

SETH G. BERNARD

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Toronto, ON M6G 2V5	125 Queen's Park
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I. EDUCATION, EMPLOYMENT

A. DEGREES

Ph.D., Ancient History, 2012, University of Pennsylvania
Thesis: Men at Work: Public Construction, Labor, and Society at Middle Republican Rome, 390 - 168 B.C.

B.A. Classics, *summa cum laude*, 2003, Amherst College
Thesis: Architecture of Empire: Vitruvius' *De Architectura* in Augustan Rome

B. EMPLOYMENT

University of Toronto, Department of Classics
Associate Professor, July 1, 2020 -
Assistant Professor, July 1, 2014 - June 30, 2020

Swarthmore College, Department of Classics
Visiting Assistant Professor, Sept. 2012 - June 2014

American Academy in Rome, Classical Summer School
Assistant Director, June - July 2012

C. HONOURS, RESEARCH AWARDS (SELECT)

Jackman Humanities Institute, 12 Month Faculty Fellow, 2022-23
Deutsches Archäologisches Institut in Berlin, Invited Guest, Summer 2019; AIA/DAI Postdoctoral Fellow, Summer 2012
American Academy in Rome, Rome Prize Fellow, FAAR 2011
American School of Classical Studies at Athens, Fulbright Fellow and Regular Member, 2004-5

II. ACADEMIC HISTORY

A. RESEARCH FUNDING

1. SSHRC Insight Grant, "An economic history of the Roman conquest of Italy, 500 - 200 BCE," 2021-26 (\$196,290)
2. SSHRC Connection Grant, "Climate and the Roman Conquest of Italy," 2021-2 (\$23,080)
3. SSHRC Connection Grant, co-applicant, principal S.C. Murray, "Morality and Models: New Approaches to the Ancient Economy," 2021-2 (\$21,270)
4. SSHRC Insight Development Grant, "The Formation of the Economy of Roman Italy: Latium, Etruria, and Samnium, 500 200 BCE," 2018-20 (\$69,180)
5. SSHRC Connection Grant, co-applicant, principal E. Lytle, "The Cultural History of Work," 2016-7 (\$9,125).
6. Connaught New Researcher Grant, University of Toronto, 2015-7 (\$10,000)
7. Norwood Travel Grant, Department of Classics, University of Toronto, 2017 (\$9,575).

B. PUBLICATIONS, BOOKS, MONOGRAPHS

1. S. Bernard, (in press, 2023), *Historical Culture in Iron Age Italy: History, Archaeology, and the Use of the Past, 900-300 BCE* (Oxford)
2. S. Bernard, (2018, paperback 2021), *Building Mid-Republican Rome: Labor, Architecture and the Urban Economy* (Oxford University Press)
Reviews: *American Journal of Archaeology* (J.N. Hopkins), *Antiquity* (A. Nijboer), *Athenaeum* (F. Grillone), *Bryn Mawr Classical Review* (N. Rosenstein), *Classical Review* (N. Mugnai), *Economic History Review* (M. Flohr), *Gnomon* (G. Cifani), *Historische Zeitschrift* (L.P. Eberle), *Journal of Roman Archaeology* (M. Mogetta), *Journal of Roman Studies* (K. Welch and J. Chan), *Phoenix* (J. Andreau), *Tijdschrift voor Mediterrane Archeologie* (R. Bronkhorst)

C. PUBLICATIONS, BOOKS, EDITED VOLUMES

3. **S. Bernard**, L. Mignone, and D. Padilla Peralta, eds. (in press, scheduled June 2023), *Making the Middle Republic: New Approaches to Rome and Italy, 400-200 BC* (Cambridge).

D. PUBLICATIONS, JOURNAL ARTICLES

4. **S. Bernard**, M. Andrews, L. Ceccarelli, S. Kay, N. Leone, F. Vermeulen, (in press) "The Falerii Novi Project: The 2021 Season," *Papers of the British School at Rome*.

