



CLASSICS

FACULTY OF ARTS AND SCIENCE, UNIVERSITY OF TORONTO
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GORDON KEYES

The Department of Classics was saddened to learn of the death on July 28, 2005, of Emeritus Professor Gordon L. Keyes of Victoria College. Professor Keyes earned the BA in Classics from Victoria College in 1941, the MA from the University of Toronto and his PhD from Princeton in 1944. He joined Victoria College as a Lecturer in Classics in 1947, and rose to be the Nelles Professor of Ancient History in 1968. He was the last Chairman of the Victoria College Department of Classics from 1971 to 1975, before the creation of a unified Department of Classics. He was Principal of Victoria College from 1976 to 1981, and retired in 1983. He published several articles in the fields of Roman history and Greco-Roman religion, and a book, *Christian Faith and the Interpretation of History: A Study of St. Augustine's Philosophy of History*, University of Nebraska Press, 1966.

EX CATHEDRA

It is a pleasure to write these notes once more, after a refreshing sabbatical in 2004-5. John Magee did a splendid job as acting chair while I was away, and I'm sure he would agree that excellent support of our administrative assistants, Ann-Marie Matti and Coral Gavrilovic, has made the transitions smooth and easy; it's hard to imagine how the department could function without their hard work and good humour. I also want to thank Jonathan Burgess (who agreed to serve an extra year as undergraduate coordinator) and Christer Bruun, now well into his term in the graduate office, for keeping our academic programs running smoothly at a time of rapid growth and change.

Visitors to the department will notice improvements in the library this year; we have added shelving to accommodate our growing collection and at the same time dealt with a backlog of books that needed to be processed. Michel Cottier and his assistant Gabriela Doroftei have done a wonderful job from which we all benefit.

The department has indeed had one of the busiest years any of us can remember, and one of the most successful. Our undergraduate enrolments continue to rise, especially in our classical civilization programs. The entering class of graduate students was bigger than expected. But most exciting of all, faculty renewal has begun in earnest. We conducted three searches, in the areas of classical Greek history, Hellenistic history, and Greek drama. For much of the winter the department was

inundated with visiting candidates (ten in all) presenting research papers, giving guest lectures in undergraduate courses, and meeting officially and informally with faculty and students. Finding new colleagues to carry on the work of the department is a demanding task and I was delighted at the cooperative spirit shown by everyone, students and faculty alike.

We are delighted with the outcome of our searches. We made a senior appointment in Greek drama, Victoria Wohl, who will come to us from Ohio State University as of July 2006. Victoria is a prolific scholar and excellent teacher; her most recent book is *Love Among the Ruins: the Erotics of Democracy in Classical Athens* (Princeton, 2002). Our new colleagues in Greek history, both assistant professors, will be Benjamin Akrigg, who recently completed his dissertation on *The Demography and Economy of Athens, 432 – c. 380BC* at Cambridge University and has been teaching at King's College London, and Ephraim Lytle (PhD Duke University 2006) who wrote his dissertation on *Marine Fisheries and the Ancient Greek Economy*. The University's overall strength in classical subjects is also reinforced by new appointments in the department of Fine Art History (Björn Ewalds will come to Toronto from Yale) and by a senior appointment in Political Science in Greek political theory, Ryan Balot, who joins the University of Toronto from Washington University in St. Louis.

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NEWS FROM GRADUATES

George Bevan (PhD 2005) has been teaching at the University of Toronto this year, and in his very first year of full-time teaching received an Undergraduate Teaching Award (from SAC and APUS, the full-time and part-time student organisations) for his course CLA 365 – Topics in Greek Social History, for which he received a perfect 7.0 from his class.

Susan Downie (PhD 2004) has been teaching for the last year at the University of Winnipeg.

Sean Gurd (PhD Comparative Literature, 2001) is teaching in the Department of Classics at Concordia University and says: “Concordia is good—I have some really great colleagues, and am enjoying myself a lot. The Iphigenias book is still the major thing; there was also an article in Representations last year called “On text-critical melancholy.” Everything else is in progress; a collection of essays entitled “Recovering Philology” for Stanford University Press, a collection of primary texts and critical essays entitled “Radical Philology,” co-edited with Helmut Muller-Sievers

(Northwestern U) and John T. Hamilton (Harvard U) and a monograph on revision called (very tentatively) “Unfinished Antiquity: Writing Rewriting in Greece and Rome.”

Angela Kalinowski (PhD 1996) is an associate Professor at the University of Saskatchewan and tells us that “The final report on excavations at Carthage that I was involved in for years has just been published: Susan T. Stevens, Angela V. Kalinowski, Hans vanderLeest, Bir Frouha: a pilgrimage church complex at Carthage (Portsmouth RI, 2005). I got an SSHRC grant to write a book, Family, Memory and Community in Roman Ephesus, which I am now doing with great happiness because I am on leave this year. I have spent the last several months in Turkey and Vienna and Rome where I am now happily ensconced at The British school.”

Geoff Kron (PhD 1996) has a post-doctoral position (stage postdoctoral) in the Department of History at Laval.

