Conference Schedule

Friday, April 19th

4:30-5:30pm Registration and Opening Reception

5:30-7:00pm Friday Keynote

   Katherine Blouin (University of Toronto)
   “Before the Anthropocene? Social Responses to Environmental Changes in
   Roman Egypt”

Saturday, April 20th

8:30-9:30 Continental Breakfast

9:30-10:30am Panel 1: Drama and Literature (Moderator: Chiara Graf)

   Efstathia Athanasopoulou (University of Patras)
   “Satyr Drama in the Age of the Anthropocene”

   Rebecca Batty (University of Nottingham)
   “Achelous’ Agency and The Rise of Rome in Ovid’s Metamorphoses”

Break (15 minutes)

10:45am-12:15pm Panel 2: Nature and the Sacred (Moderator: Katerina Apokatanidis)

   Tara Jacklin (University of Western Ontario)
   “The Earth as a Source of Women’s Power”

   Cristalle Watson (Dalhousie University)
   “Nature as Healing Medicine in Boethius’ Consolatio”

   Marta Fernández Corral (York University / Universidad del País Vasco)
   “The Sacralization of Natural Spaces: some examples from Roman Spain”

12:15-1:30pm Lunch

1:30-2:30pm Panel 3: Society and Nature (Moderator: Taylor Stark)

   Konstanze Schiemann (University of Amsterdam)
   “The Organisation of Animal Hunts in Late Antiquity as a System of Human
   and Non-human Interaction”
Amanda Gaggioli (Stanford University)
“Earthquakes and Wealth Inequality: A Diachronic Study of Household Wealth Inequality in the Insula of Menander, Pompeii”

Break (15 minutes)

2:45–4:15pm Panel 4: Cosmos and Catastrophe with Aristotle (Moderator: Taylor Barinka)

Ksenia Romashova (Dalhousie University)
“The Twenty-Two Additional Spheres in Aristotle’s Planetary System”

Kyle Oskvig (Princeton University)
“Continuity and Catastrophe in Aristotle’s Ecosphere”

James Taylor (Harvard University)
“Aristotle on Geological Phenomena, Migration, and the Limits of Memory”

Break (15 minutes)

4:30–5:30pm Panel 5: Thinking the Modern with the Ancient (Moderator: Matt Watton)

Bryan Heystee (Memorial University)
“The Impossibility of Platonism in a Technological Age”

Boris Shoshitaishvili (Stanford University)
“Anthropocenic Tragedy and Evolutionary Epic: Ancient Genres in Modern Crisis”

Break (15 minutes)

5:45–7:15pm Saturday Keynote

Brooke Holmes (Princeton University)
“On Sympathy; or, the Concept of Nature”

Location
125 Queen’s Park,
Lillian Massey Building, Room 220,
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Organizing Committee
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