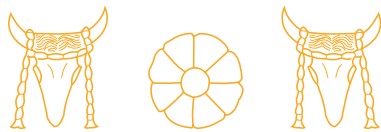


In this issue

Ex Cathedra	1
Ancient History Program.....	1
Events in the Department.....	2
Adde paruum paruo	2
Student Prizes.....	3
Books by Graduates	4
Metamorphic City	4
Contact and Credits	4



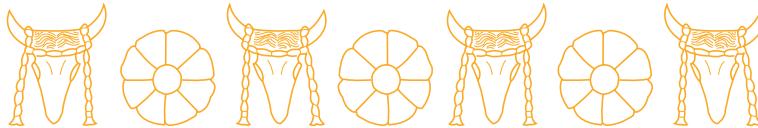
NEW PROGRAM IN ANCIENT HISTORY

Collaborative programs provide a means by which graduate students can gain from the disciplinary strengths of more than one department working in related areas. The Department of Classics is already a partner in two such programs: Ancient and Medieval Philosophy (with the Philosophy Department and the Centre for Medieval Studies) and Ancient Studies (with Fine Art and Near and Middle Eastern Civilizations). We have now joined with the Graduate Program in History at York University in starting up a Collaborative Program in Ancient Greek and Roman History. York's History program provides a broad historical context and methodological framework; our Classics program provides integration with other fields of study within the ancient world and access to linguistic, cultural and ancillary disciplines.

The program operates only at the doctoral level, and students are enrolled in one of the two departments, which share in contributing courses and providing facilities and supervision for research. The first students were admitted to the program in the Fall of 2004.

CLASSICS

FACULTY OF ARTS AND SCIENCE, UNIVERSITY OF TORONTO
<http://www.chass.utoronto.ca/classics/Newsletter>
VOLUME TWELVE APRIL 2005



EX CATHEDRA

As we approach the end of the Academic year it is time for some comments on the past year's activities and what lies ahead. On the staffing front, there have been several significant developments. Last July saw the arrival of Prof. Michel Cottier as our new Roman historian and the initiation of two searches for new faculty, one in the area of Greek History (St. George campus, to replace Nino Luraghi, who left for Harvard in January), the other in Roman History (UTM campus). I am very happy to report that Dr. Andreas Bendlin, now at Erfurt, has accepted our offer for the UTM opening and will take up his new position with us this summer. This is a crucial appointment for both campuses, and Dr. Bendlin promises to be a superb addition to our department, especially to our growing program in ancient history; please look for his profile in next year's newsletter. We will continue to search next year to fill the equally important Greek History position.

On a less happy note, I have to report that Prof. Eric Csapo has tendered a resignation, effective 30 April, in anticipation of his upcoming appointment in Sidney, Australia. He will be missed here, and I would like to extend our warmest thanks and best wishes for the move ahead to him and his

wife Meg Miller. The search for a permanent replacement for Eric in the field of Greek literature will be underway sometime this summer.

Next year Brad Inwood and Tim Barnes will be back from leave, and Alexander Jones and Rachel Barney will go on leave. Alexander has been offered a Guggenheim Fellowship as well as a Membership at the Institute for Advanced Studies, in Princeton, and I would like to wish both him and Rachel a relaxed, productive year of research.

One of the most significant developments of the year was the approval of the department's proposal for the Stepping Up planning process within the Faculty of Arts and Science: between 2006 and 2009 we'll see more than five new appointments, and first in the rollout will be a search, also beginning this summer, in the area of Hellenistic History and Culture. The Stepping Up years will be a period of intensive renewal, and the department's profile in 2009 will reflect a strengthened emphasis on ancient history and material culture, to go hand in hand with the newly inaugurated Collaborative Program (with York University) in Ancient History. Such rapid change will undoubtedly involve moments

continued on page three

EVENTS IN THE DEPARTMENT

This year, like every year, we have enjoyed a great variety of lectures and talks on aspects of the ancient world. Our seminar series, mostly held on Friday afternoons, comprises papers by visitors from other universities as well as our own faculty and graduate students. Topics during the past year have included ancient herbal pharmacology, the local alphabets of the Greek cities, the casualty statistics in historical texts, the construction and use of an early astronomical instrument, and poetic accounts of Roman amphitheatrical spectacles, to name just a selection. We also were initiated in many arcana of Greco-Roman history by a succession of visiting job candidates in the two searches in January and February.

In November we were delighted to have Elaine Fantham, erstwhile colleague and faithful friend of the

department, deliver the Robson Lectures at Victoria University. The title of her series of lectures was “Augustan Poets and Italian Gods.”

