 July 2019.

“Domitian and the East in Martial’s *Epigrams*,” Plenary Lecture, Conference on “Domitian and the East,” Anargyrios and Korgiallenios Conference Center, Spetses, Greece, 2 July 2019.

“Chelidon and Faecenia Hispala,” Keynote Lecture, Workshop on Women in Antiquity, University of Manchester, 10 April 2019.

“Greek Courtesans in Ancient Rome,” Jones Lecture, The College of William & Mary, Williamsburg VA, 31 January 2019.

“Propertius on Vergil and Elegiac Love,” Templeton Lecture, University of California, Davis CA, 30 April 2018.

“*Servitium Amoris*: Slavery and Imperialism in Roman Erotic Elegy,” Keynote Address, Classical Studies Graduate Conference on *Entertainment and the Expression of Identity in Greco-Roman Antiquity*, Department of Classics, Brock University, 24 February 2018.

“Propertius as a Reader of Vergil’s *Aeneid*,” Plenary Address, Celtic Conference in Classics, McGill University–Université de Montréal, 20 July 2017.

“Vers une sociologie du genre dans la littérature latine,” Conférence inaugurale, Colloque des études anciennes, Université Laval, Québec, 27 April 2017.

“*Servitium Amoris*: Elegiac Onomastics in the Roman Epigraphic Archive,” Opening Keynote, Conference on Gendering Roman Imperialism, Institute for Classical Studies, London, 7 June 2016.

“*Servitium Amoris*: the Politics of Gender, Ethnos, and Class in Roman Elegy,” Presidential Panel, CAC, Québec, 11 May 2016.

“Temple Monuments and Literary Memory in Silius’ *Punica*,” Presidential Panel, Classical Association of the Middle West and South (CAMWS), Williamsburg VA, 17 March 2016.

“Silius’ Cumae and its Augustan Predecessors,” Closing Keynote, Conference on Flavian Campania, Naples, 17 September 2015.

“Epicurean Vergil,” Edmund G. Berry Lecture, Department of Classics, University of Manitoba, 1 February 2015.

“Engendering Civil War in Flavian Epic,” Closing Plenary Lecture, Celtic Conference in Classics, Edinburgh, 28 June 2014.

“Scripted Orality and Gendered Performances: Old Wives Tales in Ovid’s *Metamorphoses*,” Rutledge Memorial Lecture, Department of Classics, University of Tennessee, Knoxville TN, 31 March 2014.

“Elegiac Women in Roman Inscriptions,” Christina Elliott Sorum Guest Professor Lecture, Department of Classics, Union College, Schenectady NY, 8 November 2013.

“The Gender of Latin,” Keynote Lecture, Second Annual Undergraduate University of Alberta Classics conference, Edmonton, 18 March 2005.

Atlantic Classical Association Lecture Tour (Memorial University of Newfoundland, Sir William Grenfell College, Acadia University, Dalhousie University, University of New Brunswick – St. John, University of New Brunswick – Fredericton, Mt. Allison University, University of Prince Edward Island): “Roman Politics/Greek Myth: The Myth of Thebes in Ancient Rome,” “Women in Hollywood’s Rome,” “Ovid in Exile/Ovid on Exile,” September 27 – October 7 2004.

“Dramatic Themes and Dionysiac Allusions in Ovid’s ‘Thebaid’ (*Metamorphoses* 3-4.603).” Jasper Jacob Stahl Lectureship in the Humanities, Classics Department, Bowdoin College, 16 April, 2001.

Reviews

R. Poignault and H. Vial (eds.), *Présences ovidiennes* (Clermont-Ferrand, Centre de Recherches A.Piganiol, 2020 [Collection Caesarodunum, 52–53 bis]), *Latomus* 82.3 (September 2023), 649–52.

S. Matzner, S. Harrison (eds.), *Complex Inferiorities: The Poetics of the Weaker Voice in Latin Literature* (Oxford 2019), *Gnomon* 95.1 (2023), 78-81.

L.B.T. Houghton and M. Sgarbi (eds.), *Virgil and Renaissance Culture* (Brepols, 2018), *Renaissance and Reformation/Renascence et réforme* 43.1 (Winter 2020), 245-7.

S. Yona, *Epicurean Ethics in Horace’s Satires* (Oxford: Oxford University Press, 2018), *Phoenix* 72.3-4 (2018[2019]), 386-8.

