

COURSES IN THE 2016-2017 FALL AND WINTER SESSIONS

Final details, including classroom locations, are published in the Registration Handbook and Timetable issued by the Faculty of Arts and Science.

This information is also available on the Faculty of Arts and Science website (<http://www.artsci.utoronto.ca/>).

Standard Faculty of Arts and Science Calendar course descriptions are given below, followed by the versions and sections of each course offered this academic year.

Note that in timetables 'R' stands for Thursday.

CLASSICAL CIVILIZATION (CLA)

CLA160H1 INTRODUCTION TO CLASSICAL STUDIES

An introduction to major themes in the development of Greek and Roman civilization, literature and culture.

CLA160H1F S. Bernard TR 2-4
Tutorials: weekly F11, F12.

This course provides a general introduction to the study of ancient Greece and Rome. It is designed to provide a taste of Greek and Roman literature and art and to help students understand what the works meant within their original historical context. By examining these cultural products of the Greeks and Romans we will come to appreciate the fundamentals of their thought, culture, and society.

Tutorials: weekly, except first and last week of term. The tutorials will involve written analysis and oral discussion of a primary text, which will prepare students for mid-term and exam essays.

Evaluation: midterm; in-class essay; final; tutorial participation and assignments

Text: All required texts will be made available on-line. There are two optional textbooks: Pomeroy, et al. *A Brief History of Ancient Greece* (Oxford), and Boatwright et al. *A Brief History of the Romans* (Oxford).

CLA160H1S B. Akrigg TR9-11

This course is designed to provide an overview of Greek and Roman culture and civilization. It will focus on a selection of texts and archaeological materials, whose study will illustrate some of the themes which continue to make classical civilization fascinating to modern observers, and how the world of the ancient Greeks and Romans was in some ways similar to our own and in others dramatically different and unfamiliar.

Tutorials: weekly F9& F10.

Evaluation: TBA but will include a midterm test; final examination; tutorial participation and short writing assignments

Texts: All required readings will be provided

CLA201H1 LATIN AND GREEK IN SCIENTIFIC TERMINOLOGY

The study of technical and scientific terms derived from Latin and Greek: word elements, formation, analysis. The course is designed to give students in any field of specialization a better grasp of the derivation and basic meaning of English words derived from Latin and Greek elements.

Course website: chass.utoronto.ca/classics/cla201.htm

CLA201H1S J. Traill MWF 2-3
Evaluation: Test I (10%); Test II (20%); Essay (20%); Final Faculty Exam (50%).
Texts: TBA

CLA203H1 SCIENCE IN ANTIQUITY

The first scientific traditions in the classical Mediterranean and the Near East, with emphasis on Greek science. Discussions of early physical science, biology, mathematics, and astronomy, and their place in ancient life and thought, based on primary sources in translation.

CLA203H1S M. Durand MW 9-11
Evaluation: TBA
Text: TBA

CLA204H1 INTRODUCTION TO CLASSICAL MYTHOLOGY

A survey of the myths and legends of ancient Greece (and their extension to Rome) with some consideration of their role in ancient and modern literature and art.

CLA204H1F (L0101) J. Cundy MW 9-11
Evaluation: TBA
Text: TBA

CLA204H1F (L5101) J. Oliver T 5-8
Evaluation: TBA
Text: TBA

CLA204H1S (L0101) P. Bing MW 11-1
Evaluation: TBA
Text: TBA

CLA204H1S (L5101) C. Hines M 5-8
Evaluation: TBA
Text: TBA

CLA230H1 INTRODUCTION TO GREEK HISTORY

A historical survey of the most significant features in the development of the civilization and states of ancient Greece from the Bronze Age to the second century B.C.

CLA230H1S J. Cundy T 6-9

Evaluation:

1) Lecture Participation (10%);

Students will be asked to complete a variety of activities to account for participation during classes, including exit tickets at the end of every lecture.

2) In-class document analyses (15%):

There will be 5 1-hour long document analysis activities during the semester. These activities are designed to encourage students to critically assess historical sources collaboratively. Students will write their own individual responses for submission and assessment.