In collaboration with the Philosophy Department and the Canada Research Chair cluster in Ancient Philosophy our department sponsored an international conference in April entitled “Plato and the Divided Self: a conference on the tripartite soul.” The program boasted an outstanding roster of speakers from Canada, the United States, France, and the United Kingdom. Congratulations to Rachel Barney on organizing this event!

Our calendar of events, which is continually being updated, is posted at <http://www.chass.utoronto.ca/> — just click on the “events” link. Alumni and friends can also keep track of our activities through our



Titian's “Allegory of Prudence” was featured on the striking poster for the Divided Self conference

email announcements list. Please email k.gavrilovic@utoronto.ca if you would like to be put on the list.

ADDE PARVUM IN PARVO...

...magnus acervus erit.

Classics is thriving at the University of Toronto. Interest and enthusiasm for the Greek and Roman civilizations is so high that space is tight in most undergraduate courses. This certainly reflects a general rise in awareness about antiquity in general, especially after such high-profile Hollywood movies as *Gladiator*, *Troy*, and *Alexander*, but our wide range of courses and the excellence of our instructors must also be credited.

Over the last half-dozen years, enrolment in our Classical Civilization courses (history, culture, literature in translation) has risen by 50%. We are currently offering over a dozen large lecture courses (up to 200 spaces) a year and there is very often a waiting-list for

students to get in. These first and second year courses are introductory in nature, and cover many areas in the Greco-Roman world, including history and society, myth, epic poetry, science, and astronomy.



Our students also can take courses about the Greco-Roman world in the departments of Philosophy, Fine Art History, and Near and Middle Eastern Civilizations. For upper-level students, we offer a greatly expanded range of smaller classes that have more of a seminar feel. Besides history courses covering all major periods of ancient history, and literature in translation courses, we now offer such new topics as “Spectacle in the Roman Word,” “Classical Antiquity and the Cinema,” and “Classical Spaces: Sites and Monuments.” Several instructors offer special courses each year about their own areas of interest and research.

Given the breadth and appeal of our courses, and given the excellence of instruction by our staff, it may

continued on page three

ADDE PARUUM IN PARUO...

continued from page two

come as less of a shock to learn that enrollment in our Classical Civilization programs (Majors and Minors) has risen by 400% over the last half-dozen years. It seems that everyone wants to have Classics be part of their undergraduate experience. In fact, our resources can be stretched no further, and we will have to be more restrictive about who can choose our programs.

It is especially heartening that many of our Classical Civilization students, after falling in love with the ancient world, choose to embrace it more directly through Latin and Greek. Accordingly enrollment in our Latin and Greek language programs (Specialist, Majors, and Minors) has risen by over 50% in the last half-dozen years. Our large department is able to offer an unusually broad range of Greek and Latin courses, including epic, lyric, drama, comedy, history, philosophy, and oratory; special areas such as Medieval Latin

and Koine Greek are also offered.

One development in which I take particular pleasure is that we will be offering introductory Greek and Latin classes this Summer, in addition to the well established and popular Summer sections of some of our lecture courses. The enrollments for the language classes already look very good indeed, with plenty of people coming from out of town and a good number of our Classical Civilization students are using this opportunity to give the languages a try.

An old joke goes, "So what's new in Classics?" There is certainly a new interest in Classics among University of Toronto undergraduates, who have responded enthusiastically to new courses and new perspectives on old topics with eternal appeal.
Jonathan Burgess

EX CATHEDRA

continued from page one

of stress—job searches are always very labor intensive—but it also holds a promise the likes of which very few North American Classics departments have been able to look forward to in recent years. I take it also as a reflection of the confidence the U of T administration has in our faculty. Also on for next year is our hosting of the annual meeting of the Classical Association of Canada in May 2006. Planning is already underway, and you can keep an eye open for news during the coming summer months and fall semester.

Three students have completed their Ph.D.s this year: Susan Downie, Peter Samaras, and Julia Lougovaya. Julia and her husband Rodney Ast moved to Manhattan

in January, to take up positions at Columbia University. Other graduate program news for the year includes Jody Cundy's tenure of the CAIA (Canadian Archaeological Institute at Athens) fellowship.