M. McAuley, *Reproducing Rome. Motherhood in Virgil, Ovid, Seneca, and Statius* (Oxford Studies in Classical Literature and Gender Theory. Oxford: Oxford University Press, 2016), *Classical Philology* 113.2 (2018), 237-40.

L. Roman, *Poetic Autonomy in Ancient Rome* (Oxford: Oxford University Press, 2014), *Museion* 14.3 (2017), 462-7.

- T.P. Wiseman, *The Roman Audience. Classical Literature as Social History* (Oxford: Oxford University Press, 2015), *Sehepunkte* 17.10 (15/10/2017) (<http://www.sehepunkte.de/2017/10/28866.html>).
- A. Corbeill, *Sexing the World: Grammatical Gender and Biological Sex in Ancient Rome* (Princeton 2015), *The American Historical Review* (June 2016).
- A. Mayor, *The Amazons: Lives and Legends of Warrior Women across the Ancient World* (Princeton 2014), *AJP* 137.1 (2016): 174-7.
- S.A. Brown and A. Taylor (eds.), *Ovid in English, 1480-1625. Part I. Metamorphoses*. (MHRA 2013), *Renaissance and Reformation/Renaissance et Reforme* 39.2 (Spring 2016), 156-9.
- D'Amico, J.C., *Le mythe imperial et l'allégorie de Rome. Entre Saint-Empire, Papauté et Commune* (Caen 2009), *Quaderni d'italianistica* 2015.
- Fisher, J., *The Annals of Quintus Ennius and the Italic Tradition* (Baltimore MD 2014), *New England Classical Journal* 42.1 (February 2015): 62-5.
- R.J. Littlewood, *A Commentary on Silius Italicus' Punica 7* (Oxford 2011), *CJ – Online* ~ 2014.03.10.
- C. Ware, *Claudian and the Roman Epic Tradition* (Cambridge 2012), *Phoenix* 67.3-4 (2013), 413-16.
- B. Tipping, *Exemplary Epic. Silius Italicus' Punica* (Oxford 2010), *Gnomon* 84.6 (2012): 566-8.
- W.R. Johnson, *A Latin Lover in Ancient Rome* (Columbus OH, 2009), *CR* 61.1 (2010): 131-3.
- D.E.E. Kleiner, *Cleopatra and Rome* (Cambridge MA, 2009), *Quaderni d'italianistica* 31 (2010): 197-8.
- M. Öhrman, *Varying Virtue. Mythological Paragons of Wifely Virtues in Roman Elegy* (Lund 2008), *Gnomon* 82 (2010): 162-4.
- E. D'Ambra, *Roman Women* (Cambridge 2006), *Ancient History Bulletin* 21.1-4 (2007[2009]), 162-4.
- P.J. Heslin, *The Transvestite Achilles: Gender and Genre in Statius' Achilleid* (Cambridge 2005), *Hermathena* 183 (2007): 159-62.
- E. Fantham, *The Roman World of Cicero's 'De Oratore'* (Oxford 2005), *UTQ* 75 (2005-06): 224-6.
- R.P. Sonkowsky, *Selections from Ovid, Read in Classical Latin* (New York, Guilford CT, London, 1999), *Electronic Antiquity* 8.2 (2005).
- I.M. Plant (ed.), *Women Writers of Ancient Greece and Rome. An Anthology* (Norman OK 2004), *BMCR* 2004.07.32

