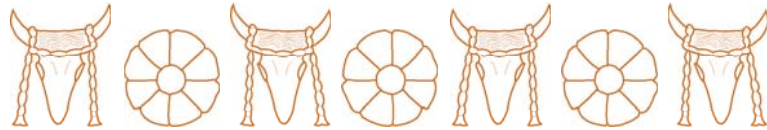




CLASSICS

FACULTY OF ARTS AND SCIENCE, UNIVERSITY OF TORONTO
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VOLUME FOURTEEN SUMMER 2007



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Vorres Report

George Kovacs, PhD candidate.

Thanks to the generosity of the Vorres Foundation, last summer I had the opportunity to spend a month in Greece. Half that time was spent visiting ancient sites and theatres across Greece. In addition to sites in Attica, I managed to take in the sanctuaries at Delphi, the royal tombs in Vergina and the beautiful rock formations and monasteries of Meteora.

The rest of my time was dedicated to study, as I participated in an intensive course on Ancient and Modern Drama and Performance hosted by the European Network of Research and Documentation Ancient Greek Drama Performances, a series of seminars, lectures and workshops involving students and faculty from across the European Union. I was one of the first two Canadian students to participate in the program.

The course, running for its fifth consecutive year, was designed to be a multi-disciplinary exploration of how ancient drama figures

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EX CATHEDRA

It seems that every year our newsletter comes out a bit later and every year it brings more exciting news. For me personally, the most significant (though not necessarily the happiest) news is that this is my last Ex Cathedra. My term as department chair comes to an end this month and I will be taking an administrative leave before I resume full-time teaching and research in 2008 – something I have been looking forward to with real eagerness. Serving the department in the last few years has been a tremendous honour and a real pleasure. I am delighted to announce that the next department chair will be Professor Alison Keith – the department could not be in better hands for the future. Alison begins her term with a well earned research leave, so John Magee has agreed to step in again as Acting Chair from July 2007 to June 2008. I want to take this opportunity to wish Alison and John all the best as they lead the department into what will, I think, be a very bright new era in the department's history.

I also want to thank the colleagues and staff who have worked with me since 2001 when I first took over as chair from Emmet Robbins (since retired). Our administrative staff have been like the rock of Gibraltar for me; Ann-Marie Matti and Coral Gavrilovic have managed the day-to-day operations of the department magnificently – they are the glue that holds the place together and no chair can hope to run a good operation without support like theirs. All of my colleagues have pitched in and worked hard to

create the department of the future, but I do want to single out my two acting chairs (Alex Jones and John Magee), three undergraduate program coordinators (Michael Dewar, Jonathan Burgess, and Alex Jones), and three graduate program coordinators (Alex Jones, Hugh Mason, and Christer Bruun).

This has been an era of 'faculty renewal', which means many retirements and many new positions to fill. This year I report the retirement of Christopher McDonough and Malcolm Wallace, both of whom have completed their careers of full-time teaching in June. Timothy Barnes is planning to retire at the end of December, 2007, so will be back with us for one more semester in the fall. All have served the department and the discipline with dedication and generosity of spirit and all will be very hard to replace. But we will, of course, try. In 2006-7 we had the pleasure of welcoming three new colleagues to the department (Ben Akrigg and Eph Lytle in Greek History and Victoria Wohl in Greek Drama). This year we also conducted two more successful searches, so in 2007-8 we will welcome Erik Gunderson to a senior position in Roman literature and culture and Regina Höschele to a new position as assistant professor in the area of Hellenistic poetry. Erik comes to us from Ohio State University as the author of two influential books in the field and numerous articles as well. Regina has recently taken her PhD at the University of Munich; this is her first teaching post but she is already

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FACULTY NEWS

The last few years have brought many changes in the department, not least in personnel. So most of this newsletter is devoted to providing a quick overview of the research activities of some of our new – and old – faculty.