3) Reading Responses (15%):

Students will write 5 1-page reading responses over the course of the semester to be uploaded to the portal for assessment.

4) Midterm Exam (20%): The midterm exam will comprise short answer questions, map IDs, identification and commentary on the material from the first 1/2 of the course.

5) Final Exam (40%)

The final exam will follow the same format as the midterm, with the addition of a synthetic essay question. The final exam will be cumulative (40%).

Texts: Morris, I. and B. Powell. 2009. *The Greeks: History, Culture, and Society (2nd Ed.)* Pearson.

Additional readings posted on BB (primary and secondary).

CLA231H1 INTRODUCTION TO ROMAN HISTORY

A historical survey of the most significant features in the development of the civilization and state of ancient Rome from the mythical beginnings to the fourth century C.E.

CLA231H1F S. Dunning MW 1-3

Evaluation:

Class attendance and participation 10%

Midterm exam 15%

Essay (proposal 5%, final paper 35%) 40%

Final exam 35%

Texts:

The Romans: From Village to Empire, 2nd ed. (2011) M.T. Boatwright et. al. Oxford University Press, ISBN: 9780199730575.

Livy: The Rise of Rome. (2008) Trans. by T.J. Luce. Oxford University Press, 2008. ISBN: 9780199540044.

Tacitus: the Annals. (2008) Trans. by J.C. Yardley. Oxford University Press, 2008. ISBN: 9780192824219.

CLA232H1 INTRODUCTION TO GREEK SOCIETY AND CULTURE

A general introduction to the society and culture of Ancient Rome. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the theatre, the Olympic Games etc.).

CLA232H1F C. Dawson TR 9-11

Evaluation: TBA

Text: TBA

CLA233H1 INTRODUCTION TO ROMAN SOCIETY AND CULTURE

A general introduction to the society and culture of Ancient Rome. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the circus, the gladiatorial games etc.).

CLA233H1S J. Easton T10-12

Evaluation: TBA

Texts: TBA

CLA236H1 GREEK AND ROMAN EPIC

A Study of one or more of the epic poems of Greek and Roman antiquity (e.g. The Iliad and Odyssey of Homer and the Aeneid of Virgil).

CLA236H1F J. Oliver W 5-8
Evaluation: TBA
Texts: TBA

CLA260H1 METHOD AND THEORY IN CLASSICS

An introduction to key issues in methodology and theory in the study of the classical world.

CLA260H1S K. Wilkinson MW 3-5
Evaluation: TBA
Text: TBA

300 LEVEL COURSES.

(a) Most 300-level CLA have specific prerequisites, many of which have changed in the 2016-2017 calendar. Please check the calendar entry for the correct prerequisites. Prerequisites are checked by ROSI once a student has obtained a place in the course, and lists of students who do not have the prerequisites are sent to the Undergraduate Coordinator to check. Students who do not have the appropriate prerequisites should consult the Undergraduate Coordinator before they attempt to enrol in 300-level courses.

(b) In the first round of applications (until August 7), students in the *Classical Civilisation programs* (NOT CLASSICS = GREEK AND LATIN) have priority access to 300-level CLA courses. Students who wish to enrol in these courses should ensure that they are enrolled in the appropriate programs. Enrolment in Type 2 subject POSTs, which include Classical Civilisation, may be requested from April 1 to May 19, 2017.

CLA310H1 RELIGION IN THE ROMAN WORLD

A study of the religious cults and forms of worship in the Roman world, including the pagan cults, Judaism, and early Christianity.

CLA310H1F K. Wilkinson MW 11-1
Evaluation: TBA
Text: TBA

CLA319H1 SEXUALITY AND GENDER IN CLASSICAL LITERATURE

Detailed study of the representation of sexuality and gender in Greek and/or Roman literary texts from one or more genres.