- R. Maltby, *Tibullus: Elegies. Text, Introduction and Commentary* (Francis Cairns 2002), *BMCR* 2004.02.01.
- M. Wyke, *The Roman Mistress: Ancient and Modern Representations* (Oxford 2002), *JRS* (2003): 344-5.
- S.R. Joshel, M. Malamud, and D.T. McGuire, Jr. (eds.), *Imperial Projections: Ancient Rome in Modern Popular Culture* (Baltimore 2001), *New England Classical Journal* 30.4 (2003): 276-9.
- J.T. Dyson, *King of the Wood: The Sacrificial Victor in Virgil's Aeneid* (Norman OK, 2001), *AJP* 124 (2003): 317-20.
- N. Hopkinson (ed.), *Ovid, Metamorphoses Book XIII* (Cambridge 2001), *BMCR* 2001.11.02.
- S.M. Wheeler, *A Discourse of Wonders* (Philadelphia 2000), *JRS* (2000) 242.
- D.E. Hill, *Ovid: Metamorphoses IX-XII* (Warminster 2000), *EMC/CV* 19 (2000): 134-7.
- B.W. Boyd, *Ovid's Literary Loves: Influence and Innovation in the Amores* (Ann Arbor 1997) and R.A. Smith, *Poetic Allusion and Poetic Embrace in Ovid and Virgil* (Ann Arbor 1997), *Vergilius* 44 (1998): 140-51.
- M.Y. MacDonald, *Early Christian Women and Pagan Opinion* (Cambridge 1996), in *University of Toronto Quarterly* 67.1 (1997/98): 173-4.
- A.-M. Taisne, *L'esthétique de Stace* (Paris 1994), in *AJP* 117 (1996): 159-61.
- N.S. Rabinowitz and A. Richlin (eds.), *Feminist Theory and the Classics* (New York and London, 1993), in *EMC /CV* 13.3 (1994): 419-23.
- P. White, *Promised Verse* (Cambridge, Mass., 1993), in *EMC /CV* 13.3 (1994): 430-33.
- J.B. Hainsworth, *The Idea of Epic* (Oxford 1991), in *Phoenix* 47 (1993): 365-67.
- J. Booth, *Ovid, Amores II* (London 1992), in *BMCR* 4.4 (1993): 238-42.
- J.C. McKeown, *Ovid, Amores: Text, Prolegomena & Commentary in four volumes. Vols 1 and 2.* (Leeds, 1987 & 1989), in *Phoenix* 45 (1991): 367-70.
- J.J. Winkler, *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece* (New York 1990), in *BMCR* 2.1 (1991): 50-5.
- J.B. Solodow, *The World of Ovid's Metamorphoses*, in *Phoenix* 43 (1989): 273-6.

Courses Taught

Undergraduate:

CLA 100Y	Classical Literature in Translation
CLA 204H	Introduction to Classical Mythology
CLA 219H	Women in Antiquity
CLA 220H	Women in Epic, Women in Classical Literature
CLA 233H	Introduction to Roman Society and Culture
CLA 388H	Classical Antiquity and the Cinema
CLA 401H	Independent Studies (Women in Roman Comedy and Love Poetry)
CLA 403H	Advanced Seminar in Roman Civilization
CLA 428H	Independent Studies: Vergil and Ovid in Baroque Opera
GRK 429H	Independent Studies: Advanced Studies in Greek Metre
HUM 100Y	Introduction to the Western Literary Tradition
HUM 199Y	Hollywood's Rome: Ancient Rome in Modern Popular Culture
LAT 101H, LAT 102H, LAT 100Y	Elementary Latin
LAT 201H	Intermediate Latin I
LAT202H1	Intermediate Latin II
LAT 210Y	Introduction to University Latin Studies
LAT 224H	The Letters of Cicero and Pliny
LAT 301H, LAT 324H, LAT 324Y	Ovid
LAT 302H	Catullus
LAT 330H	Advanced Latin Language Study
LAT 350H/450H	Latin Epic I/II
LAT 351H/451H	Latin Drama I/II
LAT 352H/452H	Latin Satire I/II
LAT 353/453H	Latin Verse I/II
LAT 400H	Vergil
LAT 401H	Elegy
LAT 420H	Republican Literature I (Cicero and Sallust)
LAT 421H	Republican Literature II (Catullus, Vergil, Propertius)
LAT 422Y	Criticism of Latin Poetry
LAT 428Y	Independent Studies: Vergil; Advanced Studies in Latin Verse
LAT 429H	Independent Studies (Latin Epic, Latin Elegy, Roman Comedy)
LAT 430H	Advanced Latin Language Study
NEW 372H	Women and Psychology/Psychoanalysis
VIC 110Y	Literary Studies I: The Classical and Biblical Traditions
VIC 186Y[F]	The Art and Literature of Leadership (Chambers Stream, VIC-1)

Undergraduate Research Supervision:

M. Leah Stephens (2019-2020), Northrop Frye Centre Undergraduate Research Award, "Ovid, *Metamorphoses* 4"

Laura Harris (2018-2019), Northrop Frye Centre Undergraduate Research Award, "Epicurean Vergil"

Samantha Mazzilli (2017-2018), Northrop Frye Centre Undergraduate Research Award, "Epicurean Vergil"