First, our two new colleagues in the department next year. Our new specialist in Hellenistic poetry will be assistant professor **Regina Hörschele** (PhD 2007 Munich), who is working extensively on Hellenistic epigram, and is the author of *Verrückt nach Frauen. Der Epigrammatiker Rufin* (2006). **Erik Gunderson**, a specialist in Roman literature and culture, joins the department as an associate professor. His most recent book, *Declamation, Paternity, and Roman Identity: Authority and the Rhetorical Self*, appeared with Cambridge University Press in 2003; he is actively working on aspects of Seneca the Younger and editing the forthcoming *Cambridge Companion to Ancient Rhetoric*.

Ben Akrigg is our new Greek historian. His main occupation at present is revising and expanding his Ph.D thesis for publication in book form. He is also working on a survey article on the historical demography of ancient Greece for a volume of conference proceedings, and another on the Roman Oration of Aelius Aristeides. And he found time to give papers in a seminar of the Collaborative Program in Ancient Greek and Roman History, and at the History, Political Culture, and Political Theory in Ancient Greece conference organized by **Victoria Wohl** and **Ryan Balot**.

Ryan Balot was recently appointed to a position in the history of political theory in the Political Science department, but he is also a classicist and Greek historian. He is working on a project entitled “Courage and Its Critics in Democratic Athens” and a monograph on Greek Social Ethics, as well as several essays for various collective volumes. His article, “Subordinating Courage to Justice: Statecraft and Soulcraft in Fourth-Century Athens” is forthcoming in *Rhetorica*. He collaborated with **Victoria Wohl** of this department on a workshop in

Greek history held in Toronto this spring.

T. D. Barnes will stay on until December 2007, at which point he plans to retire and move to the UK. His research into the later Roman empire and Church history will certainly continue. He has been working in particular on a SSHRC-supported project on the Theodosian code and was recently interviewed for a television series on the rise of Christianity produced in France.

Rachel Barney's Canada Research Chair in Classical Philosophy was renewed this spring for another five years. Among other publications in the pipeline, she has a major article on Aristotle's function argument forthcoming in *Oxford Studies in Ancient Philosophy*; she continues to work on a wide range of papers on Plato and related topics in ancient philosophy.

Andreas Bendlin was recently hired at UTM in the role of Roman historian, but he is much more versatile, with strong interests in the history of religion. In January 2007 he organized and contributed to a panel on “Roman religion: New approaches” at the American Philological Association in San Diego. His recent publications have dealt with the notion of ‘vicarious death’ in pagan, Jewish and Christian literature; pollution and purity in the Greek world; emotion and religion in Roman antiquity; and ancient Rome as a test-case for religious pluralism in a polytheistic society.

In the past year **Christer Bruun** has been occupied with work on several projects, with considerable progress being made on an edition of the lead pipe stamps in the Vatican Museum. He has given a number of conference papers on topics such as the Antonine plague and the impact of Frontinus' *De aquae ductu*, both of which are soon to appear in print. He has just finished up a study of the public slaves and freedmen of Ostia, the harbour for ancient Rome.

Jonathan Burgess, one of our old hands, has had a semester of research leave and

has now finished his long project about Achilles and neoanalysis and embarked on a major new project involving Astyanax. Both are supported with research grants from SSHRC. Several new articles have recently appeared (he lists them on his webpage, which can be reached via the department website). Back to teaching this term, Jonathan says he's delighted to be teaching Latin again for the first time in ten years.

Michel Cottier, the new Roman historian on the St. George campus, has been working to set up departmental affiliation in an important international research group, based in France, aiming at the study of Greek and Roman markets and market economies. His main research project for the year to come will be to adapt his dissertation on the customs system of Hellenistic and Roman Egypt for publication as a monograph.

Michael Dewar's main task for the year is to finish a collection of essays for Duckworth on Roman literature about villas and their place in Roman literary and intellectual life. After that, he will be moving on to a general study of Lucan's *De Bello Civili* for the Oxford University Press and to editing a collection of papers on Statius for the ‘Oxford Readings’ series.

Björn Ewalds is our new colleague in Art History, with an active cross-appointment to our graduate faculty. His field is Roman art, and in addition to serving as Acting Undergraduate Coordinator in Fine Art he gave a talk on “Hippolytos in Agrigento and the Attic sarcophagi: Myth, Memory and the Body in the ‘Greek Renaissance’/‘Second Sophistic’” at the University of Chicago. He is currently preparing a co-edited volume on *Rome and the Emperor: Space, Representation, Ritual*. Björn's summer plans include a trip to Greece to study hero shrines from the Roman period.

