

## Curriculum Vitae for Erik Gunderson

### A. Biographical Information

#### 1. Personal

Department of Classics  
The University of Toronto  
125 Queen's Park Crescent  
Toronto, Ontario  
M5S 2C7  
e.gunderson@utoronto.ca

#### 2. Degrees

B.A.	June 1990	University of Chicago
M.A.	May 1992	University of California, Berkeley
Ph.D.	May 1996	University of California, Berkeley
	Thesis	"Contested Subjects: Rhetorical Theory and the Body" Supervisor: Thomas Habinek

#### 3. Employment

Department of Classics	Full Professor	July 2010 - present
	Associate Professor	July 2007 - June 2010
	Graduate appointment	July 2007
	Tenure award	July 2007
Ohio State University	Associate Professor	July 2001 - June 2007
Ohio State University	Assistant Professor	September 1996 - June 2001

### B. Academic History

#### 6. Research Endeavors

Roman literature and culture

### C. Scholarly and Professional Work

#### 7. Refereed publications

##### Articles

1996	"The Ideology of the Arena." <i>Classical Antiquity</i> 15: 113-51.
1997	"Catullus, Pliny, and Love-Letters." <i>TAPA</i> 127: 201-31.
2000	"The History of Mind and the Philosophy of History in Sallust's <i>Bellum Catilinae</i> ." <i>Ramus</i> 29: 85-126.
2006	"Review of J. Dugan, <i>Making a New Man: Ciceronian Self-Fashioning in the Rhetorical Works</i> ." <i>Journal of Roman Studies</i> 96: 180-82.
2007	"S.V.B.; E.V." <i>Classical Antiquity</i> 26.1-48.

2016 "Cicero's Studied Passions: The Letters of 46 BCE." *Arethusa* 49: 525-47.

### *Books, Chapters of Books*

- 1998 "Discovering the Body in Roman Oratory." *Parchments of Gender: Reading the Bodies of Antiquity*. Ed., M. Wyke. Oxford, Oxford University Press. 169-89.
- 2000 *Staging Masculinity: The Rhetoric of Performance in the Roman World*. Ann Arbor, The University of Michigan Press. 271 pages.
- 2003 *Declamation, Paternity and Roman Identity: Authority and the Rhetorical Self*. Cambridge, Cambridge University Press. 289 pages.
- 2003 "The Flavian Amphitheatre: All the World as Stage." *Flavian Rome: Culture, Image, Text*. Eds., T. Boyle and W. Dominik. Leiden, E. J. Brill. 637-58.
- 2005 "The Libidinal Rhetoric of Satire." *The Cambridge Companion to Satire*. Ed., K. Freudenburg. Cambridge, Cambridge University Press. 224-40.
- 2007 "Men of Learning: The Cult of *Paideia* in Lucian's *Alexander*." in *Mapping Gender in Ancient Religious Discourses*. Eds. T. Penner and C. Vander Stichele. Leiden, E. J. Brill. 479-510.
- 2009 *Nox Philologiae: Aulus Gellius and the Fantasy of the Roman Library*. 313 pages.
- "Introduction." *The Cambridge Companion to Ancient Rhetoric*. Cambridge, Cambridge University Press. 1-23.
- "The rhetoric of rhetorical theory." *The Cambridge Companion to Ancient Rhetoric*. Cambridge, Cambridge University Press. 109-25.
- "Appendix 1: Rhetorical terms." *The Cambridge Companion to Ancient Rhetoric*. Cambridge, Cambridge University Press. 291-98
- "Appendix 2: Authors and prominent individuals." *The Cambridge Companion to Ancient Rhetoric*. Cambridge, Cambridge University Press. 299-313.
- 2013 "Valerius Maximus and the Hysteria of Virtue". *Classical Myth and Psychoanalysis: Ancient and Modern Stories of the Self*. Edd., V. Zajko and E. O'Gorman. Oxford, Oxford University Press. 199-212.
- 2014 "E.g. Augustus: exemplum in the Augustus and Tiberius" *Suetonius the Biographer: Studies in Roman Lives*. Oxford, Oxford University Press. 130-45.
- 2014 "Rhetoric and Ancient Roman Declamation." *The Oxford Handbook of Rhetorical Studies*. Oxford University Press. [online in 2014] [print in 2015]
- 2015 *The sublime Seneca: ethics, literature, metaphysics*. Cambridge, Cambridge University Press. 229 pages.
- 2015 *Laughing awry: Plautus and Tragicomedy*. Oxford, Oxford University Press. 268 pages.
- 2016 "Declamatory play." *Fabrique de la déclamation antique (Controverses et suasoires)*. Edd., R. Poignault et C. Schneider. Lyon, Maison de l'Orient et de la Méditerranée. 179-95.