5. D. Padilla Peralta, **S. Bernard**, (2022), "Middle-Republican Connectivities," *Journal of Roman Studies* 112: 1-37.
6. L. Pagliantini, M. Madrid i Fernandez, **S. Bernard**, S. Camporeale, C. Mascione, J. Buxeda i Garrigos, A. Sinner, (2022), "Archaeometric characterization of black gloss ware from Populonia (Tuscany): Imported pottery and local production of the Petites Estampilles Group," *Journal of Archaeological Science: Reports*.
7. S. Bernard, (2021) "The Imperial *victoriatas* in new inscriptions from Pompeii and London" *American Journal of Numismatics* 32: 157-68.
8. S. Bernard, (2021), "Hephaestus in a new graffito from Populonia," *Studi Etruschi* 82: 99-110.
9. **S. Bernard**, S. Camporeale, and C. Mascione, (2020). "Nuove ricerche archeologiche alle Logge di Populonia. Risultati preliminari delle campagne 2018 e 2019." *Gradus* 14.1: 82-94.
10. J. Bodel, A. Bendlin, **S. Bernard**, C. Bruun, and J. Edmondson, (2019), "Notes on the elogium of a benefactor from Pompeii," *JRA* 32.1: 148-82.
11. S. Bernard, (2018), "The Social History of Early Roman Coinage," *Journal of Roman Studies* 108: 1-26.
12. S. Bernard and M. Andrews (2017). "Urban Development at Rome's Porta Esquilina and church of San Vito over the *longue durée*," *Journal of Roman Archaeology* 30.1: 244-65.
13. S. Bernard (2016 [2017]). "Debt, Land, and Labor in the Early Republican Economy," *Phoenix* 70.3/4: 317-38.
14. S. Bernard (2014/15 [2016]) "Varro and the development of Roman topography from antiquity to the Quattrocento" *Memoirs of the American Academy in Rome* 2014/15: 161-79.
15. **S. Bernard**, C. Damon, and C. Grey (2014). "Rhetorics of Land and Power in the Polla inscription (CIL X 6950)" *Mnemosyne* 67: 953-85.
16. S. Bernard (2014). "Ballast, Mining, and Stone Cargoes in the *Lex portorii Asiae*," *Zeitschrift für Papyrologie und Epigraphik* 191: 182-84.
17. S. Bernard (2012). "Continuing the Debate on Rome's Earliest Circuit Walls," *Papers of the British School at Rome* 80: 1-44.
18. S. Bernard (2010). "Pentelic Marble in Architecture at Rome and the Republican Marble Trade," *Journal of Roman Archaeology* 23.1: 35-54.
19. S. Bernard (2009). "Alexandrian *Tainiai* and Land Traffic Patterns: A Note on the Amnesty Decree (*P.Teb.* I 5) in Light of the Topography" *Zeitschrift für Papyrologie und Epigraphik* 168: 165-71.

E. PUBLICATIONS, CHAPTERS IN EDITED VOLUMES

21. S. Bernard, (forthcoming) "Building City Walls," in P.E.J. Davies and C. Williamson, eds. *The Cambridge Urban History of Europe: Volume 1, Mediterranean Antiquity* [8,000 words].
22. S. Bernard, (forthcoming) "Temples, Institutions, and Economic Structure at Rome from the Late Archaic to Mid-Republican Periods,"