At the end of November **Alexander Jones** attended and spoke at an international conference in Athens centring on new research on the Antikythera Mechanism, a c. 100 B.C. Greek gearwork device for

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performing astronomical calculations. He predicts that the substantial recent progress in recovering the structure and functions of this remarkable artifact will give historians of early science plenty to ponder about Hellenistic astronomy and its public face. Jones also recently received the prestigious Francis Bacon Award for the History of Science.

In May **Alison Keith** finished up her five-year term as Editor of *Phoenix*, Journal of the Classical Association of Canada, and in June she will step down after a six-month term as Acting Director of the Women and Gender Studies Institute to return full time to the Classics department. She has sent two co-edited volumes to press this winter: *Roman Dress and the Fabrics of Roman Culture*, co-edited with Jonathan Edmondson (University of Toronto Press) and *Metamorphosis: The Changing Face of Ovid's Metamorphoses in Medieval and Early Modern Europe*, co-edited with Stephen Rupp. Alison is looking forward to a well-earned sabbatical in 2007-8, after which she returns as Department Chair for a five-year term.

Brad Inwood is looking forward to a year of leave in 2007-8, to start new projects after wrapping up a long engagement with Seneca the Younger that culminated in the publication of *Reading Seneca: Stoic Philosophy at Rome* and *Seneca: Selected Philosophical Letters*. One new challenge he takes up is the editorship of *Oxford Studies in Ancient Philosophy*. His Canada Research Chair was renewed this year and he was promoted to the rank of University Professor.

Ephraim Lytle is our new colleague in Hellenistic history and culture, fresh out of Duke University's PhD program and settling in to Toronto. He gave a paper at the APA in San Diego on the temple accounts from Delos and has recently published an article in *Museum Helveticum* ("Fishless Mysteries or High Prices at Athens? Re-examining IG II² 1103"). This summer he is off to Sicily and Greece for research, thanks to a grant from the Norwood Fund.

John Magee enjoyed a semester of sabbatical leave this spring, which enabled him to spend more time on his edition of Boethius and several other projects. He begins a year's term as Acting Chair in July.

Hugh Mason was on academic leave in 2006-2007, conducting research on the ancient novel and on all aspects of the history of Lesbos (the connection between the two is the novelist Longus). He is a member of the International Advisory Committee for the Fourth International Conference on the Ancient Novel in Lisbon in July 2008. While in Greece from March 6 to May 26, he gave a lecture to the Canadian Institute in Greece on "La-az-pa: Lesbos and the Hittites" and participated in the Fourth Rethymno International Conference on the Ancient Novel.

Christopher McDonough will retire at the end of this academic year and plans to continue with his very active research program (on the reception of the classical literary tradition in the Middle Ages and with the Latin poetry of the eleventh and twelfth centuries) from his base in Toronto. His most recent publication is: *Alexander Neckam, Commentum super Martianum* (Florence, 2006). We hope to see Chris frequently around the department and his second home, the Centre for Medieval Studies, in the years to come.

Martin Revermann, Greek drama specialist at UTM, welcomed the publication of his monograph *Comic Business: Theatricality, Dramatic Technique, and Performance Contexts of Aristophanic Comedy* as well as a major article on audience competence in *The Journal of Hellenic Studies*. He is currently involved in editing two collections of articles and working on projects relating to Sophocles and the process of playgoing.

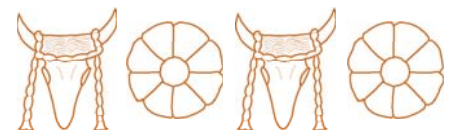
Catherine Rubincam, the senior Classicist in UTM's department of Historical Studies, continues work on her long-standing project on number use by Greek historians. She has presented work in progress at a seminar for our Collaborative Program in Ancient Greek and Roman History and at an invited

lecture at the College of Wooster (Ohio) in April. In the spring of 2007 she used a well earned research leave to work on a monograph embodying the most significant results of the project.