### *Books Edited*

- 2009 Editor. *The Cambridge Companion to Ancient Rhetoric*. Cambridge, Cambridge University Press. 355 pages.

#### 10. Papers presented at meetings and symposia

- 1995 “Rhetoric, Cosmetics and Social Order in Dionysius of Halicarnassus’ *On the Ancient Orators*.” APA annual convention. San Diego.
- 1996 “Oral Gratification and Rhetorical Chastity.” APA annual convention. New York.
- 2000 “Of Mimicry and the Roman: Sallust’s Uncanny Others.” The Classical Association. Bristol, England.
- 2008 “e.g., Augustus.” The University of Manchester.
- 2009 “Seneca’s Nature: Miscellaneous Questions, Homogenous Answers.” King’s College, London.
- “Valerius Maximus and the hysteria of virtue.” School of Advanced Studies, University of London.

#### 8. Non-Refereed Publications

- 2017 “HipparchiaBSD.” <https://github.com/e-gun/HipparchiaBSD>. c. 700 lines of shell scripts and configuration files.
- “HipparchiaBuilder.” <https://github.com/e-gun/HipparchiaBuilder>. c. 9500 lines of python code and SQL instructions.
- “HipparchiaServer.” <https://github.com/e-gun/HipparchiaServer>. c. 14500 lines of HTML, javascript, and python code.
- “HipparchiaSQLoader.” <https://github.com/e-gun/HipparchiaSQLoader>. c. 1500 lines of python code and SQL instructions

#### 10. Papers presented at meetings and symposia

- 2012 “Declamatory play.” *Présence de la déclamation antique*. Strasbourg.
- 2013 “Repetition.” Annual meeting of the Classical Association of Canada.
- 2017 “Theology’s Shadow”. Annual meeting of the Society for Classical Studies.

#### 11. Invited Lectures

- 2001 “Apuleius’ Psychopathia Sexualis.” The University of Southern California.
- 2004 “Seneca Writes Metaphysics, or Translating Ethics in Letter 58.” Princeton University and University of Missouri.
- 2005 “Ethics and the last monster in Seneca’s *Hercules Furens*.” Cambridge University.
- “Seneca’s *Phaedra* and the analytics of desire.” The University of St. Andrews.
- 2008 “Losing Seneca.” The University of Indiana.
- “The rhetoric of rhetorical theory.” Concordia University.
- 2010 “Some assembly required: a re-introduction to Latin literature.” University of Calgary.
- “Iepide ludificatus”. Yale University.

- 2011 "Giving words." New York University.  
 2012 "The reluctant queerness of ancient rhetoric". Joseph G. Astman Distinguished Conference Scholar. Queer Rhetoric: The 6th Annual LGBT Studies Conference. Hofstra University.

## D. List of Courses

### 12.A. Undergraduate courses taught

#### *Language courses*

AU	1996	Intermediate Latin: Sallust
AU	1997	Advanced Latin: Tacitus
AU	2001	Advanced Latin: Livy, Book 6
WI	2001	Advanced Latin: Cicero, <i>De Officiis</i>
WI	2002	Advanced Latin: Lucretius 3 & 4
AU	2003	Advanced Latin: Livy, Books 31-32
WI	2005	Advanced Latin: Cicero, <i>Philippicae</i> I & II.
AU	2007	LAT100Y1 (L0201): Introductory Latin
WI	2009	LAT342H1S/442H1S: Latin Orators (also AU 2010 and AU2013)
AU	2010	LAT428: Independent Study of Latin
AU	2011	LAT343H1S/443H1S: Latin Prose (also WI2014)
WI	2015	LAT340H1S/440H1S: Roman Novel
WI	2016	LAT351H1S/451H1S: Latin Drama

#### *Literature in translation courses*

AU	1996	Roman Civilization (also WI 1998, WI 2000, WI 2007)
WI	1997	Honors Roman Civilization: Roman Masculinity (cross-listed in Women's Studies)
SP	1999	Masterpieces of Roman Literature (also WI 2003)
AU	2000	Narration and the Ancient Novel (also WI 2004, SP 2005, SP 2007)
AU	2001	The Politics of Masculinity at Rome
SP	2005	Gender and Sexuality in Antiquity: Histories of Sexuality
SP	2007	Ancient Oratory
AU	2007	CLA233H1S: Introduction to Roman Society and Culture (also WI 2011, WI 2012, and AU 2014)
WI	2008	CLA391H1S: Topics in Roman Culture - Oratory
AU	2008	HUM199H1F (L0141): First Year Seminar - Vengeance
WI	2009	CLA391H1S: Gender and Antiquity: Histories of Sexuality
AU	2011	CLA319H1F: Gender and Antiquity: Histories of Sexuality
AU-WI	2012-13	CCR199Y1: A rhetorical education
AU	2013	CLA403: Livy and Historiography
AU	2014	CCR199H1: First Year Seminar - Otherness
WI	2014	CLA303: Ancient Prose Fiction
AU	2015	CCR199H1: First Year Seminar - The Cultural Politics of Pleasures