- L. Michetti and C.M. Biella, eds. *Produrre per gli dei = Scienze di Antichità* 28.2: 49-63.
23. **S. Bernard**, L. Mignone, D. Padilla Peralta (in press), "Introduction, Making a Middle" in S. Bernard, L. Mignone, D. Padilla Peralta, eds.
 24. S. Bernard (in press), "Becoming Historical in Oscan Campania," in in S. Bernard, L. Mignone, D. Padilla Peralta, eds.
 25. S. Bernard, (2022) "Food, Energy, and the Production of Roman Architecture," D. Maschek and M. Trümper, eds. *Architecture and the Roman Economy*. Rome: Quasar. 35-57.
 26. S. Bernard, (2022) "Metallurgy and Connectivity in North Etruria," in J. Armstrong and S. Cohen, eds. *Production, Trade and Connectivity in Pre-Roman Italy*. London: Routledge. 34-52.
 27. S. Bernard, (2021), "A *chaîne opératoire* approach to early Roman ashlar masonry," in M. Gnade and M. Revello-Lami, eds. *Tracing Technology in Iron Age Italy*. BABesch Suppl. Series. 85-96.
 28. S. Bernard, (2020), "Edilizia tecnica e società a Roma medio-repubblicana," in A. D'Alessio, M. Serlorenzi, C.J. Smith, R. Volpe, eds., *Oltre Roma medio repubblicana*. Quasar. 271-311.
 29. M. Andrews, **S. Bernard**, (2020), "Spaces of Economic Exchange," in C. Ricci and M.L. Caldelli, eds. *Rome: City of Encounters*. Quasar.
 30. S. Bernard, (2019). "The Brundisium *elogium* and the history of Republican colonization," in A. De Giorgi, ed. *Landscapes of Roman Colonization*. Michigan Press. 44-66.
 31. S. Bernard, (2019). "The Status and mobility of coroplats and other building workers in the epigraphy of Hellenistic Central Italy," in P. Lulof, C. Rescigno, and I. Manzini, eds. *Deliciae Fictiles V*. Oxbow. 499-507.
 32. S. Bernard (2019). "Political competition and economic change in Mid-Republican Rome" in C. Damon and C. Pieper, edd. *Eris et aemulatio. Competition in Classical Antiquity*. Brill: 230-50
 33. S. Bernard (2018). "The Economy of Work" in E. Lytle, *A Cultural History of Work in Antiquity*. Bloomsbury: 19-31.
 34. S. Bernard (2017). "Aedificare, res damnosissima: Building and Historiography in Livy Books V-VI" in C.J. Smith and K. Sandberg, edd. *Omnium monumentum annalium: Historical Evidence and Historical Writing in Ancient Rome*. Brill: 404-21.
 35. S. Bernard (2017). "The dating of the Villa: brick stamps and masonry styles in the winery and the residence," in E. Fentress *et al.* edd. *An Imperial Estate and its Legacies: Excavations at Villa Magna, 2006-10*, Suppl. of the *PBSR*, Rome: 69-70.
 36. S. Bernard (2016). "Workers in the Roman Imperial Building Industry," in K. Verboven and C. Laes, edd. *Work, Labor, and Professions in the Roman World*. Brill: 62-86.
 37. **S. Bernard**, S. Pike (2016). "Isotope analysis of marble from the Stoa of Attalos and the organization of the Hellenistic quarries at Mt. Pentelikon" in P. Pensabene, ed. *Proceedings of the 10th Congress of the*

Association for the Study of Marble and Other Stones in Antiquity, May 2012, L'Erma di Bretschneider: 451-59.

38. S. Bernard (2016). "Food distribution and immigration in imperial Rome" in L. de Ligt and L.E. Tacoma, edd. *Moving Romans: Migration in the Roman Principate*, Brill: 50-71.
39. S. Bernard (2013). "The Transport of Heavy Loads in Antiquity: Lifting, Moving, and Building in Ancient Rome" in C. Marcks-Jacobs, S. Altekamp, P. Seiler, eds. *Perspektiven der Spolienforschung: Spolierung und Transposition. TOPOI Berlin Studies in the Ancient World*, De Gruyter: 99-122.
40. S. Bernard, (2013), "Campus Martius, Republican Period," *Wiley Blackwell's Encyclopedia of the Ancient World*. [3 pp. encyclopedia entry]