CLA319H1S R. Höschele W5-8
Evaluation: TBA
Text: TBA

CLA321H1 SPORT AND FESTIVAL

An examination of various aspects of athletic competition in the ancient Greco-Roman world, employing literary and archaeological evidence.

CLA321H1F Y. Lozynsky M5-8
This course covers the sporting activities and festivals in the ancient Greek world. We will study the great Panhellenic Games, of which the games at Olympia were just one, as well as athletic training at gymnasia, the role of athletics in children's education and preparation of citizens for warfare. We will also look at the various educational and competitive forms of musical and

dramatic performance. Much of the ancient evidence for sport and festival activities comes from material sources: archaeological sites, buildings, statues, inscriptions and other excavated artefacts, and so an important part of this course will be the examination of these materials.

Evaluation: two term tests (20% each), two writing assignments (analyses of primary sources, 15% each), and a final exam (30%).

Texts: Miller, Stephen. 2004. *Ancient Greek athletics*. New Haven, CT: Yale Univ. Press.
Miller, Stephen. 2004. *Arete: Greek sports from ancient sources*. 3d ed. Berkeley: Univ. of California Press.

CLA322H1 CLASSICAL RECEPTION

Modern reception of the classical world in a variety of media, such as art, literature, music, popular culture etc.

CLA322H1S J. Oliver M5-8
Evaluation: TBA
Text: TBA

CLA336H1 ROMAN LAW

An introduction to Roman Law with particular reference to civil liability for negligent and intentional wrongs to property. This course involves the reading and discussion of translated extracts from the classical period of Roman legal literature (100 BC to 220 AD) concerning the wrongful infliction of damage. The course will consider the nature of legal reasoning, the role of the Roman jurists in developing Roman private law, and the conceptions of wrongfulness, responsibility, causation and damage that emerge from the Roman legal texts.

CLA336H1F E. Weinrib R3-6

Evaluation: assignment (15%), essay (40%), and final examination (45%).
Text: Bruce Frier, *A Casebook on the Roman Law of Delict*.

CLA363H1 ARCHAIC AND CLASSICAL GREECE

The Greek world from the eight to the fourth centuries B.C.E., with an emphasis on political events and development.

CLA363H1S K. Cooper T5-8
Evaluation: TBA
Text: TBA

CLA367H1 THE ROMAN REPUBLIC

The Roman world from 510 B.C.E to 44 B.C.E

CLA367H1F J. Fabiano T1-3

This course will examine the history of the Roman Republic from 510 B.C.E. until the death of Julius Caesar in 44 B.C.E. Emphasis will be placed on analyzing primary sources that trace the development of the Roman state, with greater consideration given to the Middle and Late Republic.

Evaluation: Participation: 10%
Midterm 25%
Essay: 25%
Final: 40%

Text: TBA

CLA368H1 AUGUSTUS AND THE JULIS-CLAUDIANS

The Roman world in the age of Augustus and his dynasty (44 B.C.E to 68 C.E.)

CLA368H1S S. Dunning TR3-5

Evaluation:

Class participation	20%	
Midterm exam	20%	
Presentation	10%	
Research essay (proposal 10%, final paper 40%)		50%

Text:

Roman Civilization: Selected Readings: The Republic and the Augustan Age, 3rd ed. (1990) N. Lewis and M. Reinhold. Columbia University Press. ISBN: 9780231071314.

Roman Civilization: Selected Readings: The Empire, 3rd ed. (1990) N. Lewis and M. Reinhold. Columbia University Press. ISBN: 9780231071338.

CLA371H1 TOPICS IN THE STUDY OF ROMAN HISTORY

Topics vary from year to year.

CLA371H1S S. Dunning MW3-5

“TIME, FESTIVAL, AND MEMORY”

In this course we will consider the relationship between time and religious festivals, the ways in which Romans constructed their calendars and chronologies, and decisions to preserve, alter, or destroy the memory of persons or events in a variety of contexts and media (funerary monuments, triumphal arches, religious records, coins, poetry, historical texts, etc.). We will examine primary source material from the Republic to Empire, supplemented by secondary source readings. Participation in class discussions will form a substantial part of the final mark.