Eric Miller (BA Classics 1991) reports: “I

teach at the University of Victoria. My second book of poetry, *In the Scaffolding* appeared with Goose Lane Editions in 2005. A book of prose entitled *The Reservoir* is going to appear in 2006. My translations of work by Linnaeus and Johann Georg Sulzer appeared in 2002 and 2005 respectively. What’s in prospect is a translation of *Phaeton*, a novel by Wilhelm Waiblinger. You might also add that I played the role of Eryximachus in a recent performance of Plato’s *Symposium*—so the classics live on, somewhat, in my life.”

Frances (Skoczylas) Pownall (PhD 1993) tells us “I was awarded a SSHRC standard grant for my next major project, with the working title of “The Historical Critias.” I also just found out that I have been awarded a Delta Chi Teaching Excellence Appreciation Award (though because I was not able to attend the awards ceremony, I haven’t seen the physical thing yet). It’s been busy. I’ve presented six different papers in the last twelve months, and am planning to present at conferences in New Zealand and Strasbourg later this year.”

Peter Samaras (PhD 2004) is teaching for a second year at York University.

OUR STUDENTS ABROAD

EN ATHENAIS

Several of our students have been or will be in Athens. in Athens. **Jody Cundy** (current MA student) attended the regular winter session at the American School of Classical Studies with support from the School and from the department’s Vorres scholarship; undergraduates **Seth Estrin** and **Melissa Gold** will be attending the School’s 2006 summer session. **George Kovacs** (PhD) has support from the Vorres Scholarship Fund to attend a course on dramatic performance in Athens and Epidauros in June 2006.

IN ITALIA

Gabriela Doroftei (PhD) will be one of 20 fellows participating in the Advanced Seminar on the Humanities 2006-2007, offered by the School of Advanced Studies in Venice at the Venice International University. She will attend sessions of the seminar, on the

island of San Servolo, in November 2006 and September 2007. **Corinna Traill** (BA) will spend the summer in Rome.

MEANWHILE À MONTRÉAL

U. of T. was very well represented at the annual convention of the American Philological Association in Montreal (January 5-8, 2006). Giving papers or otherwise involved in the program were alumni **Michael Alexander**, **Kate Boshier**, **James Butrica**, **Anne Carson**, **Martin Cropp**, **Kathy Gaca**, **Eleanor Irwin** (also retired faculty), **Brad Inwood** (also current chair), **Geoff Kron**, **Donald Mastronarde**, **Sebastiana Nervegna**, **Frances Pownall**, **Catherine Rubincam** (also current faculty) and **Terence Tunberg**; current Faculty (who are not Toronto alumni) **Andreas Bendlin**, **Christer Bruun**, **Alison Keith**, and **Hugh Mason**; and current PhD student **George Kovacs**.

Kathryn Simonsen (PhD 1998) writes from Memorial University that “I have had a couple of articles accepted (one in Vol. 8 of the TROPIS series should have been out last summer, oh well), but they aren’t out yet. **George Robertson** (BA 1991) has seen his dissertation accepted for publication. The dept. library has received a generous gift from John Whittaker’s widow—about three dozen Loeb’s and other books (primarily philosophical). Our dept. offices may be moving down to the 2nd floor, so when you all come (to the CAC annual conference in 2007), we will be more ‘centrally’ located.”

Aara Suksi (PhD 1999) is Assistant Professor and Undergraduate Chair (acting) in the Department of Classical Studies at the University of Western Ontario, where she “continues to work on Greek myth and literature and its reception in Western culture.”

CLASSICAL ASSOCIATION OF CANADA MEETS IN TORONTO

The Classical Association of Canada held its annual meeting at the University of Toronto from May 24 to 26, the first time we have been host to the conference since 1974. The meeting coincided with the Learned Societies' Conference, at York, and people were thus able to attend both sets of meetings. John Magee has been the principal organiser of the conference, assisted by Jennifer Phoenix, a recent MA graduate from our programme.

The sessions took place at Victoria College. The key-note address was delivered by Josiah Ober of Princeton University on the evening of May 25th, and our students, faculty and alumni were well-represented in the wide range of academic papers being presented.



GRADUATE ENROLMENT

We have been encouraged by the university for the last few years to increase the size of our graduate program. Up to now growth has been quite slow, but this year, with as many as 11 new PhD enrolments, the total number of our program will approach 40. This will prove quite a challenge to our resources. Of particular note is that a large fraction of the incoming class is from outside Canada. The department has always had a significant international profile, and (along with Medieval Studies) a much higher proportion of non-Canadian students than the rest of the university. But our highly qualified international students do represent a financial challenge, in that they are not eligible for funding support from the Federal government.