F. PUBLICATIONS, LONG REVIEW ARTICLES (*=peer reviewed)

40. *S. Bernard, (forthcoming) "Geography, trade, and economic development in Iron Age Italy," invited for volume responding to G. Cifani *The Archaic Roman Economy 2020, Ancient East and West* [5,000 words]
41. *S. Bernard, (2021), "Were there ancient professions?" review article of E. Stewart, E. Harris, and D. Lewis, eds., *Journal of Roman Archaeology* 34.2: 853-61.
42. *S. Bernard, (2020), "Institutions, integration, and the economy of Republican Italy," review article of S. Roselaar, *The Italian Economic Revolution, Journal of Roman Archaeology* 33.2: 563-67.
43. *S. Bernard, (2019), "In Search of Aeneas at Castrum Inui (Ardea)," Review article, review of M. Torelli and E. Marroni, eds. *Castrum Inui: Il Santuario di Inuus alla foce del Fosso dell'Incastro* (Rome, 2018). *Journal of Roman Archaeology* 32.2: 561-73.
44. S. Bernard, (2019), "Technologies of Urban Archaeology at the Kelsey." Museum review of *Urban Biographies* exhibition at the Kelsey Museum of Archaeology, *American Journal of Archaeology*, online.
45. *S. Bernard (2018). "Kings and States in Archaic Rome and Central Italy," Review article, C.J. Smith and P. Lulof, eds. *The Age of Tarquinius Superbus. Journal of Roman Archaeology* 31.2: 573-80.
46. *S. Bernard, (2017), "The quadrigatus and Rome's monetary economy in the third century," Review article, review of F. Coarelli, *Argentum Signatum* (Rome, 2013). *Numismatic Chronicle* 177: 501-13.
47. *S. Bernard, (2013), "Politics and Public Construction in Republican Rome." Review article of E.M. Steinby, *Edilizia pubblica e potere politico nella Roma repubblicana*. Jaca Milan, 2012. *Journal of Roman Archaeology* 26.2: 516-22.

G. PUBLICATIONS, SHORT BOOK REVIEWS

48. S. Bernard, (forthcoming), review of M. Taylor, *Soldiers and Silver*:

Mobilizing Resources in the Age of Roman Conquest, *American Historical Review*.

49. S. Bernard, (2022), review of M. Mogetta, *The Origins of Concrete Construction in Italy*, *American Journal of Archaeology*.
50. S. Bernard, (2020 [2021]), review of F. Coarelli, *Foro Romano III*, *Phoenix* 74.1: 181-84.
51. S. Bernard, (2021), review of G. Cifani, *The Archaic Roman Economy* and I. Damiani, *Roma dei Re*, *Journal of Roman Studies* 111: 269-71.
52. S. Bernard (2021), review of M. Arizza, *Tra ostentazione e austerità. Le tombe di Veio tra VI e V sec. a.C.*, *Bryn Mawr Classical Review* 2021.05.15.
53. S. Bernard, (2019 [2021]), rev. of N. Terrenato, *The Early Roman Expansion into Italy*. *Phoenix* 73.3-4.
54. S. Bernard, (2021), rev. of K.-J. Hölkeskamp *Roman Republican Reflections* and K.-J. Hölkeskamp, S. Karatas, and R. Roth, *Empire, Hegemony or Anarchy? Rome and Italy 201-31 BC*, *Journal Roman Studies* 111.
55. S. Bernard, (2019 [2020]), rev. of C. Davenport, *The Roman Equestrian Order*, *Phoenix* 73.1-2: 227-9.
56. S. Bernard, (2019), "Pompeii's Walls in their Context." Review article of I. van der Graaff, *The Fortifications of Pompeii and Ancient Italy*, Routledge. *Journal of Roman Archaeology* 32.2
57. S. Bernard, (2019), rev. of W. Scheidel, ed. *The Science of Roman History*, Princeton. *Phoenix*.
58. S. Bernard (2019). Review of P. Brocato and N. Terrenato, eds. *Nuovi studi sulla Regia di Roma*. *Bryn Mawr Classical Review* 2019.01.51.
59. S. Bernard (2017) Review of J. Hopkins, *The Genesis of Roman Architecture*. Yale, 2016. *American Journal of Archaeology* 121.1.
60. S. Bernard (2016). "A conference on fortification walls in Italy and elsewhere." Review of G. Bartoloni and L.M. Michetti, edd. *Mura di legno, mura di terra, mura di pietra. Fortificazioni nel Mediterraneo antico*. Quasar, 2013. *Journal of Roman Archaeology* 29.2: 572-4.
61. S. Bernard, (2016), Review of J. Armstrong, *War and Society in Early Rome*. Cambridge, 2016. *Bryn Mawr Classical Review* 2016.09.29.
62. S. Bernard, (2013), Review of S. Roselaar, ed. *Processes of Integration and Identity Formation in the Roman Republic*. *Bryn Mawr Classical Review* 2013.03.03.