Elaine Hogard, “Hesiod’s Pandora: The Power of Myth” (1989-90), Undergraduate Thesis,
Women’s Studies Program (NEW 460Y)

Graduate:

CLA 1122H, 1122Y, 1322Y, 1422Y, 5007H	Criticism of Latin Poetry
CLA 1145H	‘Silver’ Latin Poetry
CLA 1300Y	Independent Study (Hellenistic Greek Poetry)
CLA 1301H	Studies in Classical Antiquity (Late Republican/Triumviral Latin Literature; Vergil)
CLA 1303H	Latin Lyric and Elegy
CLA 1305H	MA Latin Verse Preparation
CLA 1308H	Studies in Latin Literature I
CLA 2000H	Special Essay
CLA 2100L	Advanced Survey of Latin Literature II: Verse
CLA 3000H	Research Methods: Metre Session
CLA 5000H	Classical Women’s Literature and Feminist Criticism
CLA 5004H	Studies in Early Greek Poetry: Women’s Verse
CLA 5007H	Augustan Poetry (Latin Elegy; Ovid’s <i>Metamorphoses</i> ; Propertius)
CLA 5009H	Literature of the Roman Republic
CLA 5010H	Vergil (<i>Aeneid</i> ; Epicurean Vergil)
CLA 5012H	Studies in Ancient Philosophy II (Lucretius)
CLA 5015H	Ovid’s Epic Successors
CLA 5023H	Topics in Roman Literature and Culture (Epicureanism in 1 st c. BCE Italy)
LAT 1000H	Advanced Latin Language Study
LAT 1803H	Latin Elegy and Lyric
LAT 2000H	Latin Verse
JPW 3000H	Advanced Research Seminar in Women’s Studies

Postdoctoral Supervisions

1. *Department of Classics*

Francesca Econimo, Arts and Science Postdoctoral Fellow/JHI Environmental Humanities
Postdoctoral Fellow, 2024-2026 (PhD 2022, Classical Studies, Scuola Normale, Pisa)
Anne-Sophie Meyer, Swiss National Research Foundation PDF, 2024-2026

Cristiana Roffi, Arts and Science PDF/JHI Environmental Humanities PDF, 2023-2025 (PhD
2023, Latin literature/Comparative literature, University of Trento/University of Augsburg)

2. *Jackman Humanities Institute*

Chloe Bordewich, JHC New Media and Public Humanities (NMPH) PDF, 2024-25 (PhD 2022,
History, Harvard University)
Chris Miller, JHI-Critical Digital Humanities Initiative (CDHI) PDF, 2024-25 (Ph.D. Religious
Studies, University of Waterloo)

Rui Assubuji, JHI-NMPH, 2023-24 (PhD , History, University of the Western Cape)
 Chloe Bordewich, JHC-CDHI PDF, 2023-24 (PhD 2022, History, Harvard University)

Jaclyn Rohel, JHI-NMPH PDF, 2022-23 (PhD 2021, Food Studies, NYU)
 Khanh Vo JHI-CDHI PDF, 2022-2023 (PhD 2021, American Studies, College of William & Mary)

Joseph Cadagin, JHI-NMPH PDF, 2021-22 (PhD 2020, Musicology, Stanford)
 Jaclyn Rohel, Mellon-funded Community Engaged Humanities Research (CEHR) PDF, 2021-22 (PhD 2021, Food Studies, NYU)
 Elisa Tersigni, JHI-CDHI PDF, 2021-22 (PhD 2021, English/Book History, University of Toronto)

Melissa Gismondi, JHI-NMPH PDF, 2020-21 (PhD 2020, History, UVA)
 Jennifer Ross, JHI-CDHI, 2020-21 (PhD 2020, American Studies, College of William & Mary)

Khaled Abu Jayyab, SSHRC PDF, 2019-2021 (PhD 2019, NMC, University of Toronto)
 Stephanie Bernhard, JHI-NMPH PDF, 2019-20 (PhD 2018, English, UVA)
 Andrew S. Brown, JHI-CDHI PDF, 2019-20 (PhD 2019, English, Yale University)
 Francesca D'Amico-Cuthbert, JHI-CEHR PDF, 2019-20 (PhD 2019, History, York University)