Evaluation:

Class attendance and participation	20%	
Midterm exam	20%	
Presentations	10%	
Research essay (proposal 10%, final paper 40%)		50%

Text: Readings will be available via Blackboard.

CLA373H THE ENVIRONMENT IN THE GRECO-ROMAN WORLD

An exploration of the ecology and environment of the ancient Mediterranean basin in classical antiquity.

CLA373H1F B. Akrigg T5-8

Evaluation: TBA

Text: TBA

CLA382H1 TRAGEDY

The Study of classical tragedy as a literary genre, dramatic production, and social institution, with analysis of representative plays.

CLA382H1F J. Oliver MW1-3

Evaluation: TBA

Text: TBA

CLA383H1 COMEDY

The origin and development of Greek and Roman comedy, based on a study of representative plays

CLA383H1S J. Welsh TR 1-3

Evaluation: TBA

Text: TBA

CLA387H1 SPECTACLE IN THE ROMAN WORLD

The role in Roman society and culture of public spectacles, including the chariot-races, the gladiatorial games, executions, and triumphal processions.

CLA387H1S J. Oliver MW 3-5

Evaluation: TBA

Text: TBA

CLA402H1 ADVANCED SEMINAR IN GREEK CIVILIZATION

An advanced research seminar devoted to critical issues relating to Greek civilization. Course requirements include a research essay. Topics vary from year to year.

CLA402H1S R. Barney MW 1-3

Evaluation: TBA

Text: TBA

CLA403H1 ADVANCED SEMINAR IN ROMAN CIVILIZATION

An advanced research seminar devoted to critical issues relating to Roman civilization. Course requirements include a research essay. Topics vary from year to year.

CLA403H1S M. Dewar W 3-6

Nero and his Court

Prince, poet, musician, Olympic victor, matricide, uxoricide, arsonist, narcissist, tyrant, persecutor, and anti-Christ, Lucius Domitius Ahenobarbus, later known as Nero Claudius Caesar Augustus Germanicus, was descended from a family of deified emperors but became the last emperor of a dynasty many thought he had shamed and disgraced. *His rivals used to say quite a bit, /That as a monarch he was most unfit. /But still in all they had to admit /That he loved his mother.* In this seminar we will explore a wide variety of evidence for the history, politics, literature, architecture, art, society, ideology, and personalities at the heart of power during the reign of one of Rome's most infamous emperors.

Evaluation: Three short writing assignments (10% each); class participation (10%); research essay proposal and annotated bibliography (20%); and research essay (40%).

Texts: *Suetonius. Lives of the Caesars.* Translated with an Introduction and Notes by Catharine Edwards. (Oxford World's Classics. Oxford University Press, 2000; Reissued 2008). ISBN 13: 978-0-19-953756-3. Paperback; *Tacitus. The Annals. The Reigns of Tiberius, Claudius, and Nero.* Translated by J. C. Yardley with an Introduction and Notes by Anthony A. Barrett. (Oxford World's Classics. Oxford University Press, 2008). ISBN 13: 978-0-19-282421-9. Paperback.

ALSO NOTE:

FIRST YEAR SEMINARS

UNDERGRADUATE SEMINAR THAT FOCUSES ON SPECIFIC IDEAS, QUESTIONS, PHENOMENA OR CONTROVERSIES, TAUGHT BY A REGULAR FACULTY MEMBER DEEPLY ENGAGED IN THE DISCIPLINE. OPEN ONLY TO NEWLY-ADMITTED FIRST YEAR STUDENTS.

CCR199H1F “You’ve Got Mail: Letters from Ancient Literature and Life”

This course will introduce students to one of the most crucial and wide-spread forms of written communication in the ancient world, the letter. We will sample the whole range of epistolography, from “real” letters bound to a specific occasion and composed with a pragmatic purpose (be they official or private), to multiple forms of literary epistles, including semi-private letters (such as those by Cicero, Seneca, and St. Paul), texts of various content (e.g. didactic or scholarly) cast into epistolary form, verse epistles (Ovid’s *Heroides*) and fictional letters (Alciphron and Aristaenetus).

