

DESMOND CONACHER SCHOLARSHIP FUND

The Classical Association of Canada (CAC) has set up a scholarship fund in memory of Desmond Conacher. The scholarship will be offered to Canadian students (citizens or landed immigrants) entering a graduate programme in Classical Studies, Ancient History, Ancient Philosophy, or Classical Archaeology at any Canadian university. A target of at least \$50,000 has been set. The fund has received warm and generous support from Mary Conacher and her family. With their gift and many other personal and institutional donations already made, the fund is well on the way to reaching this target.

Both immediate donations and pledges for annual donations for up to five years will be welcome. The Association will issue receipts which may be used for charitable tax-deductions as appropriate. Reminders will be issued for donations pledged in future years. A list of donors' names will be published (with allowance for anonymity).

Donation-forms can be downloaded from the CAC website (<http://www.unbf.ca/arts/CLAS/conacher.html>) or can be requested from Professor Martin Cropp, Department of Greek & Roman Studies, University of Calgary, 2500 University Drive N.W., Calgary AB T2N 1N4 (e-mail mcropp@ucalgary.ca), who will also be glad to answer inquiries.

Donations should be by cheque made out to the Classical Association of Canada, identified on the memo line with the Conacher Scholarship Fund, and mailed to Professor Craig Cooper (Hon. Treasurer, CAC), Department of Classics, University of Winnipeg, Winnipeg MB R3B 2E9.

CLASSICS

Faculty of Arts and Science, University of Toronto
Volume Ten
May 2003
<http://www.chass.utoronto.ca/classics>



EX CATHEDRA

This issue's *Ex Cathedra* could be subtitled "Notes from the Sorcerer's Apprentice," as I am filling in for Brad Inwood while he takes a well-earned six month break from administration. It has so far been a busy, not to say exhilarating, term.

New appointments are at the head of the departmental news, as they were last year. Our search in the Spring of 2002 to fill the Canada Research Chair in ancient philosophy that we share with the Department of Philosophy ended very happily with the appointment of Rachel Barney, late of the Philosophy Department of the University of Chicago. Rachel's work centres on Plato, and her joining our Department reinforces our prominence as a locus for ancient philosophy and science. A profile on Rachel appears elsewhere in this newsletter.

We searched again this year for a Greek and a Roman historian. Once more we did not succeed in filling the Roman position, and we will have another go next year. The Greek history search drew an impressive field of candidates, however; and I am delighted to say that Nino Luraghi, currently of the Department of the Classics at Harvard, will join our ranks this summer. Nino is a historian of broad interests, especially in the areas of political institutions, historiography, and ethnic identity in the archaic and classical periods. (Watch for a profile in our next

newsletter.) His wife, Susanne Ebbinghaus, who is a Greek archaeologist and art historian, will take on an appointment shared between the Fine Art Department and our department beginning in 2004.

The University has this year made a major reorganization of the relationship among the three campuses, which affects our department and its teaching. Hitherto, those of us who teach at what many still like to call Erindale (now officially the University of Toronto at Mississauga, UTM for short) have been members of the same Classics Department as the larger number of us who teach at the downtown St. George campus, within the Faculty of Arts and Science. Now with the faculty at UTM gaining their own administration independent of the Faculty of Arts and Science, Classics at UTM will become part of a new Department of History and Classics. We have good reason to expect that our discipline will flourish at UTM in this new partnership, and we will all continue to be united as a graduate department.

Among various minor renovations to our home at 97 St. George, we have made improvements to the Woodbury Library (see the article elsewhere in this newsletter). Many books have come out from boxes and other hiding places, and the room is more than ever

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ATHENIANS RESEARCH PROJECT

The ATHENIANS Research Project, based on a hand-written card catalogue initiated by B. D. Meritt at the Institute for Advanced Study in Princeton in 1931, and redesigned in electronic format at Victoria College with the support of students and colleagues in Classics and in the Computer Systems Research Group in the 1970s and early '80s, has now passed the half-way point with the publication last year of volume 11 of "Persons of Ancient Athens" which contains 4100 entries of names commencing in Lambda.

High school students in the Mentorship Program, undergrads in the Work-Study Program and Research Opportunities course, and graduate students have shared in the organization and dissemination of masses of data on more than 100,000 files of Persons of Ancient Athens. Philippa Wallace Matheson (Classics U/T) has designed the website Attica (www.chass.utoronto.ca/attica), and students, family, and friends have built exhibits and displayed ATHENIANS at academic fairs and conferences, most recently in 2002 at the XII International Conference of Greek and Latin Epigraphy in Barcelona.