In his report in last year's newsletter Brad Inwood had some final reflections on the implications of the University of Toronto's "Stepping Up" planning process, and one of the pleasures of serving as his replacement this year has been the opportunity to participate in the discussion of how the plan can best be realized between now and 2009. I now see much more clearly than before the University's awareness and appreciation of our hard work and careful planning, which have made us one of the

STUDENT PRIZES

As we go to press, results of three of the CAC National Sight Translation Contests have been announced, and it has been a good year for our students. These undergraduates from the University of Toronto were among the prize winners:

Junior Latin: Oliver Cheng, first.

Senior Latin: Stephanie Stringer, first; Conor Cook, third.

Senior Greek: Giancarlo Ciccia, first.

Congratulations to all!
Jonathan Burgess



most efficient and most respected Classics programs, undergraduate and graduate, in North America. I also see more clearly than before the challenges that come with all that hard work and efficiency. The support we receive from those who have generously contributed to our fellowship funds is, like the support we have received this year from the Faculty of Arts and Science, both necessary and appreciated, and to those of you who have donated I would like to send a closing note of thanks, while inviting newer friends to consider doing the same. If you are interested in supporting the department by way of a donation, please contact the office of the chair at (416) 978-3179 or by email (chair.classics@utoronto.ca).
John Magee, Acting Chair of Classics

BOOKS BY OUR GRADUATES

Gottskálk Jensson (Ph.D. 1996), *The Recollections of Encolpius: The Satyrica of Petronius as Milesian Fiction*. Barkuis Publishing and Groningen University Library, Groningen 2004.

Simon Trépanier (Ph.D. 2001), *Empedocles: An Interpretation*. Routledge, New York & London 2004.

METAMORPHIC CITY

It is an unusual occurrence for a modern city's cultural life to revolve around a classical author; but such has been the case in Toronto in the Spring of 2005. The Metamorphosis Festival, billed as "Toronto's Festival of Transformation and the Arts," brings together music, dance, visual arts, theatre, opera, story-telling, film, and architecture related to the theme of metamorphosis, and Ovid crops up everywhere.

The Metamorphosis Festival is an initiative of two Toronto-based early music groups, the Tafelmusik baroque orchestra and the Toronto Consort, and their respective directors Alison Mackay and David Fallis. Hence it is not surprising that performances of musical works on the theme of transformation, many of them taking their inspiration



from Ovid's *Metamorphoses*, have been prominent among the festival's events. These have included two early operas and an oratorio: *Orfeo* by Luigi Rossi, performed by the Toronto Consort; Marc-Antoine Charpentier's *Actéon* staged by Opera Atelier; and Handel's *Semele*, by the Opera Division of the University of Toronto's Faculty of Music.

A further dimension of the festival is more strictly academic: on March 11-13 the University's Centre for Medieval Studies and Centre for Reformation and Renaissance Studies held a conference on "Metamorphosis: the Changing Face of Ovid in Medieval and Early Modern Europe." An exhibition of early printed editions of the *Metamorphoses* at the E. J. Pratt Library of Victoria University accompanied the conference.

He had taken a high degree in classics, though Greek was never much to his taste. It was "runaway stuff"; nervous and sensuous; it opened up too many vistas, philological and social, for his positive mind to assimilate with comfort. Those particles alone—there was something ambiguous, something almost disreputable, in their jocund pliability, their readiness to lend themselves to improper uses. But Latin—ah, Latin was different! Even at his preparatory school, where he was known as a swot of the first water, he had displayed an unhealthy infatuation for that tongue; he loved its cold, lapidary construction; and while other boys played football or cricket, this withered little fellow used to lark about with a note-book, all by himself, torturing sensible English into its refractory and colourless periods and elaborating, without the help of a Gradus, those inept word-mosaics which are called Latin verses. "Good fun," he used to say, "and every bit as exciting as algebra," as though that constituted a recommendation.

Norman Douglas, *South Wind*

Contact and Credits

We welcome news of our alumni, by email to:

chair.classics@utoronto.ca

or by traditional mail to:

Alumni Newsletter
Department of Classics
University of Toronto
97 St. George Street
Toronto, Ontario
M5S 2E8

Past issues are available on line at:

www.chass.utoronto.ca/classics

The University of Toronto respects your privacy. We do not sell, rent or trade our mailing lists. If you no longer wish to receive the Department of Classics newsletter, please call (416) 978-2139 or e-mail address.update@utoronto.ca.

Edited by Alexander Jones, with contributions and materials from Christer Bruun, Jonathan Burgess, Alison Keith, and John Magee.

Printed by The Printing House.



Actéon transformed into a stag, and Semele killed in Jove's embrace, from *La Métamorphose d'Ovide figurée* (Lyon, 1557).