## 12.B. Graduate courses taught

### *Language courses*

WI	1997	Graduate Latin Survey: The Augustan Age
AU	2000	Graduate Latin Survey: The Roman Republic (also AU 2002)
SP	2000	Latin Prose Composition
WI	2005	Graduate Survey of Latin Prose (also WI 2007)
AU	2008	LAT1000H1F: Advanced Latin - Syntax (also WI 2013 and AU 2013)
WI	2011	LAT1809H1S: Readings in Roman Republican Literature and Culture
AU	2015	LAT1800H1F: Special Topics in Latin Literature - Meet the New Boss

### *Graduate Seminars*

SP	1997	Roman Declamation
AU	1997	Gender & Antiquity (I)
WI	1998	Gender & Antiquity (II)
SP	1999	Sallust & Historiography
AU	1999	Out There - The Boundaries in/of Roman Thought (I)
WI	2000	Out There - The Boundaries in/of Roman Thought (II)
SP	2001	What Does a Letter Want? - Reading the Letters of Cicero
WI	2003	The Archaeology of Roman Knowledge - Antiquarianism
AU	2004	Seneca, Ethics, and Literature
AU	2006	Exemplification
AU	2007	CLA5023F: Exemplification
AU	2010	CLA5023F: Cicero 53-51
WI	2012	CLA5023S: Libido
WI	2015	CLA5023S: Classy

## 12.C. Theses supervised

### *Dissertation Advising: Primary supervisor*

2003	Gillian McIntosh, "Re-Thinking the Roman <i>Domus</i> : How Architects and Orators Construct Self, Space, and Language."
2004	Amber Scaife (née Lunsford), "Romans on Parade: Representations of Romanness in the Triumph." Bradley Potter, "Constructing Caesar: Julius Caesar's Caesar and the Creation of the Myth of Caesar in History and Space." Gregory Hodges, "Ethnographic Characterization in Lucan's <i>Bellum Civile</i> ." Douglas Freeble, "The Other Greeks: Metaphors and Ironies of Hellenism in Livy's Fourth Decade."
2007	Yasuko Taoka, "Roman Stoicism and Desire."
2013	Robert McCutcheon, "An Archaeology of Cicero's <i>Letters</i> : A Study of Late Republican Textual Culture."
2016	Jen Oliver, "Queer World-Making in Petronius' <i>Satyrica</i> ."

### *Dissertation Advising: secondary supervisor*

- 2003 Rebecca Futo, "Athena/Athens on Stage: the Goddess Athena in the Tragedies of Aeschylus and Sophocles."
- 2011 Jessica Westerhold, "Tragic Desire: Phaedra and Her Heirs in Ovid."
- 2012 Melanie Racette-Campbell, "The Construction of Masculinity in Propertius."
- 2013 Mariapia Peitropaolo, "The Elegiac Grotesque."
- 2013 Cara Jordan, "Voicing Power through the Other: Elite Appropriations of Fable in the 1st-3rd century CE."
- Masters essays*
- 2008 Kevin Lawson, "*Vestis Oratorem Reddit*: The Role of Clothing in the Fabrication of Roman Orators"
- Robert McCutcheon, "*Caveat Scriptor*: Author, Reader and the Text in Catullus."

## E. Administrative Positions

### 13.A. At the University of Toronto

Lecture committee	2008-09, 2010-11, 2013-14, 2014-15
Graduate exam committee	2008-09, 2010-11, 2011-12, 2014-15
Latin poetry search committee	2008-09
Latin reading list exams, second reader	2007-08, 2008-09, 2010-11, 2011-12, 2014-15
Graduate Committee on Admissions, Scholarships and Standing	2007-08
Senior and personnel committee	2012-13, 2013-14
Graduate exam committee, chair	2012-13
Roman history search committee	2013-14
Library committee	2015-16
Graduate coordinator	2016 (WI)

### 13.B. Outside the University of Toronto

[all positions at The Ohio State University, Department of Greek and Latin]	
Director of Graduate Studies	2001-02, 2002-03, 2003-04, 2005 (Spring)
Senior Latin Search committee	2003-04
Graduate committee	2000-01
Latin preliminary exam committee	1999-2000, 2004-05
Master's exam committee	1996-97; 1998-99
Chair's advisory committee	1996-97, 1997-98
Curriculum committee	1999-2000
Humanities computing committee	1996-97; 2000-01, 2001-02, 2002-03
Byzantine search committee	1997-98
Forbes center administration	1997-98 to 2006-07
	installation, maintenance and repair of hardware and software; training for users; web server

administration; web site programming