H. PUBLICATIONS, SUBMITTED, NOT YET ACCEPTED

63. G. Fontana, **S. Bernard**, "A new method for the energetics analysis of polygonal masonry of Samnite Hillforts (Italy)," [5,000 words submitted to *Journal of Archaeological Science*]
64. **S. Bernard** et al. [20 other authors], "An Environmental and Climate History of the Roman Expansion in Italy," [16,000 words, under revision for *Journal of Interdisciplinary History*]

65. S. Bernard, "Populonia and North Etruria," in F. Colivicchi, M. McCallum, and T. Stek, eds. *Diverging Trajectories: Urbanism and the Roman Conquest of Italy* [8,000 words]
66. S. Bernard, "L'organizzazione dei cantieri a Roma e nell'Italia di IV e III secolo a.C.," in A. Augenti and A. Fiorini, eds. *Archeologia del cantiere edili: temi ed esempi dall'antichità al medioevo* [8,000 words]

I. PRESENTATIONS, CONFERENCES PAPERS (SINCE 2017).

1. "Economic structure, power, and architecture," invited conference presentation, *Architecture and Power in Pre-Roman Italy*, Università di Pavia, 2022.
2. "Environment and Early Urban Society in Etruria: Resources, Resilience, and Community," invited conference paper, *The Environments of Ancient Mediterranean City-States*, St. Andrews University, 2022.
3. "Aedes atque Officina: Temples and the Early Roman Economy," keynote conference presentation, *Produrre per gli dei*, University of Rome Sapienza, 2021.
4. "L'organizzazione dei cantieri a Roma e nell'Italia, IV-III secolo a.C.," invited conference presentation, *Archeologia dei cantieri*, University of Bologna, 2021.
5. "Metallurgy and Connectivity in North Etruria," invited conference presentation, *Exchanging Ideas in Iron Age Italy*, Auckland University, 2020
6. "Food, energy, and Roman architectural production," invited conference presentation, *Architecture and the Roman Economy*, Berlin, Frei Universität, 2019.
7. "Populonia and North Etruria," invited conference presentation, *Diverging Trajectories: Approaches to Italian Urbanism in the Era of Roman Conquest*, Royal Dutch Institute, Rome, 2019.
8. "Hephaestus at Populonia: Metallurgy, Religion, and Economy in a New Graffito from the Acropolis," Annual meeting of the CAC, 2019.
9. "Urbanism and Roman Imperialism in Etruria: New Excavations on the Acropolis of Populonia," Annual Meeting of the AIA, 2019.
10. "The Occupational Mobility of Coroplasts and Building Workers in the Epigraphy of Hellenistic Italy," Conference, *Deliciae Fictiles V*, Naples, Museo Archeologico, 2018.
11. "A *chaine opératoire* approach to early Roman ashlar masonry," Invited Conference, *Tracing Technology: 40 years of excavation at Satricum*, Rome, KNIR, 2017.
12. "Building Technology and Society in Mid-Republican Rome," Conference, *Roma medio repubblicana* at La Sapienza and the British School in Rome, 2017.
13. "Building and Society in Mid-Republican Rome," U Toronto Archaeology Centre Research Day, 2017.