Maggie Reid, JHI-NMPH PDF, 2018-19 (PhD 2018, Communication, York University)

Katherine Bruce-Lockhart, SSHRC PDF, 2017-2019 (PhD 2017, History, University of Cambridge)
 Mark Anthony Geraghty, Mellon PDF, 2017-19 (PhD 2016, Anthropology, University of Chicago)
 Amir Khadem, Mellon PDF, 2017-19 (PhD 2017, Comparative Literature, University of Alberta)
 Danielle Taschereau Mamers, Mellon PDF (PhD 2017, Media Studies, Western University)

Chris Young, JHI-DH PDF 2017-18 (PhD 2017, Information, University of Toronto)

Graduate Supervisions:

1. Ph.D. Theses Supervised

Donald McCarthy, "Aristotelian Influence in Vergil's *Georgics*," June 2024-

Georgia Ferentinou, "Incest in Statian Epic," January 2022-

David Sutton, "Horizontal Homosociality in Martial's *Epigrams*," defended 1 April 2022.

Current employment: Visiting Assistant Professor CLTA, Department of Classics, University of Toronto (2022-).

Caitlin Hines, "The Visceral Womb in Ovid's *Metamorphoses*," defended 9 April 2018. Current employment: Assistant Professor of Classics, Philology, University of Cincinnati (2020-)

Mariapia Pietropaolo, “The Elegiac Grotesque,” defended 18 January 2013. Current employment: Associate Professor (tenured), McMaster University, Hamilton ON (2021-)

Melanie Racette-Campbell, “The Construction of Masculinity in Propertius,” defended 30 November 2012. Current Employment: Assistant Professor (tenure-track), Department of Classics, University of Winnipeg (2021-)

Sarah McCallum, “Taking Love Seriously: *Amor* and Erotic Elegy in Vergil’s ‘Italian *Iliad*,’” defended 15 June 2012. Current employment: Assistant Professor (tenure-track), Department of Classics, University of Arizona (2017-)

Jim Lynd, “Aspects of Evil in Senecan Tragedy,” defended 10 February 2012. Retired.

Jessica Westerhold, “Tragic Desire: Phaedra and her Heirs in Ovid,” defended 26 August 2011. Current employment: Assistant Professor (tenure-track), Department of Classics, University of Tennessee (2022-)

Craig Maynes, “Lingering on the Threshold: the Role of the Door in Latin Elegy,” defended 1 March 2007. Current employment: Senior Instructor (tenured), Department of Classics and Religion, University of Calgary (2018-)

David Meban, “Essays in Virgilian Intertextuality: Text, Culture, Context,” defended 25 June 2002. Current employment: Associate Professor (tenured), Department of Philosophy and Classics, Campion College, University of Regina.

2. External Graduate Thesis Examined:

India Nattermann, “Mismarked Flesh: The Interpretability of the Male Body in Julio-Claudian literature,” PhD supervisory committee member, UNC-Chapel Hill, 2020-23; defended 9 June 2023.

Esther Meijer, “All Roads Lead to Home: Navigating Self and Empire in Early Imperial Latin Poetry,” External Examiner, PhD Dissertation, Durham University, 30 September 2021.

Simona Martorana, “Women, Heroines, Mothers: Motherhood in Ovid’s *Heroides*,” External Examiner, PhD Dissertation, Durham University, 19 March 2021.

Susanne Borowski, “Penthesilea und ihre Schwestern – Amazonen als Bauform des Heldenepos,” External Examiner, PhD Dissertation, University of Amsterdam. 13 September 2019.

T.J. Bolt, “Delusions of Grandeur: Humor, Genre and Aesthetics in the Poetry of Statius,” External Examiner, PhD Dissertation, University of Texas, Austin. 8 August 2019.

Jessica Wise, “Gender, Speech, Authority: Ovid’s *Fasti* and Augustan Through on Women,” Department of Classics, University of North Carolina – Chapel Hill, 2015-2017; defended 17 August 2017.

Emily Blakelock, “Doing It by the Book: Teaching Sexuality in the Twelfth-Century Classroom,” *Internal Examiner*, Centre for Medieval Studies, 4 August 2017.

Katie DeBoer, “Women and Death in Latin Epic,” Department of Classics, University of North Carolina – Chapel Hill, 2014-2016; defended June 2016.