CCR199H1F (L0141) P. Bing M3-5

Evaluation: TBA

Text: TBA

CCR199H1F “Image and Desire: Statue Love in Antiquity and Beyond”

The story of Pygmalion, the sculptor who fell in love with the ivory image of a woman he had fashioned with his own hand, is one of Ovid’s most famous tales. Recounting the wondrous metamorphosis of an inanimate statue into a living being, it has undergone countless transformations of its own, fuelling for millennia the phantasy of writers and artists alike. Recent adaptations include Zoe Kazan’s 2012 film “Ruby Sparks”, in which a young novelist inadvertently writes a girl into being, and Spike Jonze’s 2013 movie “Her”, whose protagonist becomes infatuated with an artificially intelligent operating system, a disembodied voice in lieu of a voiceless image. Though unique in its enduring and multifaceted afterlife, the story of Pygmalion is far from the only tale of statue-love to have come down to us from Antiquity. Indeed, numerous ancient authors mention instances of erotic desire for, or even sexual intercourse with, *actual* works of art, not just poetic fabrications. In this course we will contemplate these ancient tales in their literary-cultural context and examine later versions of the topos from the Middle Ages to the present.

CCR199H1F (L0142) R. Höschele T 1-3

Evaluation: TBA

Text: TBA

CCR199H1F “The Decline and Fall of the Roman Empire”

Why did the Roman Empire decline and fall? In the eighteenth century, Edward Gibbon famously set out to answer this question in six volumes (*The History of the Decline and Fall of the Roman Empire*). Although Gibbon’s analysis was hugely influential at the time and continues to inform popular opinion, it has been largely rejected in the scholarship of the last 200 years. However, while scholars have produced more sophisticated answers to the question, this is not to say that there is general agreement (or even that the newer answers are necessarily better). Indeed, some have wondered whether the question is even an appropriate one to ask. This seminar will explore the transformation of Mediterranean society between the third and seventh centuries and its underlying causes. As it turns out, the relevant issues tend to be the same ones that are relevant to assessing nearly any complex society in any age: the costs of war, environmental and demographic factors, including immigration and refugee crises, the flow of money, negotiating religious and cultural differences, and so on. Participants will be expected to contribute to group discussions, to complete small writing assignments, and to compose one longer final paper.

CCR199H1F (L0143) K. Wilkinson T 3-5

Evaluation: TBA

Text: TBA

CCR199H1S “Homer and Derek Walcott”

The *Iliad* and *Odyssey* by Homer powerfully inform the poetry of Nobel Prize winner Derek Walcott, notably in his stage version of the *Odyssey* and in his great epic poem *Omeros* (the modern Greek name for Homer). In this course we will compare the work of these two great poets. Of particular interest will be how the modern Caribbean author re-imagines the ancient Homeric world. Readings will concentrate on the beautiful and profound verse of these two monumental poets, with some secondary readings to guide our reading of the complex *Omeros*. Shakespeare's *Tempest* will be employed as illustrative of post-colonial and multi-cultural issues central to Walcott's work. Writing skills will be practiced; brief weekly essays on the readings are required, along with a longer research essay. Small group and whole class discussion will be the dominant class activity. There are no tests or exams.

CCR199H1S (L0141) J. Burgess T 1-3
Evaluation: TBA
Text: TBA

GREEK (GRK)

NOTE: Students who are transferring from other universities, as well as those who have had some High School Greek, should obtain advice from the Undergraduate Coordinator about which course to select, before selecting their courses.

GRK101H1F INTRODUCTORY ANCIENT GREEK I

An intensive introduction to Ancient Greek for students who have no knowledge of the language; preparation for the reading of Ancient Greek literature.

L0101 T. Parker MTWR9-10
L0201 E. Lytle TR2-4

Evaluation: Tests, quizzes, regular homework, final examination.