J. PRESENTATIONS, INVITED LECTURES (SINCE 2017)

1. "The Environmental History of Italy in the First Millennium BCE: Problems of Scale," keynote presentation, Association of Ancient Historians annual meeting, April 2023.
2. "Water Infrastructure on the Mid-Republican Caelian," University of Pennsylvania, 2022.
3. "The Falerii Novi Project: Exploring Urban Patterns in the Tiber Valley," University of Toronto Archaeology Centre, 2021.
4. "Quantifying Production without Prices: Architectural Energetics for Ancient Historians," Stanford University, 2021.
5. "The curious censorial *cura urbis*," keynote in seminar series on the Roman Censor, Trinity Term, Oxford Classics, online 2021
6. "The View from the Sea: Framing the economy of Hellenistic Italy," invited lecture, SUNY Buffalo 2019.
7. "Architecture, technology, and society in Mid-Republican Rome," invited lecture, Center for the Study of Ancient Italy, University of Texas, Austin, November 2018.
8. "Reading two thousand years of urban history on the Esquiline Hill," invited lecture, Swarthmore College, Oct. 2016; Queens University, March 2017.
9. "Architectural Energetics and Early Rome: Potentials and Problems," University of Siena, March 2019; Berlin, DAI, May 2019.
10. "Urbanism and Roman Imperialism at Populonia," Queens University, January 2019; scheduled for Dutch Royal Institute, Rome, June 2019.
11. "Architecture, technology, and society in Mid-Republican Rome," Center for the Study of Ancient Italy, University of Texas, Austin, November 2018.
12. "Reading two thousand years of urban history on the Esquiline Hill," Swarthmore College, Oct. 2016; Queens University, March 2017.

K. CONFERENCES AND PANELS ORGANIZED (SINCE 2017)

1. Gold Medal Symposium in Honor of Lisa Fentress (co-organizer with J.C. Quinn, AIA Annual Meeting 2022, San Francisco)
2. Morality and Models: New Approaches to the Ancient Economy (co-organized with S.C. Murray, international conference in Toronto, November 2021)
3. Climate and the Roman Conquest of Italy (international conference in Toronto, October 2021 and April 2022)
4. Republican Rome in the Long Fourth Century (co-organized with D. Padilla-Peralta and L. Mignone, international conference in Princeton, May 2018)

III. TEACHING AND SUPERVISION

A. UNDERGRADUATE TEACHING

ANCH 023 Alexander and the Hellenistic World (Swarthmore, F13)
CCR 199H1 City of Rome, First Year Seminar (Toronto, F15)
CLA 016 Augustus and the Roman Revolution (Swarthmore, F12)
CLA 031 Greeks and the Persian Empire (Swarthmore, F12)
CLA 045 The Cities of the Ancient Mediterranean (Swarthmore, S13)
CLA160H1 Introduction to Classical Studies (Toronto, F16, F17, F18)
CLA210H1 Introduction to Greek and Roman Archaeology (Toronto, F19)
CLA231H1 Introduction to Roman History (Toronto, S15)
CLA367H1 The Roman Republic (Swarthmore, S14, Toronto, F14)
CLA372H1 The Economic History of the Classical World (Toronto, F15, F22)
CLA373H1 The Environment in the Greek and Roman World (Toronto, F14, F18)
CLA398 Research Excursion Program (Toronto, Summer 18)
GREEK 001 Introductory Greek (Swarthmore, S13)
LATIN 001 Introductory Latin (Swarthmore, F13)
LATIN 019 Tacitus and Caesar (Swarthmore, S14)
LAT202H1 Intermediate Latin II (Toronto, S15)
LAT 340/440H1 The Latin Novel I and II (Toronto, F16)
LAT 343/443H1 Roman Prose Authors II (Toronto, S22)
LAT 341H1 Roman Historians I (Toronto, S16)