Erika Zimmerman Damer, “The Female Body in Latin Elegy,” PhD thesis committee member, University of North Carolina – Chapel Hill, 2008-2010.

Pramit Chauduri, “Theomachy: Ethical Criticism and the Struggle for Authority in Epic and Tragedy,” External reader, Yale University Ph.D. Thesis Committee (April 2008).

Margaret Drummond, “An Illusion of Love,” Ph.D. Thesis External Examiner: Department of History and Classics, University of Alberta, November 22, 1996.

3. *Minor Field Supervisions*

Jessica Higgins, “Neoteric and Augustan Latin Poetry,” 2009

Graham Zilm, “Vergil,” 2008-2009

Tim Perry, “Hellenistic Poetry,” 2006

Kathryn Mattison, “Roman Comedy,” 2005

George Kovacs, “Vergil’s *Aeneid* and the Traditions of Roman Epic,” 2004-2005

4. *M.A. Research Papers Supervised*

Angus Wilson, “*Vrbs Antiqua Ruit*: Gender, the *Vrbs Capta*, and History-Writing in Vergil’s *Aeneid*, 2023-24.

Laura Harris, “Vergil in and on Performance,” 2019-20.

David Sutton, “*Omnibus e Meis Amicis Antistans*: Veranius and the Homosocialities of Male Friendship in the Polymetric Poems of Catullus,” 2016-17.

Mufei Jiang, “Ovid, Roman Elegy, and Herrick,” 2014-15.

Caitlin Hines, “Rufinus and Ovid,” 2013-14.

Jaclyn Robbins, “Gender and Sexuality in Tibullus,” 2013-14.

Adam Barker, “*Adulescens Doctus*: the influence of Roman new comedy on Propertius’ characterization of the speaker of the *Monobiblos*,” 2012-2013.

Brad Hald, “Vergil’s *Georgics*,” 2012-2013.

Kat Clarke, “Female Patrons in Martial’s *Epigrams*,” 2011-12.

Nicole Daniel, “Blame it on the Reader: Ovid’s *Tristia* 2 and the Corruption of Reading,” 2011-12.

J. Oliver, “Cracks in the canvas: the gendered reception of Statius’ *Achilleid* in Claudian’s *De Raptu Proserpinae*,” 2011-12.

Wojciech Marks, “*Quo ab indice doctus*: the stuff *Amores* are made on,” 2009-10.

Alexandra Pohlod, “Sextus Pompey in Ovid, *Epistulae ex Ponto* IV,” 2009-10.

Spencer Gough, “Roman Banquets in Latin Elegy,” 2008-9.

Sarah McCallum, “*Hic Amor*: Suffering Dido as Elegiac Lover in Virgil’s *Aeneid*,” 2007-8.

Melanie Racette-Campbell, “*Atque ait*: Women’s speech and the Propertian *amator*,” 2007-8.

Michael Berry, “Augustan Politics/Poetics in Propertius 4.9,” 2006-7.

Angela Holzmeister, “Cross-dressing Hercules in Propertian and Ovidian Elegy,” 2006-7.

Beth Nettels, “Amazonian Camilla,” 2006-7.

Mariapia Pietropaolo, “Elegiac Narcissism,” 2006-7.

Andrew Snelgrove, “The Golden Age in Ovid’s *Fasti*,” 2006-7.

Jessica Westerhold, “Rape and Silence in Ovid and Livy,” 2006-7.

Jessica McCutcheon, “The Brutalized Body in Catullus,” 2003-4.

Jonathan Tracy, “The Politics of Olympus: Contests in Ovid’s *Metamorphoses* 5-6,” 2000-1.

School, Media & Public Liaison Activities

“Humanities at Large” JHI Podcast (six episodes, September-November 2024) available at:
<https://www.youtube.com/@JackmanHumanitiesInstitute>

“Lessons in Leadership from Ancient Greece and Rome,” Toronto Public Library (TPL): Don Mills Branch, 24 May 2024

Guest on The CRAM Podcast, “Women Behaving Badly,” with Mary Ito, 14 November 2023, broadcast 30 May 2024 – <https://cramideas.com/>

“Sparticus” and “Boudica” episodes of Go Button Media *Revolutions That Changed the World*, on-screen expert, broadcast 14 and 26 May 2024, Superchannel (filmed 19 July 2023, Hamilton ON)

“Ovid’s Life & Works,” TPL: Don Mills Branch, 26 May 2023; Toronto Reference Library, 6 February 2023.