Text: Hansen, H. and Quinn, G. M. *Greek: An Intensive Course*. Second edition. Fordham 1992. ISBN-13: 978-0823216635

GRK102H1S INTRODUCTORY ANCIENT GREEK II

A continuation of the intensive introduction to Ancient Greek in GRK 101H1. Also appropriate for students who have some training in Ancient Greek, but have not completed a whole credit in secondary school.

L0101 Instructor: TBA MTWR9-10
Texts and evaluation: see GRK101H1
L0201 J. Oliver TR2-4
Texts and evaluation: see GRK101H1

GRK201H1 INTERMEDIATE ANCIENT GREEK I

Readings of selections of Ancient Greek prose works with systematic language study.

GRK201H1F J. Burgess MW 9; F9-11
Evaluation: participation, quizzes, mid-term, final exam
Text:
mandatory: *Greek: An Intensive Course*, Hansen and Quinn (Fordham)

recommended: *A Student Handbook of Greek and English Grammar*, Mondt and Corrigan (Hackett)

GRK202H1 INTERMEDIATE ANCIENT GREEK II

Continued language training with readings in Ancient Greek prose and verse.

GRK202H1S K. Wilkinson MW11-1

Evaluation: participation (20%); 2 in-class examinations (15% apiece); 1 final Examination (50%).

Texts: TBA

NOTE: 300 and 400 level GRK courses.

GRK 430H is offered every year, and at least 3 other half courses, each in both a 300 and 400-level version. For the most part 300-level and 400-level GRK courses are offered in alternate years; consult the Faculty of Arts and Science Calendar for complete listings.

GRK340H1 GREEK PHILOSOPHY I

Readings from one or more philosophical texts.

GRK340H1F M. Durand TR9-11

Evaluation: TBA

Text: TBA

GRK342H1 GREEK ORATORS I

Readings from one or more oratorical texts.

GRK342H1S Instructor: TBA TR11-1

Evaluation: TBA

Text: TBA

GRK350H1 GREEK EPIC I

Readings from Greek epics, including Homer.

GRK350H1S J. Burgess MW 11-1

Evaluation: TBA

Text: TBA

GRK352H1 GREEK TRAGEDY I

Readings from Aeschylus, Sophocles and Euripides.

GRK352H1F P. Bing MW11-1

Evaluation: TBA

Text: TBA

GRK 428H1 INDEPENDENT STUDIES

INDEPENDENT WORK WITH A SUPERVISOR. STUDY IN THE ORIGINAL AND TRANSLATION OF TEXTS NOT OTHERWISE INCLUDED IN THE CURRICULUM.

FOR APPLICATION PROCEDURES, SEE THE INFORMATION UNDER CLA 400H1.

GRK 429H1 INDEPENDENT STUDIES

AS IN PRECEDING ENTRY

GRK430H1 ADVANCED GREEK LANGUAGE STUDY

A course designed to enhance language skills, with an emphasis on Prose composition, advanced syntax, sight translation, and stylistic analysis of classical Greek prose.

GRK430H1S R. Höschele TR9-11
Evaluation: TBA
Text: TBA

GRK440H1 GREEK PHILOSOPHY II

Advanced readings from one or more philosophical texts.

GRK440H1F M. Durand TR9-11
Evaluation: TBA
Text: TBA

GRK442H1 GREEK ORATORS II

Advanced readings from one or more oratorical texts

GRK442H1S Instructor: TBA
Evaluation: TBA
Text: TBA

GRK450H1 GREEK EPIC II

Advanced readings from Greek epics, including Homer.

GRK450H1S J. Burgess MW11-1
Evaluation: TBA
Text: TBA

GRK452H1 GREEK TRAGEDY II

Advanced readings from Readings from Aeschylus, Sophocles and Euripides.

GRK452H1F P. Bing MW11-1
Evaluation: TBA
Text: TBA

LATIN (LAT)

NOTE: Students who are transferring from other universities, or who have has High School Latin should obtain advice from the Undergraduate Coordinator, before the beginning of term if at all possible.