B. GRADUATE TEACHING

CLA 5026S, Topics in Greco-Roman Historiography, Livy: Writing the Roman Past (Toronto, S16)
CLA 5018F, Topics in Roman History, Ancient Italy (Toronto, F19)
CLA 5018F, Topics in Roman History, Roman Weather: Climate Science and Ancient History (Toronto, F21)
LAT 1809F, Topics in Latin Literature, Republican Latin (Toronto, F17)
MACS 2000 Fieldwork (Toronto, Summer 19, 21, 22)
Annual contributions to SRD4444 Ancient History Proseminar (Ancient Economic History), MACS1000 Archaeology Proseminar (Ancient Economic History, Paleoenvironment)

C. GRADUATE SUPERVISION

Current, PhD: Drew Davis, Claudia Paparella, Hongyu Sun
Committee member, PhD: Giulio Leghissa, Taylor Stark
Past, committee member, PhD: Susan Dunning, 2016, Jeff Easton 2019, Alex Cushing 2020, John Fabiano 2020

Past, committee member, M.A.: Joel White, 2015, Amanda Ross, 2015, Erica Venturo 2022, Raphael Deutsch 2022; Chair, MA: Skylar Oldreive, 2018
External assessor, MA University of Sydney, Jocelyn Chan, 2022

IV. ARCHAEOLOGICAL FIELDWORK, DIRECTORSHIPS

Co-director with M. Andrews (Harvard), S. Kay, E. Dodd (British School at Rome), Falerii Novi excavations, 2021 -
Co-director with S. Camporeale and C. Mascione (U. di Siena), Populonia Excavations, 2018 - 2022

Past fieldwork experience at: Corinth (Greece), Oujda (Morocco), Villa Magna (Italy), multiple projects in Rome (Rome)

V. ADMINISTRATION AND SERVICE

A. DEPARTMENT

Graduate Coordinator (Director of Graduate Studies) and Associate Chair, 2019-20, 2021-22, Classics
Diversity-Equity Workgroup, member, 2020- , Classics
Graduate Program Revision Committee, Co-lead, 2021-22, Classics
Graduate Committee on Standing and Admissions, chair *ex officio*, 2019-20, 2021-22, Classics
Graduate Curriculum Committee, chair *ex officio*, 2019-20, 2021-22, Classics
Search Committee, Greek History and Material Culture, 2016-17, Classics
Professionalization Officer, 2016, 2017-18, Classics
Public Relations Committee, 2015-16, 2017-18, Classics
Exams Committee, 2015-16, Classics
Woodbury Library Committee Member 2014-15, Classics
Workload Committee Member 2014-5, Classics

B. UNIVERSITY

Dean's Representative, Search Committee in Immigration, Junior Search, 2022-3, Sociology
Dean's Representative, Search Committee in Immigration, Senior/Junior Search, 2021-2, Sociology
Vice Provostial Search Committee for Classics Chair, 2019
Adjudication Committees: Ianucci Postdoc, 2022; Jackman Humanities Institute New Media and Public History Postdoc, 2022; Jackman Humanities Institute Graduate Research Fellowship, 2022; SSHRC-CGS M, internal committee, 2021; SGS Adel Sedra Award, 2021

C. EXTRAMURAL

American Academy in Rome, Juror, Rome Prize (2022)
American Academy in Rome, Society of Fellows, 2012-2019 (council member 2012-13; secretary 2013-14; Vice President, 2016 - 2019)
Archaeological Institute of America, Graduate Prize Award Committee Member, 2014-16
Editorial board, monograph series *Material Culture of the Mediterranean from Antiquity to the Modern Period*, Edizioni Quasar, 2022-
Editorial board, monograph series *Material Appropriations Processes in Antiquity*, Reichart Verlag, 2020-
Scientific referee, articles and books: *Archaeometry*, *Journal of Roman Archaeology*, Cambridge University Press, *Classical World*, *FOLD&R*, *Journal of Mediterranean Archaeology*, *Memoirs of the American Academy in Rome*, Oxford University Press (UK and NY), Routledge Press, *Papers British School at Rome*, *Science Advances*, Yale University Press
Scientific referee, grants: European Research Council, Marsden Fund (New Zealand Federal Govt)