“Servius’ Daughter Sulpicia: Life, Love and Literature in Ancient Rome,” Senior Fellows Luncheon Talk, Massey College, 14 March 2023.

“Plautus’ *Casina*,” Victoria College, ‘Theatre for Thought’, Ideas for the World Programme, 7 February 2023; 12 February 2020; 7 February 2017; 9 February 2016; 27 January 2015; 21 January 2014.

“Famous Orpheus,” guest lecture in MUS1245H, Faculty of Music, University of Toronto, 12 January 2023; 16 January 2017.

“Sulpicia in Context,” Ontario Classical Association AGM, 19 November 2022.

“Introducing Sulpicia,” North Toronto Collegiate Institute Classics Club, 21 April 2022.

Latin consultant for Claire Worthington, graphic designer for a TV series in Nova Scotia, 11 January 2022; Dusty Reeves, Art Department Coordinator for Guillermo del Toro’s Cabinet of Curiosities, Netflix, 5 February 2022; 5 January 2022.

“Sappho’s Latin Speakers: Women Writers in Ancient Rome,” THE Student Festival: Canada, 27 October 2021.

“A Latin Sappho? Sulpicia and Other Ancient Roman Women Writers,” Humanities Lecture, Victoria College Orientation, 7 September 2021, oral presentation online.

“Interrupting Unconscious Bias: ideas for personal & structural change’, TIDE Trainee workshop, Department of Sociology, 19 May 2021.

Guest on “The Common Good: Hedonism,” CBC Radio: *Ideas*, aired 8 September 2020.

Panel Speaker, “Epicureanism in the Modern Age & Post-Modernity: Contemporary Interpretations & Applications,” Epicurean 20th Dinner, hosted by Toast Wine Bar Hamilton ON, and recorded by CBC Radio: *Ideas*, 20 January 2020.

“Diversity, Equity, Inclusion,” 75th Anniversary Celebration, *Phoenix* and the Ontario Classical Association Annual Meeting, Toronto ON, 2 November 2019.

Sole guest on “Ontario Today,” about the #MeToo movement, CBC Radio, 30 August 2018.

Introduction and Reader of “Narcissus & Echo” (*Met.* 3.340-510), 12^{ème} edition du Festival Européen Latin Grec – Première lecture publique international des *Métamorphoses* d’Ovide, Department of Classics, University of Toronto, 23 March 2018.

“Latin Literature and Philosophy,” presentation to Latin teachers, TDSB Professional Development Day, North Toronto Collegiate Institute, 16 February 2018.

Interviewed by Marlen Komar, Fashion Writer at [Bustle.com](https://www.bustle.com), about women’s dress in ancient Greece and Rome for an article on “The Sexist History of Dress Codes” for [Bustle.com](https://www.bustle.com).

“Dido and Petronius’ Widow of Ephesus,” *Vinum et Vergilius* event, sponsored by the Classics Undergraduate Student Association, 27 November 2015.

Introduction to the play *Trojan Barbie* (based on Euripides’ *Troades*), Victoria College Drama Society, 15 October 2015.

“Monsters in Argive Myth,” Massey College, Toronto, 24 February 2015.

“Dido’s Banquet,” *Vinum et Vergilius* event, sponsored by the Association of Classics Students, 28 March 2014.

Member, Talisker Players Board of Directors, 2014–

“Ovid,” Adult Lecture Program, Deer Park Library, 15 October, 2013.

Guest on “Here and Now,” CBC Radio 1, 11 March 2013.

Guest on FilmOne Productions, 3 December 2012.

Guest on TVO Saturday Night at the Movies, “Ancient Rome on Screen,” 7 April 2012.

Organizer, Undergraduate Oral Performance, National Latin Teacher Recruitment Week Event, Department of Classics, University of Toronto, 30 March 2012.

“Classical Ariadnes,” COC Opera Exchange, 14 May 2011.

Guest on CBC Day 6, astrology and Roman mythology segment, 22 January 2011.

Guest on CBC *Fresh Air*, Sunday Salon, 14 March 2010.

“Roman Education,” PD presentation to TDSB Latin teachers, North Toronto Collegiate Institute, 3 September 2009.

Guest on CBC *Ideas*, “The Lovesong of Ovid,” 17-18 December 2008.