LAT101H1F INTRODUCTORY LATIN I

An intensive introduction to Latin for students who have no knowledge of the language, preparation for the reading of Latin literature.

L0101	P. O'Hagan	MWF 8:45-10
L0201	A. Cushing	MTWR 9
L0301	A. Barker	MW3-5
L0401	C. Dawson	TR11-1
L0501	S. Dunning	TR 3-5

L5101 A. Ekman MW 5-7

Evaluation: five in-class tests (10% each); class participation (10%); and final examination (40%)

Texts: Susan C. Shelmerdine, *Introduction to Latin* (Second Edition) (Focus Publishing, 2013). ISBN: 978-1-58510-390-4; Ed DeHoratius, *Introduction to Latin: A Workbook* (Second Edition) (Focus Publishing, 2013). ISBN: 978-1-58510-674-5.

Recommended Text: Norma Goldman and Ladislav Szymanski, *English Grammar for Students of Latin: The Study Guide for Those Learning Latin* (The Olivia and Hill Press, 1983). ISBN: 978-0-93403-434-0.

LAT102H1S INTRODUCTORY LATIN II

A continuation of the intensive introduction to Latin in LAT 101H1. Also appropriate for students who have some training in Latin, but have not completed a whole credit course at University or a final-year (Grade 12) course in secondary school.

L0101 R. Sutherland-Harris MTWR 9-10

L0201 A. Cushing MWF 8:45-10

L0301 M. Dewar TR 3-5

L5101 A. Ekman MW 5-7

Evaluation and texts: see LAT101H1.

LAT201H1 INTERMEDIATE LATIN I.

Readings of selections of Latin prose works with systematic language study.

LAT201H1F M. Dewar TR12-2

Evaluation: four in-class tests (10%, 10%, 15%, and 15%); class participation (10%); and final examination (40%)

Text: Susan C. Shelmerdine, *Introduction to Latin* (Second Edition) (Focus Publishing, 2013). ISBN 13: 978-1-58510-390-4. Paperback.

Recommended Text: Norma Goldman and Ladislav Szymanski, *English Grammar for Students of Latin: The Study Guide for Those Learning Latin* (Third Edition). (The Olivia and Hill Press, 2004). ISBN 13: 978-0-93403-434-0. Paperback.

LAT202H1 INTERMEDIATE LATIN II.

Continued language training with readings in Latin prose and verse.

LAT202H1S S. Dunning TR 12-2

Evaluation:

Class attendance and participation	15%
Tests (2 x 15% each)	30%
EAGLE translation project (10%) and presentation (5%)	15%
Final exam	40%

Required Texts: Readings will be available via Blackboard.

NOTE. LAT 300- and 400-series courses

LAT 430H is offered every year, and at least 3 other half courses, each in both a 300 and a 400-level version. For the most part 300-level and 400-level LAT Courses are offered in alternate years; consult the Faculty of Arts and Science Calendar for complete listings.

LAT340H1 LATIN NOVELISTS I

Readings from one or more Latin novelists.

LAT340H1F S. Bernard TR 11-1
Evaluation: TBA
Text: TBA

LAT342H1 LATIN ORATORS I

Readings from Latin orators, including Cicero

LAT342H1S M. Dewar TR 3-5
Evaluation: two in-class prepared-translation tests (15% each); one in-class sight-translation test (5%); two writing assignments (5% and 10%); class participation (10%); and final examination (40%).

Recommended Text: *Cicero. Catilinarians*. Edited by Andrew R. Dyck. (Cambridge Greek and Latin Classics. Cambridge University Press, 2008). ISBN 13: 978-0-521-54043-8. Paperback.

LAT350H1 LATIN EPIC I

Readings from one or more Latin epics, including Virgil.

LAT350H1F A. Keith MW2-4
In 2016F we shall read *Aeneid* 7-8 in Latin. These books recount the arrival of the Trojan refugees in Italy, their meeting with King Latinus of Latium, and their leader Aeneas' embassy to Pallanteum where he allies his people with King Evander's Arcadians against the Italians. We shall also read and discuss the whole of the *Aeneid* in translation.