The project has also enjoyed a certain amount of "conscripted" labour; recent manumissions include Ariana Traill (U/T Classics '91), now Associate Professor of Classics at the University of Colorado, Boulder, and Larisa Traill (U/T Latin and Biology '99), now commencing medical internship. Three U of T Ph.D.s in Classics, Nigel Kennell, Bruce Robertson, and Geoffrey Kron, served the ATHENIANS Research Project. EMPRESS Software and Cail Systems Limited, both of Markham, Ontario, have been long-standing corporate sponsors.

John Traill

NEW FACULTY MEMBERS



Martin Revermann joined the Department on July 1, 2002 as an Assistant Professor at UTM. His appointment is shared, at the undergraduate level, between UTM's Classics and Drama Studies programmes, while his graduate teaching is in the Department of Classics. After an undergraduate degree at the University of Munich, Martin went as a Rhodes Scholar to Oxford, whence he obtained his D. Phil. in 1997 with a dissertation that won the Gaisford Dissertation Prize. Before taking up his position on the U of T faculty, he held research fellowships at Merton College, Oxford and at the Center for Hellenic Studies in Washington, DC. He is currently working on a book entitled, *Comic Business. Theatricality, Dramatic Technique and Performance Contexts of Aristophanic Comedy*, to be published by Oxford University Press, as well as another research project on the receptions of Euripidean tragedy in the ancient world. He has had the distinction of being invited to contribute to a U of T Open Day colloquium on Stravinsky's Oedipus Rex (in October 2002), the papers from which will shortly be published in the University of Toronto Quarterly. This year he is enjoying the challenge of teaching undergraduates in both the Classics and the Drama Studies programmes at UTM, as well as a graduate course that has drawn enrolment from both the Classics Department and the Graduate Drama Centre. Martin particularly appreciates the lively cultural life of Toronto.

Catherine Rubincam

Rachel Barney has taken up a new position, half in Classics and half in Philosophy, as Canada Research Chair in Classical Philosophy. A graduate of the University of Toronto (BA in Philosophy, 1989), Professor Barney earned her Ph.D. at Princeton in their prestigious joint programme in Classical Philosophy (1995). She has taught at McGill, Ottawa, and Harvard, but comes to us directly from the department of Philosophy at the University of Chicago where she taught from 1998 to 2002.

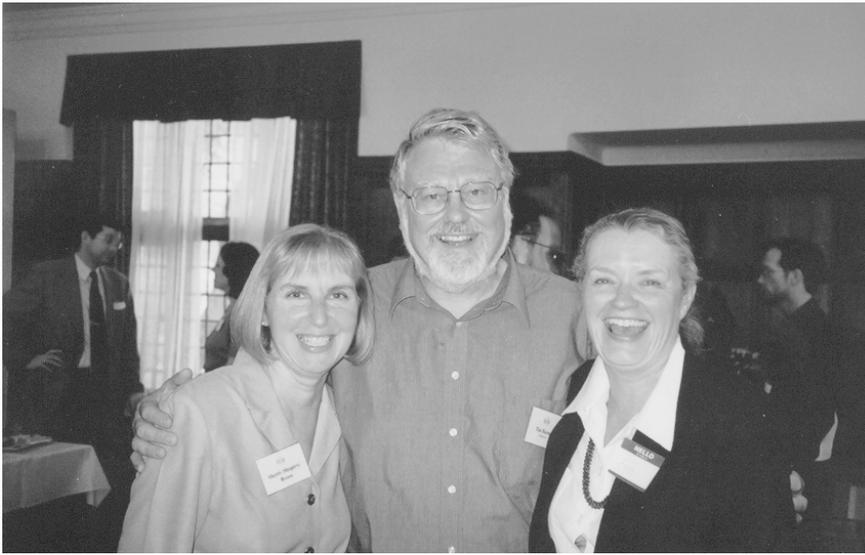
Her research has focussed largely on Plato (though the Stoics and sceptics have not escaped her attention); her book, *Names and Nature in Plato's Cratylus* (2001), is recognized as one of the most important contributions to the understanding of that baffling dialogue. She is currently teaching a course on Aristotle's *Metaphysics* and a graduate course on the *Gorgias* of Plato. Next year she will be teaching a survey of Greek philosophy and intermediate Greek language as well as a graduate seminar. Future research plans include a study of the *Gorgias* and an annotated translation of the commentary on Aristotle's *De Caelo* by the Neoplatonist Simplicius.

Professor Barney's appointment helps to consolidate the University's position as one of the best places on the continent to pursue the history of philosophy. I'm sure that readers of this newsletter will join me in wishing her a warm welcome back to Toronto.

Brad Inwood



SPRING REUNION 2002



Tim Barnes flanked by Sherri Shapiro Rosen and Joy Casey

On June 6, 2002, the Department participated for the first time in the University's "Spring Reunion" event. Alumni who visited us for a reception in the Woodbury Library at 97 St George Street were joined by graduating students and by present and retired Faculty. For many, this was the first visit to our new home universally judged to be a vast improvement on our previous quarters at 16 Hart House Circle.