Professor Emeritus **John Trail** continues to teach a course for the department each year and is very active with his long-running research project, ATHENIANS. In September 2006 volume 15, Pros- to Syllas, of the 20-volume series *Persons of Ancient Athens*, was published, bringing the total number of entries in print to over 96,000. As it nears completion, the original project is expanding to integrate pertinent topographical databases and to provide digital documentation of our sources, which are primarily epigraphical. The project website is at chass.utoronto.ca/attica.

Malcolm Wallace will retire this June, but won't be inactive. He continues to be associated with the Southern Euboea Exploration Project, which is preparing final publication of previous work and conducting a western phase of its Pre-Modern Routes Survey, with the permission and assistance of the Eleventh Ephoreia of Prehistoric and Classical Antiquities (Chalkis, Ephor R. Kolonia) and the Canadian Institute in Greece (Athens and Toronto, Director D. Rupp, President G. Schaus).

Victoria Wohl is our new Greek drama specialist and comes to us this year with an impressive research record (including two books and several articles) on Greek tragedy and Athenian civic ideology. She is currently working on a book on legal thought in the courtroom speeches of classical Athens and enjoying her first year in Toronto. With **Ryan Balot** of Political Science she organized this spring the first Toronto meeting of the Consortium of the Midwestern Ancient Greek Historians and Political Theorists. The workshop included papers by nine distinguished scholars, including our own **Ben Akrigg**.





The Lillian Massey Building, new home of the Department of Classics

EX CATHEDRA

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the author of a book and several exciting articles.

The momentum of growth continues next year and beyond. Starting this summer the department is looking for someone to fill an entry-level position in Greek History and Material Culture; in 2008 we will begin a search for a new colleague in Roman poetry; and we expect that 2009-10 will bring with it a search in Roman History and Material Culture. The Department of Art is continuing its search to fill the endowed chair in Bronze Age prehistory and next year will also be looking for a specialist in Greek Art. The University of Toronto at Mississauga still hopes to add specialists in ancient philosophy and ancient art to its growing team in Classics and I personally remain hopeful that the University of Toronto at Scarborough will soon be the site of a modest Classical renaissance as well.

The most visible sign of change in the department's life, however, will be architectural. This summer we are moving to a new and larger building. No doubt many readers recall 1998 when Classics moved to its current home at 97 St. George St. In less than a decade we have outgrown this lovely

heritage house and the Faculty of Arts and Science has provided for our growth wonderfully well. The Lillian Massey Building [see photograph above] on the east side of Queen's Park, directly across from the Royal Ontario Museum, will become the home for Classics and the Centre for Medieval Studies. This is ideal accommodation for both units, Classics on the ground floor and most of the second floor and Medieval Studies on the third floor and the rest of the second. The basement will house the Woodbury Library and a variety of student spaces. No doubt there will be bumps in the road as we settle in to our new space, but it is a delight to know that finally the Department of Classics will have space big enough to accommodate our entire faculty and our growing complement of undergraduate and graduate students. Please come and see us in our new home.

It is very satisfying to be able to leave office with the department in good shape and in excellent hands for the future. Chairing the department has been hard work, but it's been fun. Again, thanks to everyone, students, faculty, staff and alumni, for helping to make it so rewarding.

Brad Inwood
June 2007

VORRES REPORT

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in modern European performance. In large and small groups, we met with faculty from many different universities, as well as with professionals from the European and Greek theatre communities: musicians, composers, set-designers, directors and actors.

Classes were held in the town of Ligoúrio, near to the ancient theatre of Epidauros. During our time there, we saw rehearsals and performances of ancient Greek plays as part of the annual Festival of Ancient Drama at Epidauros. Much of our discussion in class was keyed to these performances, which included a Dutch-Greek avant-garde production of Euripides' *Suppliant Women* and a much more traditional adaptation of Aeschylus' *Persians*, produced by the National Theatre Company of Greece. Question periods were arranged with the directors and principal actors following each performance.

While in Athens, I had the pleasure of meeting Ian Vorres and he gave me a tour of his unique museum. I extend my thanks to him and to the Vorres foundation for this opportunity to travel and study in Greece.

Contact and Credits

We welcome news of our alumni, by email to:

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or by traditional mail to:

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