EX CATHEDRA

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Looking to the future, the Classics group on the Mississauga campus is growing too. Andreas Bendlin, our new Roman historian, has just completed his first year in Historical Studies at UTM and is very much a presence in the St. George-based graduate program as well. Next year the UTM classics group hopes to grow again. A search is scheduled for an appointment in ancient philosophy to be shared with the UTM Philosophy department. If all goes well, there will eventually be a group of five classicists at UTM, including two historians (Catherine Rubincam and Andreas Bendlin), Martin Revermann (whose appointment is split between Historical Studies and Drama) and two other split appointments, since after the shared ancient philosophy position, they expect eventually to hire a specialist in ancient art and archaeology. It wasn't so long ago that we feared for the survival of Classics at UTM, but the new administrative structures there and a spirit of inter-campus

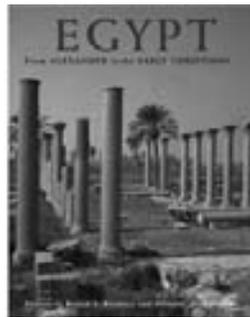
collaboration have put the subject on a new and more solid footing. On the St. George campus as well renewal can be expected to continue. Despite the end of mandatory retirement at the University, we will go ahead with new appointments in Roman literature and Hellenistic poetry next year and more hiring in the area of ancient history further down the road.

Finally, and as if we weren't busy enough, the department is proud to host this year's meeting of the Classical Association of Canada (May 24-26). It has been a long time since Toronto has hosted the CAC. In an age of growing internationalism in scholarship, it is important – and a real pleasure – for us to reaffirm our commitment to the classical community across Canada. The department is grateful to John Magee for his wonderful organizational work – sine quo non!

Brad Inwood

BOOKS BY OUR GRADUATES

Roger S. Bagnall (PhD 1972), Dominic W. Rathbone. *Egypt from Alexander to the Early Christians. An Archaeological and Historical Guide*. L.A. and London: Getty Publications and British Museum Press, 2004.



Edward Champlin (BA). *Nero*. Paperback edition. Cambridge, MA: Harvard University Press, 2005.

Kathy L. Gaca (PhD 1995). *The Making of Fornication: Eros, Ethics, and Political Reform in Greek Philosophy and Early Christianity*. Berkeley: University of California Press, 2003.

Sean Alexander Gurd (PhD, Comparative Literature 2001), *Iphigenias at Aulis: Textual Multiplicity, Radical Philology*. Ithaca: Cornell University Press, 2005.

Ian C. Storey, (PhD 1977) *Eupolis. Poet of Old Comedy*. Oxford: Oxford University Press, 2003.



STUDENT CONFERENCE

Peter Miller (3rd Year, Classics) reports on “The First Annual Windsor Undergraduate Classics Conference”:

“It featured one day (Friday evening) dedicated to a keynote speaker from Wayne State University, Doctor Jennifer Sheridan-Moss (a specialist in papyrology, whose talk was entitled, “Its always been the economy, stupid” —regarding papyrus evidence for Graeco-Roman Egypt) and a second day (Saturday) dedicated to student presentations. The presenters were from McMaster, Brock, Wayne State, Windsor, and of course UofT.

“Saturday was separated into four sessions: Homer, Ancient Poetry, Historiography, From the Romans to Today. I presented a paper entitled, “Earth, Water and Athenian Medism in Herodotus V.73” during the Historiography section, and my fellow Toronto student, Alex Tepperman (a fourth year Classical Civilizations Major) presented a paper entitled, “Corinth and the Malice of Herodotus” in the same session. The third Toronto student present, Dan Hoyer (a fourth year Classics Major) presented a paper on Roman Ethnographic Writings during the final session. All of the papers were between 15 and 25 minutes in length, with time remaining for questions.

“All in all, 20-30 people attended, and the conference seemed very successful; enough so that Dr. Max Nelson (our contact, and the organizer) informed me that it would more than likely be held again next year. The Windsor faculty and their ‘Classics Club’ were very friendly, inviting Alex, Dan and me to dinner on Friday night! The other faculty on hand were Dr. Patricia Fagan (PhD 2001, ed), Dr. Dietmar Lage and Dr. Robert Weir. Each chaired a session and were on hand all day with questions, and during lunch for interesting discussion. I have to say it was a fascinating experience and one which I am thrilled to have attended! Not only did my presentation go over well (as far as I could tell), the whole atmosphere of being at an academic conference of this type was a very interesting and I am sure I will be glad for having had the experience in the future.”



AUGUSTUS IN THE LIBRARY

Since the fall of 2005, activity in the Woodbury Library has been supervised by the Princeps himself, whose bust came to us, along with the professional library of Deborah Hobson, adding a touch of Roman gravitas to match the unabashed Hellenism of the reproduction of Raphael's *The School of Athens* in the main floor lobby.

Besides individual study, the Library space is used for seminars (including all the research papers by candidates for positions in the department), social events at the beginning and end of each term, and even examinations; all of which takes place under the Emperor's benign supervision. There are,

however, no plans to rededicate the “Chapel” seminar room on the second floor to Rome and Augustus, Dea Syria or Atana Potnia.

New shelving has made it possible to integrate into the Woodbury collection, items of Dr. Hobson's collection, material from the “Apex” Classics Reading room on the 12th floor at Robarts and several other sources, although there still remains quite a backlog to be catalogued and shelved. Besides important professional material, we also are the proud owners of *Harry Potter* in both Latin and Greek, *Winnie Ille Pu* and (Ancient Greek versions of *Asterix*).

Contact and Credits

We welcome news of our alumni, by email to:

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