35 people enjoyed a pleasant late afternoon, and an opportunity to

renew some long-term acquaintances: for Hugh Mason and Tim Barnes. These included some of our very first students at the U of T, Sherri Shapiro Rosen and Joy Casey (UC, 1972); we thought this was going back a long way until we met Joyce Goodbairn, who graduated from Vic in 1936.

We hope that this can become a regular and expanding departmental event, and look forward to welcoming as many as possible this year, on May 29.

Hugh J. Mason

FROM THE CHAIR

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the jewel of our building. This summer there will be further reorganization when we become the sole occupants of our building, a step that will ensure that we have room under our roof for the whole Department.

Our undergraduate students continue to perform well in competitions. Matthew Donnelly won first prize in the CAC's Senior Undergraduate Sight Translation Competition in Latin, and Stephanie Stringer won fifth prize in the same contest. Alexander Orwin

won fourth prize, and Adrial Fitzgerald achieved an honorable mention, in the Senior Competition in Greek. In our own competitions last year, Ian Ferguson received the All Souls Historical Essay Scholarship, Kathryn Mattison the Eric Trevor Owen Scholarship in Greek, and Jennifer De Bruyn the W. B. Wiegand Prize in Ancient Greek. Diana Pai was awarded the Connor Greek Composition Prize, an impressive accomplishment since this prize usually goes to a graduate student. Congratulations are due to all! *Alexander Jones, Acting Chair*

WOODBURY LIBRARY

The Woodbury Library underwent a major facelift when carpenters built a series of new bookshelves in April. The ugly metal shelves have gone, and the Library now presents a harmonious outlook to the visitor, but above all, the new shelves mean that the problem of accommodating new journals and books is removed far into the future. We are for the first time able to make the scholarly journals in the Department's collections accessible to library visitors. New acquisitions are also now in place, and the large collection of papyrological material generously donated by Professor Alan Samuel has found a place on the shelves too.

You can put a much needed book on our shelves for a donation of \$50 sent to us and made payable to the University of Toronto. Donated books are acknowledged by a bookplate.

Christer Bruun



PUBLICATIONS BY OUR GRADUATES

Margaret Visser gave the Massey Lectures in November 2002. She and Colin now live in Barcelona and in South Western France.

Tom Harpur (Classics UC 1951) His latest book, *Finding the Still Point - A Spiritual Response to Stress*, Northstone Publishing 2002. He is currently writing a column on alternative Sundays in *The Toronto Star* where he has appeared regularly for 31 years.

LETTERS FROM OUR ALUMNI

I took Greek classes at Galt Collegiate (from, I now realize, a thoroughly dedicated teacher, poor man) at lunch hour and "after four" – so we said, 50 years ago. I enrolled, nevertheless, in Eng Lang & Lit at UC, English having always been where I did best – but two of my first classes changed my mind. First I attended an English lecture (I forget with whom) whose assigned text was Huckleberry Finn. The prospect of spending four years rereading books (youthful arrogance – nothing more to learn) suddenly became much less attractive, especially in light of the potential excitement of Classics as revealed by Fritz Heichelheim in a lecture on the Rosetta Stone. I spent the next summer poring over the Apology, and was allowed to change departments.

And I never regretted it. I did realize, belatedly, that it was not a very saleable skill, but it didn't seem to stand in the way of a career in writing and editing. And I was much consoled by the reaction of a very superior English bloke in Montreal, just before we sailed for a new life in London, who completely revised his view of my earning prospects there when he heard my degree was in Classics. "Oh," he said, with a respect he had never accorded me in three years of social contacts, "Classics! Oh, you'll do quite well."

Ave atque Vale
Nan Kennedy (Nancy Donnell 5T5)

I was a returned veteran. The course which changed the way I felt about university was given by Professor Gilbert Bagnani. There were just five of us in the class. The small room had six big wicker chairs grouped in a semi-circle around a working fireplace. In the cold weather Bagnani brought wood from the farm where he lived, making it a cozy den to learn in. Because of my military background he assigned me to research and compare the military campaigns of Rommel and Hannibal, which had me happily devouring arcane literature in the library at the expense of my other classes. He opened my eyes to a lifetime of pleasure in higher learning.

John Chipman (1947)

*The Department of Classics
University of Toronto
cordially invites you
to its annual gathering of alumni and friends
as part of the University of Toronto's Spring Reunion weekend
Thursday May 29, 2003
5:00 p.m. to 7:00 p.m.
in the Woodbury Room, 97 St. George Street*

We hope that you will be able to visit our headquarters in a fine heritage house at the heart of the St. George campus to reunite with friends, faculty and staff, and catch up on our exciting plans for the future.

Please RSVP to Prof. Hugh J. Mason

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