Evaluation: 2 in-class tests (2 x 20%); Sight Examination (10%); Term Paper (15%); Final Examination (35%)

Texts: C.J. Fordyce (ed.), *Virgil, Aeneid* 7-8 (Bristol Classical Press reprint); A. Keith, *A Latin Epic Reader: Selections from Ten Epics* (Bolchazy-Carducci Publishers, 2012).

LAT352H1 LATIN SATIRE I.

Readings from one or more Latin satirists.

LAT352H1S J. Welsh MW9-11
Evaluation: TBA
Text: TBA

LAT430H1 ADVANCED LATIN LANGUAGE STUDY

A course designed to survey Latin syntax, with detailed study of main clauses, complex sentences, alternative non-clausal constructions, and the various functions of the subjunctive mood. Lessons will be reinforced by translating sentences into Latin, the close reading of both prepared and sight translation, and the stylistic analysis of Latin prose from different periods.

LAT430H1S J. Welsh MW9-11
Evaluation: TBA
Text: TBA

LAT440H1 LATIN NOVELISTS II

Advanced readings from one or more Latin novelists.

LAT440H1F S. Bernard TR11-1

Evaluation: TBA

Text: TBA

LAT442H1 LATIN ORATORS II

Advanced readings from Latin orators, including Cicero

LAT442H1S M. Dewar TR3-5

Evaluation: two in-class prepared-translation tests (10% each); one in-class sight-translation test (10%); term-paper proposal and annotated bibliography (10%); term-paper (20%); class participation (10%); final examination (30%).

Recommended Texts: *Cicero. Catilinarians*. Edited by Andrew R. Dyck. (Cambridge Greek and Latin Classics. Cambridge University Press, 2008). ISBN 13: 978-0-521-54043-8. Paperback; *Cicero. Philippics I-II*. Edited by John. T. Ramsey. (Cambridge Greek and Latin Classics. Cambridge University Press, 2003). ISBN 13: 978-0521-42285-7. Paperback.

LAT450H1 LATIN EPIC II

Advanced readings from one or more Latin epic, including Virgil.

LAT450H1F A. Keith MW 2-4

In 2016F we shall read *Aeneid* 7-8 in Latin, as well as Ovid's reworking of this part of the *Aeneid* in *Metamorphoses* 14. In *Aeneid* 7-8, Vergil recounts the arrival of the Trojan refugees in Italy, their meeting with King Latinus of Latium, and their leader Aeneas' embassy to Pallanteum where he allies his people with King Evander's Arcadians against the Italians. In *Metamorphoses* 14, Ovid attaches a series of metamorphoses to Aeneas' travels around Italy. We shall also read and discuss the whole of the *Aeneid* in translation.

Evaluation: 2 in-class tests (2 x 15%); Sight Examination (10%); Term Paper (25%); Final Examination (35%)

Texts: C.J. Fordyce (ed.), *Virgil, Aeneid* 7-8 (Bristol Classical Press reprint); A. Keith, *A Latin Epic Reader: Selections from Ten Epics* (Bolchazy-Carducci Publishers, 2012); K.S. Myers (ed.), *Ovid, Metamorphoses Book XIV* (Cambridge University Press 2009).

LAT452H1 LATIN SATIRE II.

Advanced readings from one or more Latin satirists..

LAT452H1S J. Welsh MW9-11

Evaluation: TBA

Text: TBA

LAT428H1 INDEPENDENT STUDIES

INDEPENDENT WORK WITH A SUPERVISOR. STUDY IN THE ORIGINAL AND TRANSLATION OF TEXTS NOT OTHERWISE INCLUDED IN THE CURRICULUM. FOR APPLICATION PROCEDURES, SEE THE INFORMATION UNDER CLA 400H1.

LAT429H1 INDEPENDENT STUDIES

AS IN PRECEDING ENTRY.