“Ovid on Vergil’s Italy: In Memory of Sandy McKay,” Spring meeting of the Ontario Classical Association, McMaster University, 5 April 2008.

Workshop on “Why Dead Languages Aren’t Really” for University of Toronto Faculty of Arts and Science Conference for High School students on the Study of Languages, 11 December 2008; 1 December 2006.

Guest on CBC *Ideas*, “Phallus in Wonderland,” 8 November 2006.

Moderator, 2nd session of “Essays in Ancient Epic: In Memory of Victor Matthews (1941-2004),” spring meeting of the Ontario Classical Association, Guelph, 22 April 2006.

“Latin Literature on Love and Leisure” delivered to the Victoria Women’s Association, Victoria College, 23 November 2005.

Guest on More to Life, TVOntario: "Minds over Matter," 25 November, 2005; "Reach for the Top," 26 April 2005; "Minds over Matter," 25 November 2005 and 17 December 2004; "Heroes and Villains," 27 May 2004; "Women in Antiquity," 28 April 2004.

Local Organizer of "Ovidian and Other Metamorphoses," Spring meeting of the Ontario Classical Association, Victoria College, 23 April 2005; "Ovid's Actaeon," paper presented at the spring meeting of the OCA, 23 April 2005.

Local Organizer of "Tombs, Burial, and Death in the Classical World," Spring meeting of the Ontario Classical Association, Victoria College, 17 April 2004.

Member (room bookings), Executive Committee of the Archaeological Institute of America, Toronto chapter, 2002-2005.

"Cleopatra in European History and Art," Programme Notes and before-concert Lecture for Tafelmusik concert CLEOPATRA WITH ISABEL BAYRAKDARIAN, January 10, 11, 15, and 16 2004.

Discussant, BookTV segment on *Lovers' Legends Unbound: The Gay Greek Myths*, by Andrew Callimach. December 22 2003.

Translator of poems by Ovid and Petronius, Talisker Chamber Players Concert Programme, May 12 2003.

Mentor in the Status of Women Mentoring Program: 2004-05, Basia Dumanski (Faculty of Arts and Science); 2002-03, S. J. Piudik (Centre for Medieval Studies, School of Graduate Studies).

Local Organizer of "Handel's 'Julius Caesar' and the Classics," Spring meeting of the Ontario Classical Association, Victoria College, 6 April 2002.

"Esther Williams as 'Jupiter's Darling': When Women Don Roman Armour," presented at the spring meeting of the Ontario Classical Association, 28 April 2001.

Local Organizer of "The Classics in Film," Spring meeting of the Ontario Classical Association, Victoria College, 28 April 2001.

"Literary Transformations: Ovid's *Metamorphoses* on the Eve of the Millennium," presented at the Literary Table, Arts and Letters Club, 25 May 1999.

"Hollywood's Nero," Mini-lecture, Arts & Science Saturday, 3 October 1998; Lawrence Park Collegiate Institute, Toronto, 13 May 1998; Saturday Morning Seminar, Faculty of Arts and Science, University of Toronto, 22 November 1997; Classics High School Day, University of Toronto, 17 February 1997.

"Cleopatra in Egypt, Rome and Hollywood," The Hawthorne School for Girls, Toronto, 24 April 1998; Classics High School Day, University of Toronto, 16 February 1998.

Career Fair, Holy Name of Mary Secondary School, Mississauga, 18 April 1997.

“Cleopatra in the Latin Poets,” Classics High School Day, University of Toronto, 19 February 1996.

Guest on “Big Broads,” CIUT Radio, 20 April 1993.

Guest on “By All Means,” CIUT Radio, 26 January and 2 March 1993.

Mentor, Faculty of Arts and Science Mentorship Program, University of Toronto, 1992-93.

“Women in Antiquity,” Classics High School Day, University of Toronto, 18 February 1991.

Panelist on “NEWS Not Exactly What it Seems,” Vision Television, 22 January 1991.

“Ovid’s *Metamorphoses*,” F. Rosberg Reading Group, Park Plaza Hotel, 21 October 1990.

“Women in Ovid’s *Metamorphoses*: The Song of Orpheus.” Annual Spring Meeting of the Ontario Classical Association, University of Guelph, 21 April 1990.

“What Ovid Learned at School,” Keynote address, Classics High School Day, 19 February 1990.